



City of Westminster

Licensing Sub-Committee Report

Item No:

Date:

Licensing Ref No:

Title of Report:

Report of:

Wards involved:

Policy context:

Financial summary:

Report Author:

Contact details

21 September 2023

23/03512/LIPV - Premises Licence Variation

Ku Bar
29 - 30 Lisle Street
London
WC2H 7BA

Director of Public Protection and Licensing

St James's

City of Westminster Statement of Licensing Policy

None

Kevin Jackaman
Senior Licensing Officer

Telephone: 020 7641 6500
Email: kjackaman@westminster.gov.uk

1.	Application		
1-A	Applicant and premises		
Application Type:	Variation of a Premises Licence, Licensing Act 2003		
Application received date:	26 May 2023		
Applicant:	Allied Promotions Limited		
Premises:	Ku Bar		
Premises address:	29 - 30 Lisle Street London WC2H 7BA	Ward:	St James's
		Cumulative Impact Area:	West End
		Special Consideration Zone:	None
Premises description:	The premises currently operates as a bar.		
Variation description:	<p>The application proposes to make permanent the current time limited extension of the terminal hour for licensable activities and opening hours on the ground and first floors from Core Hours to 1am the following day on Monday to Saturday and Sundays immediately before Bank Holiday Mondays.</p> <p>The application proposes to replace existing Premises Licence conditions 34 to 38 with the following:</p> <ul style="list-style-type: none"> • The permitted extended terminal hours beyond Core Hours on the ground and first floors shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue. • At least 2 SIA licensed door supervisors shall be on duty during the extended hours beyond Core Hours. • A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council. • Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday. <p>The application does not propose any other changes to recorded music (currently unrestricted) or the permitted hours in the basement, layout or conditions.</p>		
Premises licence history:	<p>The premises has had the benefit of a premises licence since August 2005.</p> <p>The current premises licence (21/09822/LIPCH) can be viewed at Appendix 1 of this report.</p> <p>A full licence history and Temporary Event Notice history for the premises appears at Appendix 5.</p>		

Applicant submissions:	<p>The applicant refers to Policy CCSOS1 Cinemas, Cultural Venues, Live Sport Premises and Outdoor Spaces and Policy paragraphs B34 to B37 on Promoting Equality & Inclusivity.</p> <p>The applicant has provided supporting documents consisting of:</p> <ol style="list-style-type: none"> 1. Applicant submissions 2. Ku Group: Introduction, Business, Culture & Diversity 3. Ku Identity Presentation 4. Safeguarding Policy 5. Gay Times Amy Lane Article 6. Lisle Street Dispersal Policy 7. Lisle Street TEN Schedule 2015 – 2023 <p>The documents appear at Appendix 3</p>
Applicant amendments:	None

1-B	Current and proposed licensable activities, areas and hours					
Regulated Entertainment						
Exhibition of films						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	09:00	03:00	No change		Basement.	No change
Tuesday	09:00	03:00				
Wednesday	09:00	03:00				
Thursday	09:00	03:00				
Friday	09:00	03:00				
Saturday	09:00	03:00				
Sunday	09:00	00:00				
Seasonal Variations/ Non-standard timings:	Current:				Proposed:	
	See condition 21 for existing Seasonal/Non-Standard timings.				No change	

Exhibition of films						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	10:00	23:30	10:00	01:00	Ground and first floors.	No change
Tuesday	10:00	23:30	10:00	01:00		
Wednesday	10:00	23:30	10:00	01:00		
Thursday	10:00	23:30	10:00	01:00		
Friday	10:00	00:00	10:00	01:00		
Saturday	10:00	00:00	10:00	01:00		
Sunday	12:00	22:30	12:00	22:30		
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	Sundays before Bank Holidays: 12:00 to 00:00.				Sunday's immediately before Bank Holiday Monday's 12:00 to 01:00.	

Performance of Dance						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	09:00	03:00	No change		Basement	No change
Tuesday	09:00	03:00				
Wednesday	09:00	03:00				
Thursday	09:00	03:00				
Friday	09:00	03:00				
Saturday	09:00	03:00				
Sunday	09:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	See condition 21 for existing Seasonal/Non-Standard timings.				No change	

Indoor Sporting Events						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	10:00	03:00	No change		Basement	No change
Tuesday	10:00	03:00				
Wednesday	10:00	03:00				
Thursday	10:00	03:00				
Friday	10:00	03:00				
Saturday	10:00	03:00				
Sunday	10:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	See condition 21 for existing Seasonal/Non-Standard timings.				No change	

Performance of Live Music						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	09:00	03:00	No change		Basement	No change
Tuesday	09:00	03:00				
Wednesday	09:00	03:00				
Thursday	09:00	03:00				
Friday	09:00	03:00				
Saturday	09:00	03:00				
Sunday	09:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	See condition 21 for existing Seasonal/Non-Standard timings.				No change	

Performance of Recorded Music						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	00:00	00:00	No change		Basement, Ground Floor & First floor	No change
Tuesday	00:00	00:00				
Wednesday	00:00	00:00				
Thursday	00:00	00:00				
Friday	00:00	00:00				
Saturday	00:00	00:00				
Sunday	00:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	N/A				N/A	

Anything of a similar description to Live Music, Recorded Music or Performance of Dance						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	09:00	03:00	No change		Basement	No change
Tuesday	09:00	03:00				
Wednesday	09:00	03:00				
Thursday	09:00	03:00				
Friday	09:00	03:00				
Saturday	09:00	03:00				
Sunday	09:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	See condition 21 for existing Seasonal/Non-Standard timings.				No change	

Late night refreshment						
Indoors, outdoors or both			Current :			Proposed:
			Indoors			No change
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	23:00	03:30	No change		Basement	No change
Tuesday	23:00	03:30				
Wednesday	23:00	03:30				
Thursday	23:00	03:30				
Friday	23:00	03:30				
Saturday	23:00	03:30				
Sunday	23:00	00:30				
Seasonal variations/ Non-standard timings:		Current:			Proposed:	
		The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.			No change	

Late night refreshment						
Indoors, outdoors or both			Current :			Proposed:
			Indoors			No change
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	23:00	23:30	23:00	01:00	Ground and First floor	No change
Tuesday	23:00	23:30	23:00	01:00		
Wednesday	23:00	23:30	23:00	01:00		
Thursday	23:00	23:30	23:00	01:00		
Friday	23:00	23:30	23:00	01:00		
Saturday	23:00	23:30	23:00	01:00		
Sunday	N/A					
Seasonal variations/ Non-standard timings:		Current:			Proposed:	
		The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.			The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day. Sunday's immediately before Bank Holiday Monday's 23:00 to 01:00.	

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit						
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	00:00	00:00	No change		Basement, Ground Floor & First floor	No change
Tuesday	00:00	00:00				
Wednesday	00:00	00:00				
Thursday	00:00	00:00				
Friday	00:00	00:00				
Saturday	00:00	00:00				
Sunday	00:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	N/A				N/A	

Sale by Retail of Alcohol						
On or off sales			Current :		Proposed:	
			Both		No change	
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	10:00	03:00	No change		Basement	No change
Tuesday	10:00	03:00				
Wednesday	10:00	03:00				
Thursday	10:00	03:00				
Friday	10:00	03:00				
Saturday	10:00	03:00				
Sunday	12:00	00:00				
Seasonal variations/ Non-standard timings:	Current:				Proposed:	
	See condition 21 for existing Seasonal/Non-Standard timings.				No change	

Sale by Retail of Alcohol						
On or off sales			Current :		Proposed:	
			Both		No change	
	Current Hours		Proposed Hours		Licensable Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	10:00	23:30	10:00	01:00	Ground and First floor	No change
Tuesday	10:00	23:30	10:00	01:00		
Wednesday	10:00	23:30	10:00	01:00		
Thursday	10:00	23:30	10:00	01:00		
Friday	10:00	00:00	10:00	01:00		
Saturday	10:00	00:00	10:00	01:00		
Sunday	12:00	22:30	12:00	22:30		
Seasonal variations/ Non-standard timings:		Current: Sundays before Bank Holidays: 12:00 to 00:00			Proposed: Sunday's immediately before Bank Holiday Monday's 12:00 to 01:00.	

Hours premises are open to the public						
	Current Hours		Proposed Hours		Premises Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	09:00	03:30	No change		Basement	No change
Tuesday	09:00	03:30				
Wednesday	09:00	03:30				
Thursday	09:00	03:30				
Friday	09:00	03:30				
Saturday	09:00	03:30				
Sunday	09:00	00:30				
Seasonal variations/ Non-standard timings:		Current: See condition 21 for existing Seasonal/Non-Standard timings.			Proposed: No change	

Hours premises are open to the public						
	Current Hours		Proposed Hours		Premises Area	
	Start:	End:	Start:	End:	Current:	Proposed:
Monday	10:00	23:30	10:00	01:00	Ground and First floor	No change
Tuesday	10:00	23:30	10:00	01:00		
Wednesday	10:00	23:30	10:00	01:00		
Thursday	10:00	23:30	10:00	01:00		
Friday	10:00	00:00	10:00	01:00		
Saturday	10:00	00:00	10:00	01:00		
Sunday	12:00	22:30	No change			
Seasonal variations/ Non-standard timings:		Current: Sundays before Bank Holidays: 12:00 to 00:00.			Proposed: Sunday's immediately before Bank Holiday Monday's 12:00 to 01:00.	

1-C	Layout alteration
No change of layout is proposed	

1-D	Conditions being removed
Condition	
34.	The permitted terminal hour for licensable activities shall be 1am the following day on Monday to Saturday and Sundays immediately before Bank Holiday Mondays until 31 May 2023. From 1 June 2023 the terminal hours for licensable activities shall revert back to Core Hours unless this condition is removed from the Premises Licence by way of a variation application.
35.	The permitted extended terminal hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.
36.	Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday until 31 May 2023.
37.	At least 2 SIA licensed door supervisors shall be on duty during the extended hours until 31 May 2023.
38.	A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

1-D	Conditions being added	
Condition		
	<ul style="list-style-type: none"> The permitted extended terminal hours beyond Core Hours on the ground and first floors shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue. At least 2 SIA licensed door supervisors shall be on duty during the extended hours beyond Core Hours. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council. Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday. 	
Adult entertainment:	Current position:	Proposed position:
	None	No change

2.	Representations
2-A	Responsible Authorities
Responsible Authority:	Metropolitan Police Service
Representative:	Steve Muldoon
Received:	28 June 2023
<p>The Metropolitan Police Service (**MPS**) objects to this application as it is likely that if the application were to be granted, the premise would undermine the following licensing objective/s: the Prevention of Crime and Disorder.</p> <p>The reasons for this objection are as follows:</p> <ul style="list-style-type: none"> • The venue is located within the West End cumulative impact area and as such is in an extremely high crime area with crime levels likely to be some of the highest in the country. Crime levels are increasing with the peak times being between 23:00 – 03:00. • The venue was given the times as part of a temporary extension due to covid. When this was granted crime levels were significantly lower, the country had not returned to normal and foot-fall was clearly down. This is not the case now. <p>Further submissions have been received from the Metropolitan Police which appear at Appendix 4</p>	
Responsible Authority:	Environmental Health
Representative:	Maxwell Koduah
Received:	16 June 2023
<p>I refer to the variation application for the above-mentioned premises. The premises is located within the West End Cumulative Impact Area. I have considered the information that you have provided within and accompanying this application. I have also considered the application in line with the relevant policies within the Councils Statement of Licensing Policy dated October 2021. The applicant is seeking to make the following time limited licensable activities on the Ground and First floors of the premises permanent:</p> <ol style="list-style-type: none"> 1. Exhibition of films indoors at the following times <p>Monday to Saturday 10:00 – 01:00 hours Sunday immediately before BH 12:00 – 01:00 hours Sunday 12:00 – 22:30 hours</p> 2. Provision of late-night refreshment indoors Monday to Saturday and Sunday immediately before BH at 23:00 – 01:00 hours 3. Supply of alcohol for consumption on and off the premises at the following times <p>Monday to Saturday 10:00 – 01:00 hours Sunday immediately before BH 12:00 – 01:00 hours Sunday 12:00 – 22:30 hours</p> 4. To replace condition 34 – 38 which currently read <p>C34 - The permitted terminal hour for licensable activities shall be 1am the following day on Monday to Saturday and Sundays immediately before Bank Holiday Mondays until 31 May</p> 	

2023. From 1 June 2023 the terminal hours for licensable activities shall revert back to Core Hours unless this condition is removed from the Premises Licence by way of a variation application.

C35 - The permitted extended terminal hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

C36 - Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday until 31 May 2023.

C37 - At least 2 SIA licensed door supervisors shall be on duty during the extended hours until 31 May 2023.

C38 - A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

With

1. The permitted extended terminal hours beyond Core Hours on the ground and first floors shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

2. At least 2 SIA licensed door supervisors shall be on duty during the extended hours beyond Core Hours.

3. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

4. Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday.

Following consideration of the application and how it may affect the Licensing Objectives and meeting the requirements of the Council's Statement of Licensing Policy I wish to make the following representations:

1. The hours requested to permanently exhibition films may have the likely effect of causing an increase in Public Nuisance within the Cumulative Impact area

2. The hours requested to permanently provide late-night refreshment may have the likely effect of causing an increase in Public Nuisance and may affect Public Safety within the Cumulative Impact area

3. The permanent supply of alcohol and the hours requested may have the likely effect of causing an increase in Public Nuisance and may affect Public Safety within the Cumulative Impact area.

As presented, the application would have the likely effect of causing an increase in Public Nuisance and may affect Public Safety within the Cumulative Impact area.

The granting of the application as presented would have the likely effect of causing an increase in Public Nuisance and may impact on Public Safety within the area.

Please contact me if you are minded discussing any of the matters above

Responsible Authority:	Licensing Authority
Representative:	Roxsana Haq
Received:	23 June 2023

I write in relation to the application submitted for a variation of the premises licence for:
Ku Bar, 29 - 30 Lisle Street, London WC2H 7BA

As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011, the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the four Licensing Objectives:

Public Nuisance

Prevention of Crime & Disorder

Public Safety

Protection of children from harm

The application seeks the following:

The application proposes to make permanent the current time limited extension of the terminal hour for licensable activities and opening hours on the ground and first floors from Core Hours to 1am (the following day) on Monday to Saturday and Sunday's immediately before Bank Holiday Monday.

1. Exhibition of films indoors at the following times

Monday to Saturday 10:00 – 01:00 hours

Sunday immediately before BH 12:00 – 01:00 hours

Sunday 12:00 – 22:30 hours

2. Provision of late-night refreshment indoors Monday to Saturday and Sunday immediately before BH at 23:00 – 01:00 hours

3. Supply of alcohol for consumption on and off the premises at the following times

Monday to Saturday 10:00 – 01:00 hours

Sunday immediately before BH 12:00 – 01:00 hours

Sunday 12:00 – 22:30 hours

4. To replace conditions 34 – 38 which currently read

34. The permitted terminal hour for licensable activities shall be 1am the following day on Monday to Saturday and Sundays immediately before Bank Holiday Mondays until 31 May 2023. From 1 June 2023 the terminal hours for licensable activities shall revert back to Core Hours unless this condition is removed from the Premises Licence by way of a variation application.

35. The permitted extended terminal hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

36. Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday until 31 May 2023.

37. At least 2 SIA licensed door supervisors shall be on duty during the extended hours until 31 May 2023.

38. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

With

1. The permitted extended terminal hours beyond Core Hours on the ground and first floors shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

2. At least 2 SIA licensed door supervisors shall be on duty during the extended hours beyond Core Hours.

3. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

4. Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday.

The premises are located within the West End Cumulative Impact Area and as such various policy points must be considered, namely CIP1 and PB1.

Policy CIP1 states:

A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and

dancing and similar entertainment, other than applications to:

1. Vary the hours within Core Hours under Policy HRS1, and/or
2. Vary the licence to reduce the overall capacity of the premises.

C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.

D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.

Policy PB1(B) states:

It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:

1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1.

2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises.

For the purposes of this policy a Public House or Bar is defined as a premises, or part of a premises that's primary use is the sale or supply of alcohol for consumption on those premises and/or for consumption off the premises for consumption outside the venue.

The Licensing Authority's policies, in relation to the Cumulative Impact Areas, are directed at the global and cumulative effects of licences on the area as a whole. The Licensing Authority encourages the applicant to provide further submissions as to how the premises will not add to cumulative impact in the cumulative impact area, as per policy CIP1 and PB1. It will be for Licensing Sub-Committee Members to determine this application, given its location within the West End Cumulative Impact area and the proposed hours of operation. The Licensing Authority looks forward to receiving further submissions from the applicant in due course.

Please accept this as a formal representation.

2-B Other Persons

Name:

██████████

Address and/or Residents Association:

████████████████████
████████████████████
██████████
██████████

Received:

18 June 2023

To whom it may concern,

My name is ██████████. I'm a gay author and journalist, and founder of Polari LGBT literary salon and the Polari Book Prize for LGBT writing.

I've worked with Ku/She many times, running creative writing courses and hosting Polari live literary events.

The venue provides a much needed LGBT community space at a time when so many of our bars and clubs have closed or are struggling to survive. I wrote about this recently for Openly.

The venue is a strong supporter of cultural events, such as those I run, and is therefore more than simply a bar - it's a vital cultural community resource.

The venue is well run by a highly professional management team.

Given that LGBT punters are hardly known for causing a disturbance, I do not think that the slight extension in hours will result in crime, disorder, noise complaints or compromise public safety in any way.

On the contrary, I believe very strongly that Ku/She has a profoundly positive impact in the West End, where so many LGBT spaces have been lost.

Name:	██████████
Address and/or Residents Association:	██████████ ██████████ ██████████

Received:	18 June 2023
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I'm the owner of ██████████ & have known & worked with Gary for over 25 years Supporting this application, signifies the importance of LGBTQ+ venues working together even though we compete, it's so important in the present climate & for the long term future of independent businesses for us to support each other

There are several reasons to support this application. The recovery from Covid is still on going for Hospitality, ██████████ is probably the most famous LGBTQ+ brand across the world, if we are struggling in the recovery, then so is everyone else. We have noticed in the last 6 months, that the cost of living crisis is now really hitting hospitality, even venues at capacity are struggling, we have noticed that the spend per head has dramatically dropped, so the image of a sell out night, doesnt tell the true picture of the affects on night time venues, even as a competitor to Ku, knowing the affects of the drop in spend per head, extra hours are now a lifeline for hospitality

Like ██████████, Ku is one of the few venues who believe our venues are more than a business, it's about being part of a community and providing a much need safe space. As Hate crime goes up, the need for safe spaces is needed more than ever. What you have with Ku, is unique, like ██████████, you have owners who care, which is gold dust, because if theres an issue, we take it personally and we act on it, unlike corporate hospitality, ██████████ & Ku are owned by people who care which means managers have to work harder to protect the reputations of our venues.

We need safe places, for LGBTQ customers to go to, LGBTQ+ venues do not create crime, crime is created by the door policy of the people you allow in, the nature of our venues means we create the safest door policies for customers. The future of the west End is the diversity of the west end, if LGBT venues do not survive, the west end loses its appeal. You either want a nightlife of Weatherspoons or you want a diverse nightlife appealing to all communities, you decide by granting this application.

Name:	██████████
Address and/or Residents Association:	██████████ ██████████ ██████████

Received:	09 June 2023
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In addition to being a local resident, I am the owner of ██████████
██████████ the applicant's premises, Ku Bar.

So, for many years, I have been able to observe the applicant's operation at all times of day and throughout the weekly and seasonal cycles.

In my opinion, the applicant runs an extremely professional operation. In particular, I have always observed that they pay scrupulous attention to all aspects of safety, security and

compliance with statutory and licensing obligations.

I have read Westminster City's licensing objectives; historically and over the last 2 years I have witnessed everyone at Ku Bar uphold and promote all four of them, and I am completely confident that they will continue to do so in future.

I have noticed that - in certain other establishments - the licensed door staff can sometimes appear to be quite menacing and actually make the street feel less safe.

In contrast, the staff at Ku Bar are always respectful and dutiful, and continuously ensure that the whole vicinity is quiet and peaceful.

Ku Bar are community-minded: in addition to being constantly vigilant regarding such threats as crime and terrorism, I have - on several occasions - witnessed their staff offer first aid and similar assistance to passers-by who are totally unrelated to their business. They simply do their bit to make the West End a nicer place to be.

I fully support any extension of Ku Bar's operating hours. In addition to the well-being of the public and the security of my own premises, I am now an OAP and - quite frankly - I believe that my own personal safety is enhanced during their hours of operation.

Name:	██████████
Address and/or Residents Association:	██████████ ██████████ ██████████
Received:	18 June 2023

Both me and my restaurant teams (c 100 team members in total across both restaurants) fully supported the application for variation of hours for the above in 2021 to 1am.

I/we now fully support making this extension of hours permanent. It has been a huge success over the last 2 years in providing a safe and inclusive space for us to use post work when we close at 11pm. This extension allows my LGBTQI+ team members in particular to have a well run bar to use for c an hour post work in order to unwind and spend time with their friends and community.

It is bars like these that make Soho special and world famous and we must absolutely continue to promote Soho as a welcoming, inclusive and safe place for all of our LGBTQI+ community.

Gary and his teams at Ku and Little Ku/She lead the way in Soho in having the best run LGBTQI+ bars in Soho and it is for this reason that I/we fully support this application in full as it supports all 4 licensing objectives completely. It will not lead to any additional disruption or disorder in any way. In fact these venues provide an essential safe environment for their clientele.

I have cc'd some of my team at ██████████ who are also fully supportive of this application/variation.

Please do not hesitate in calling me as a witness to support this application or to ask me for any further detail / comments in support of this application.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Received:	19 June 2023

I write as a Westminster City Council resident in support of the above License Applications and my address is:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

I state at the outset that I have no business or fiduciary connection to Gary Henshaw or any of his companies or businesses save as a customer of his bars over many years and having a respected and valued acquaintanceship with Mr Henshaw as a welcoming host and landlord. I, and a number of my friends, have met socialised, celebrated and commiserated with each other regularly in Ku Bar, Lisle Street and occasionally in Ku Bar, Frith Street for as long as Mr Henshaw has been in business at those premises and prior to that in other bars that he has owned, managed and run over a period of over 30 years.

We are a group of gay male friends ranging in age from our 40s to our 70s and we choose to meet and drink in Ku Bar because we are always made to feel welcome by management and staff alike.

Mr Henshaw has taken particular care over many years to train his staff to be customer focused and to show friendship and respect to all his customers irrespective of who or what they are. I personally hire one of his off duty staff to act as a barman at my annual birthday party and all my many friends and colleagues attending always make warm comments about the service they receive. This is a tangible reflection of the investment in training by Mr Henshaw and his highly effective managers and supervisors.

Perhaps most importantly we, as a group, feel safe in his bar environment. Security is paramount to Mr Henshaw and I can personally state that, no matter the hour, his bars are well managed and I have never witnessed anything to make me feel unsafe in any way. This is, I know from experience, rare in licensed premises in the West End especially on weekends. Security staff are well trained, conscientious and alert to dealing with any potential issues almost before they arise.

Mr Henshaw and his businesses are totally committed to LGBTQ+ issues. In his recruiting Mr Henshaw has shown an enormous contribution to diversity in employment and has a broad and talented team including some who are transitioning and others who express themselves in many different ways.

His bar operations on London Pride days over the years are second to none and it is where we always choose to gather after the Parade, safe in the knowledge that crowd control and servicing customers will have been carefully planned by Mr Henshaw and his team on what is a crazy day for our community and for bar owners in Soho.

This will be especially significant as we, as a community, mark 50 years of Pride in London and remember and honour all those who started our struggle for equality.

Mr Henshaw raises many thousands of pounds every year for charities to benefit the LGBTQ+

community. An annual charity evening to mark World AIDS Day on 1st December each year is a particular highlight and raises much needed funds for charities working on HIV/AIDS related issues.

I am personally connected to the Albert Kennedy Trust supporting young LGBTQ+ people facing homeless and Mr Henshaw has never failed to give support when asked.

The hospitality industry emerged from the catastrophic situation they found themselves in following the global pandemic and it is critical that they are given the opportunity to continue to recover and to support the economy of central London at the heart of which are our bars and restaurants.

A 1am extension to the licenses for two years was granted by the City Council and I am confident that Mr Henshaw has well demonstrated that he is a fit and proper person to take this forward on a permanent basis responsibly with no impact on the public and in a safe and well ordered manner.

Mr Henshaw has shown great commitment to his businesses following the crisis and has recently spent many thousands of pounds on a full refurbishment of his Lisle Street premises. Ku Bar, Lisle Street and Ku/She Frith Street named in this application are an important part of the Soho and West End hospitality industry and are a welcoming and safe environment for the LGBTQ+ community to continue to meet, to celebrate and occasionally to mourn and also to rejoice in the lives of those we have lost.

I respectfully appeal to the Licensing Committee to grant this application.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Received:	18 June 2023

I am aware that the Ku Bar is applying to permanently extend their opening hours to 1am Monday to Saturday.

The two year variation they have had has allowed them to demonstrably show how well they run their business and I strongly support this becoming a permanent extension.

I firmly believe that their clientele have a positive impact on the West End, indeed I feel that more LGBTQ visibility has a positive impact on an area. This extension should reduce crime and public safety in the area with the added vitality and control they bring, and should not lead to any change in disorder or noise complaints.

As one of their immediate neighbours we have one of the most objective viewpoints on the KU bar. They are a great neighbour, adding both to the vitality and diversity of the area, but also to the quality and safety of the area, giving a well run, safe space for the local community.

I am delighted to support their application for a permanent extension of their operating hours. With best wishes

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Received:	19 June 2023

I am a Soho resident and would like to counter the often promoted myth that all residents are anti the night time economy. It is actually precisely because of the vibrant, inclusive and diverse cafe, bar and club culture that I have chosen Soho to be my home.

I have been a customer of the Ku Group of venues for over twenty years and have watched them grow and build a community of family and friends within the LGBTQ+ community.

I have seen the hospitality sector struggle through the pandemic and now the threat of rising inflation, soaring fuel prices and the cost of living crises has continued to provide difficulties to many.

This minor variation on licensed operating hours should be granted on the basis that they are an 'exception' to the mainstream hospitality businesses. The Ku Group is a professionally run and managed business with an impressive track record. They are one of the last independently owned LGBTQ+ businesses in the West End providing a safe haven for the LGBTQ+ community. I strongly believe that rather than a negative effect this extension will have a positive effect on the area. The more visible the LGBTQ+ community are in the West End the safer it becomes for all.

I hope you will take into account my observations when considering this application.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED]
Received:	19 June 2023

I am aware that the premises has been trading from a temporary 1am licence for some time now. I have always found Ku Bar to be run professionally; I am pleased to confirm that I have never been disturbed by noise either from the premises or its customers. I have no concerns with the prospect that the premises will continue to trade to 1am - to the contrary - I support it.

We are all aware of the devastating impact of Covid on the hospitality sector. I am delighted that Ku Bar has been able to weather that storm when so many premises have failed. I believe the City Council has a responsibility to support well-run businesses as much as its residents and I hope the application will be considered in a favourable light.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Received:	20 June 2023

Please consider my support for the Ku Bar and She Bar application to open later. I live

██████████ to the bars.

My neighbours and I choose to live in Soho to be amongst welcoming venues like Ku/She, as well as Soho's other pubs, bars and restaurants that make the area so special.

Venues like Ku and She make a really important contribution to Soho's cultural and LGBTQI+ offer. The bars are also exceptionally well run by the ownership and management team. It would be great if all premises in Soho were operated by such thoughtful and responsible licensees. I am aware the Ku and She were granted a temporary extension to their hours in 2021.

I would like to confirm that I have experienced no reason to complain nor have I suffered any nuisance during the extended hours. In fact, the area feels safer and better supervised for longer when Ku are open.

I think that this is a very relevant consideration as granting the later licence will help have a positive impact in Soho, as well as providing a friendly and inclusive venue for the LGBTQI+ community that does not close prematurely.

As a result, I am in full support of the application and respectfully hope that our councillors grant the application.

I am a local resident, at ██████████ which is not far from Ku Bar on Lisle Street. I would like to express my full support for Ku's application to extend their hours on a permanent basis.

I think it is very important that inclusive, positive venues like Ku Bar are supported in any way that we can. They provide a safe space for people of all inclinations, and they are the flag bearers for the inclusive West End we all want. The Council could send a really positive message by granting these extended hours permanently.

In any case, 1am is not at all an unreasonable ask for a bar like this, especially given that they have already shown themselves perfectly capable of operating at these hours for two years, without causing any issues to us residents (or indeed anyone).

I know there are a small minority of residents who like to complain about bars in Westminster. But they are not at all representative of most of us. I choose to live here because of places like Ku Bar.

I hope the Council will take that into account when making its decision.

Name:	██████████
Address and/or Residents Association:	██████████ ██████████
Received:	22 June 2023

RE: 23/03511/LIPV & 23/03512/LIPV Ku/She Licence Application Support

I am emailing in strong support of the Ku Bar/She Bar proposal to make their temporary 1am licence extension permanent.

I am the founder and lead organiser of ██████████ a non-profit venture providing social and recreational events for London's gay and wider LGBT+ community. We run the world's best-attended LGBTQ-category group on Meetup.com. Our membership on this platform alone is more than 10,500 people strong. We have been running for just over seven years. Whilst the events we run are pan-London, the vast majority of them take place in the City of Westminster.

We work with most of the gay/LGBT+ bars in Westminster, but can honestly say that Ku Bar is one of our most-preferred venues to work with. This is because it is managed exceptionally well, the venue staff (including security) are always polite and professional, and the feedback from our members is that it is genuinely a very safe space for all members of the LGBT+ community.

In the last five years we have never had a single issue of concern with Ku bar. Please understand this in a context where our events usually take place on a Friday night in the West End, when it is extremely busy. Ku bar are one of only two LGBT+ bars in the West End where I have complete confidence in the venue to always provide a friendly and professional style of on-the-night management that I consider exemplary and something many other venues could learn from.

She Soho is also a much-loved venue, as it is the only bar solely focussed on serving the needs of female members of the LGBT+ community.

From what I have personally witnessed whilst running community events at the venue, and from what I know of the management at Ku/She bars, I genuinely believe that the small extension in hours will not result in any crime, disorder, noise complaints or compromise public safety in any way at all.

I am convinced that Ku/She bars are clearly committed to providing a safe space for London's LGBT+ community, and believe that continuing the 1am licence will only have a positive impact in the West End and for London's LGBT+ community.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]
Received:	20 June 2023

We would be grateful if the City Council could please consider [REDACTED] support in respect of Ku Bar's application to extend the licence hours following the expiry of the time limited extension granted in 2021.

[REDACTED]

[REDACTED] owns and manages a substantial property portfolio in some of the busiest parts of London's West End. Ku Bar is one of our licensed tenants at the application premises. Our holdings are focused on restaurants, bars, leisure and retail in the highly popular locations of Covent Garden, Carnaby, Chinatown and Seven Dials. We focus on the sustainable repurposing of existing buildings and aim to minimise the environmental impact of our operations across the business.

We work closely with the City Council as part of our strategy for long-term investment in our key locations. This forms part of a long-term commitment to support and improve our areas through refurbishment and enhancing the profile and visitor experience via carefully curated tenant mixes and an ongoing programme of promotional events and initiatives. We work in partnership with the City Council in public realm improvement schemes and long-term participation in local stakeholder initiatives. For example, we worked with the City Council in respect of public realm improvement works on Newport Place, which is adjacent to Ku Bar.
Ku Bar & Mr Gary Henshaw

Mr Henshaw's company has been our tenant at Ku Bar 30 Lisle Street for almost 15 years. His company is amongst some of our longest standing tenants. Mr Henshaw has an impeccable track record and reputation in the LGBTQI+ community and the West End as a whole. His venues and entertainment provide an attractive and safe place for the LGBTQI+ community, which should be commended by the City Council.

We are aware that Mr Henshaw's proposals engage the West End cumulative impact area policy. Notwithstanding, we hope that Members will agree that this is an exceptional application in exceptional circumstances and will not have an adverse impact in the West End. By granting the application, the City Council would be helping to support a long standing and inclusive West End hospitality business that contributes to the area's cultural offer.

We have no hesitation in supporting Mr Henshaw's proposals, particularly bearing in mind his proven operational track record in Westminster; his deserved standing in the LGBTQI+ community; and the fact that the number of LGBTQI+ businesses have sadly declined over recent years. Ku Bar has a long history of successfully promoting the Licensing Objectives and we believe that it will continue to do so within the proposed hours.

Thank you for taking into account our views. We hope the content of this letter is helpful and that the Licensing Sub-Committee grants the application accordingly.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]
Received:	20 June 2023

I am writing to the committee in support of this application on Lisle Street [REDACTED]
[REDACTED]

Ku on Lisle Street does enjoy a certain amount of outdoor seating but am unaware of any complaints as a result. I believe that Ku Lisle street is home to a diverse clientele within the spectrum of L G B T Q I A and their friends and allies.

I am supporting this application because I want to sustain gay run venues in the West End and Soho, and I believe next to zero negatives exist if this extension continues permanently.

Few things add to the uniqueness of Soho like gay bars and in my experience LGBT venues are the anti-dote to crime and antisocial behaviour.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]
Received:	21 June 2023

[REDACTED] serves as the voice for 600 businesses and 100 property owners across the West End area. Our purpose is to support the commercial wellbeing of the businesses, and to ensure our the area remains integral to London's West End offer as a place for people to visit, live, trade and work.

We represent the most mature night- time economy area in London where over 400 million visits are made to the West End every year, with some of the world's best entertainment, culture, and hospitality, generating over £10billion in sales.

We strive for the West End to have the most varied and high-quality evening and night- time economy (ENTE) for visitors, workers, and residents.

home. Without sanctuaries provided by excellent door staff and without having a route to follow, Soho is starting to feel shady. It might not be as bad as it feels but when tired, late and just wanting to get home, good door staff keep everyone safe, not just those indoors.

Please allow Ku & She to stay open, keep us safe and help keep Soho as wonderful as it often is.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]
Received:	21 June 2023

I write to support the application of KU and little Ku.

It is vital we recognise and support the hospitality industry in the centre of our city. London must be able to compete internationally, and restrictive practice's do nothing to aid this.

We need to recognise what makes the West End Unique and vital and not let it be diminished. There are many boroughs that would happily accommodate the past success of soho and the West End.

I absolutely refute the attempt to link Licencing to crime and disorder.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Received:	21 June 2023

I write in connection with the above application.

I want to put on record my wholehearted support for the permanent extension to Ku/She's 1am licence.

As a gay man, Ku was my first gay bar visit and it's always been a safe environment to meet friends, socialise and feel included.

I believe more now than ever, venues like Ku, which are well run, managed and offer a safe environment for LGBTQ+ people (who are often marginalised) are extremely important.

I've made new friends at Ku, took my partner on our first date at Ku and at all times, it's been a constant in my life. This vital space for LGBTQ+ people should be supported to offer the broadest possible opening hours, to meet the needs of its community.

On a professional note, I have worked with the Ku Group for at least 15+ years, working for, and now owning London's only LGBTQ+ magazine.

I have always found their management teams trustworthy, reliable and totally focused on providing the best possible experience for their customers. This includes going over and above to ensure the safety and security of patrons.

Having worked with the Westminster Business Forum in the past, and seeing the care and concern the Ku Group and its team puts into events such as Pride London, I have always felt that they set the bar for other venues to follow, with how to engage with relevant local authorities and organisations to create events the LGBTQ+ can be proud of, and feel reflect them. Always done with safety and inclusion at their heart.

Simply put, other operators look to the Ku Group to understand how they can run their venues better and how they can create the safest possible environment!

At a time when LGBTQ+ venues are under threat, it's imperative that Ku remains to serve the community. Soho is safer for having well-run venues like Ku & She, who care about their customers and ensure their safety. I don't think that the permanent extension to this license will increase crime/noise or disorder - quite the opposite.

Ku is an intrinsic part of the LGBTQ+ Community in London and should be supported to ensure it can continue to play it's part.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED]

Received:	21 June 2023
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I write as an [REDACTED] to support the application above.

As a community organisation, we regularly hold events in Ku, which offers a safe and welcoming environment for our members and guests. The management team are incredibly professional and take their duties and responsibilities as licence holders seriously. This has been widely demonstrated by the way the venue(s) operate and the longevity with which they have done so.

Clearly, like many venues, Ku suffered significant hardship through the COVID pandemic. The 1am licence has helped the business rebuild its position in the community, and I hope, restorative path to financial health. Sadly, many other community venues have not enjoyed the same prospects and as such the uniqueness of Soho and its place in the LGBTQ+ community is constantly changing. Without the Council's support for a permanent extension of the 1am licence, I fear Soho will continue to suffer and lose its community heart.

Ku has a long held position as a leading LGBTQ+ venue and has done untold work to support the community and raise hundreds of thousands of pounds for charities operating in Westminster and beyond.

In many years of attending and hosting events at Ku, I have never experienced any trouble in the venues. The security teams are professional and handle matters extremely well, ensuring punters leave the venue quietly and respectfully.

I have no hesitation in supporting the application.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]

Received:	22 June 2023
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To Whom it May Concern,

[REDACTED] is the community group for LGBTQ+ people who live in, work in or visit the City of Westminster.

We are a voluntary group, supported by Westminster City Council, and work with the Westminster Police and a range of Westminster based organisations to support our community, and improve services and provision for LGBT+ people across the City of Westminster. We work in accordance with a constitution agreed by our members.

We really appreciate the contribution that Ku Bar and She Soho bars make to London and the West End's LGBTQ+ scene and nightlife.

As an independent bar, we consider them to be a shining example of a well-managed and run venue. They truly provide a safe space for members of our community and we are unaware of any issues of concern resulting from their nighttime trade.

We use Ku as our venue of choice for our monthly Soho Social event for all of our members. She Soho is also greatly loved by many of our members, as the only remaining bar dedicated to serving the needs of the lesbian community in London.

We avidly support the Ku Group's proposal to make their temporary 1am licence extension permanent. We have only ever received positive feedback from Ku's 1am temporary licence extension, so are keen to see it made permanent.

Ku bar clearly takes their commitment to provide a safe space for the LGBT+ community very seriously.

There is always ample security at their venues on any given night. They effectively manage entry to the venue, resulting in a friendly and safe environment for all its customers.

We genuinely believe that the small extension in hours will not result in any disorder, crime, noise complaints or compromise public safety in any way at all.

As one of the few remaining independent LGBT+ bars in the City of Westminster, we consider Ku Bar and She Soho to have a really positive impact in the West End.

This is the consensus of our Constituted Committee.

Name:	[REDACTED]
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Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
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Received:	20 June 2023
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Dear Licensing Committee,

Subject: Support for Late Closing Time Application for Ku Group

I hope this letter finds you well. I am writing to express my strong support for Ku Group's application for a late closing time for their bar. As a longtime supporter of their venues and a beneficiary of their unwavering support for my creative work, I believe granting them this extension would be a valuable contribution to the LGBTQ+ community and the vibrant atmosphere of the West End.

For the past six years, Ku Group has been an invaluable partner in the realisation of my creative projects. Their unwavering support, both in terms of resources and financial backing, has been instrumental in the success of my productions. Since 2017, they have generously funded three LGBTQ+-themed plays, two LGBTQ+ operas, and most recently, they provided vital financial investment in my award-winning debut short film, Blueberry Smoothie. Their involvement has played a pivotal role in bringing this work to life, resulting in significant achievements. Notably, the script received the esteemed New York Award for Best LGBTQ+ Screenplay, and the film itself garnered recognition for Best Performances at the Toronto LGBTQ+ Film Festival. The world premiere of Blueberry Smoothie was celebrated at the London Independent Film Festival,

extension across both of his venues permanent.

Gary is one of the most respected, experienced, professional and culturally important operators in Westminster. His pioneering approach has helped to shape a safe home for the LGBTQI+ community in the West End. He is very much part of what makes Soho and the West End so special.

The Cumulative Impact Policy should not be used as a tool to curtail business operations like Ku/She. The policy and Westminster should instead welcome and promote independent operators like Gary Henshaw to preserve and encourage magic of the West End.

I have every confidence that the proposals will promote the licensing objectives and have a positive impact in the West End.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED]

Received:	23 June 2023
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[REDACTED]

[REDACTED] Westminster City Council and other relevant stakeholders and organisations working together to inform and shape the future of Chinatown. The meeting exists to allow Chinatown's many stakeholders to share information, address areas of concern and collaborate as a community.

Gary Henshaw and his business, the Ku Bar have been a valued member of the Chinatown Stakeholders Group for many years. Gary is a responsible and community-focused businessman whose operational experience is respected and often called upon during large-scale events planning including the annual Chinese New Year celebrations and London Pride.

We support commend Gary for his proposed licence extension and hope the council would consider granting his change to his licensed hours.

Ku Bar is a business with a proven operational track record. We have no reason to be concerned that the extended hours would have any adverse impact in the West End generally or on the key licensing objectives. We therefore offer Gary our support and hope the Council would agree.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]

Received:	23 June 2023
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I am writing in support of the above application

I am a near neighbour of this premises, [REDACTED]

I have not witnessed any disruptive behaviour from this premises and hear no noise whilst they are operating, I note that there are many conditions attached to this licence which ensure that this is the case.

I believe that it is in supporting and encouraging established business such as this we make

Soho a better and safer place.

Far better that night time visitors to Soho are in well controlled venues with approved security than hanging out in the streets and the illegal drinking clubs of yesteryear.

Name:	██████████
Address and/or Residents Association:	██ ██████████
Received:	14 June 2023

To whom it may concern,

My name is ██████████ and I am ██████████ of the anti-hate crime charity 17-24-30 National Hate Crime Awareness Week (1184819) which was initially founded as a Facebook group to mark the 10th anniversary of the London Nail Bomb attacks on Brixton, Brick Lane and Soho. We organise the annual April Acts of Remembrance to mark the anniversaries of these events - to bring people together to remember those lost, to stand in solidarity with those who need our ongoing support, and to educate future generations to prevent these attacks from happening again.

I've known Gary Henshaw for many years, he is an outstanding LGBT+ entrepreneur who has been responsible for some of the best LGBT+ venues in London. I've been a customer at his venues for many years.

We have both been members of the Westminster LGBT+ Community and Business Forums that have existed to represent the interests of the LGBT+ community in Westminster (I was the chair of the community forum when it was first established in 2000 after the attack on the Admiral Duncan). I was also involved in setting up the business forum.

When ██████████ was homophobically abused and attacked in Trafalgar Square (2009) I organised the first London Vigil Against Hate Crime, and worked closely with Gary who kindly provided us with space to meet and organise the vigil at one of his venues. Over a two week period, several meetings, we organised a vigil that was attended by over 10,000 people on the 30th October 2009, with over 29,000 event shares on Facebook - it was the first vigil hate crime event of its kind to go viral on social media. Since then the London Vigils and the vigils they inspired around the UK and abroad, have evolved into what we now call National Hate Crime Awareness Week in October each year. A week of action across the UK to encourage the authorities, key partners and communities affected by hate crime to work together to tackle local issues (last year we had most of the UK's police services and over 259 councils involved in the national week). This happened because of people like Gary providing space for community meetings, and resources (he provided chairs for the choirs during the 4 London vigils we held between 2009 to 2012).

When the shootings took place in the Pulse Nightclub, Orlando killing 49 members of our community - Gary and I, and a small group of people worked together to organise the London Stands with Orlando vigil, which took place within 24 hours of the Orlando attack. Again, this vigil which attracted over 15,000 people was safely delivered in close liaison with the local authorities, key partners and community that we brought together. Again space was provided for meetings, bringing volunteers together, raising funds to support the victims of this awful attack.

Over the course of the years that I have known Gary he has run many charity fundraisers - raising money for LGBT+ causes including tackling hate crime and HIV/Aids support services. He has also provided space in his venues for outreach projects - enabling members of the community to access information about sexual health and wellbeing, and get HIV tests (I've

accessed HIV testing during these events in the past).

I support Gary's application to make their temporary 1am licence extension permanent because these venues are of vital importance to the LGBT+ community, not just because of the space, support and resources that Gary has previously provided, but because these are well-run, safe venues that our community needs. I have attended venue training sessions with the local police - so I know how well these venues are run, with the appropriate training, systems and procedures in place.

I understand that later night venues may have an impact on their local neighbourhoods - but when the venues are as well-run as Gary's venues, this impact is minimal. Gary is a responsible licensee who runs venues that have a positive impact on their local communities and neighbours, and a good working relationship with the local police ensures that any arising issues are often swiftly resolved.

The Ku/She bar is, as far I know, the last remaining space that is dedicated for Lesbians, Trans and non-binary women in London, and as such - its unique value to the community is priceless. Many other LGBT+ venues have predominantly male clientele so having a safe space for women to relax and socialise is vital for their health and wellbeing. The venue without doubt has a positive impact on the West End, and on Westminster - it is a destination point for many people from across London and beyond.

What I like about Gary's venues is how welcoming his team are, from the security and door staff, the bar staff and other people working at his venues. I remember visiting the KU Bar when venues started opening up after the Covid pandemic and how well the staff looked after everyone.

There are very few LGBT+ venues with 1 am licenses. It is important that the community has safe licensed venues that they can go to.

I think it is important that the City of Westminster supports its LGBT+ venues to ensure that they remain financially viable and sustainable. Licensed venues are vital to the local economy.

Name:	██████████
Address and/or Residents Association:	████████████████████ ██████████ ██████████
Received:	14 June 2023

To whom it may concern,

My name is ██████████, I am a 52 year old gay man living at ██████████
██████████

I've been visiting Ku Bar since it first opened on Charing Cross Road and at its current location on Lisle Street for many years.

This venue represents much more than just a bar, not just to me but to the wider LGBTQI+ community. It is a safe space, a place where you can be yourself without fear of violence, mockery or disdain.

Over the years I have grown to know Gary (Henshaw) and many of his senior staff, all of whom strive to make the venue and its surroundings a better place. There has recently been a refurbishment and improvement to all aspects of Ku Bar.

Above and beyond its role as "simply a bar" The Ku Group, and specifically Gary have reached

out to the community to offer support in other ways. During my tenure as [REDACTED] Gary was anxious to support us in any way he could, free use of the venue, press and photography support as well as financial assistance - much much more than "simply a bar"! Offering Ku and She as locations for multiple charity events every year, certainly more than "simply a bar". Offering sexual health advice, prevention and testing, more than "simply a bar".

I'm sure there is a tendency to ask how an extension can make a difference to a community? People live their lives in different ways, work, commitments, travel etc all of which make the late opening important to everyone who wants to spend time at any of the Ku Group venues.

Anecdotally, this extension can only be positive. Bringing more business to the surrounding area keeping the area looking clean and tidy as well as allowing the bar to thrive. A permanent 1am extension will offer stability to both venue and staff as well as the opportunity to enjoy London's Gay culture at its finest! The nature of the space (predominantly LGBTQI+) means that violence and antisocial behavior are rare (significantly less frequent than other bars in the Leicester Square area) and noise and disorder created is notably less.

In short, I support the Ku Group application for a permanent 1am extension.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED]
Received:	19 June 2023

To whom in may concern,

[REDACTED] the UK's most popular LGBTQ+ magazine, as well as Rolling Stone UK, the UK edition of the world's foremost music, film and culture magazine. Previously to this, I was editor at QX magazine, the premier gay guide to London's queer scene. I have been actively involved in the community for over twenty years, often campaigning for better access to gay men's health and wellbeing services, greater equal rights for all, and the protection of safe spaces for the LGBTQ+ community.

I would like to voice my support for an extension to the KU Bar/She Bar license to 1am. This would allow LGBTQ+ people a safe space to gather, particularly allowing them to avoid the rush that often happens when neighbouring (majority straight) local bars and pubs close around midnight. I do not believe an extension of these opening times will result in crime, disorder, noise complaints or compromise public safety

I have been a patron of the Ku Bar for nearly thirty years, and have found them to consistently be operated to the highest standard, from its bar staff and management to security. The bars are a haven for queer people that must be protected. The bars are also incredibly community minded having raised tens (if not hundreds) of thousands of pounds over the years for good causes in its long history.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]
Received:	20 June 2023

I am writing in support of the licensing extension request of Ku Bar/She Soho. I have worked for

the Ku Bar Group for 20 years, as a DJ and Drag Entertainer. I help organise Cabaret events for the company and also run Bombshell at Ku Bar, the only weekly dedicated safe-space night in the area for members of the Trans+ Community.

I support the proposal to make the 1am licence extension permanent as it has had a noticeable impact on the success of the events I host and an increase in the resources we can provide, including well paid work for members of the Trans+ community who so often struggle to find credible work.

The management team and security are well organised and helpful. I often work until close and the venue is swiftly cleared with minimal disruption to surrounding areas. I do not think the small extension to the current hours has a negative impact on the crime or noise pollution of the area.

We have lost so many LGBT+ venues, that we must do everything we can to protect the ones still running successfully, especially as KU Bar is one of the few independently owned.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED]

Received:	21 June 2023
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I write to support the application of KU and little Ku. Gary Henshaw is an early adopter for LGBTQ+ bar scene as has lead the way of bringing diversity to Soho. His record as an operator speaks for itself. As an independent operator he duly cares about Soho and what he can bring to the community.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED]

Received:	23 June 2023
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Dear Councillors

I am a local restaurateur and Soho resident [REDACTED].

I would like to support Ku/She Bar's application for extended hours at their venue located on the corner of Frith Street and Old Compton Street. The venues are an asset to Soho, Westminster and the LGBTQI+ community.

I have lived in Soho for many years. I have always noted that Ku/She stands out as one of Soho's better operators and a very professional outfit indeed. I have no concerns whatsoever about the permanent extension of hours adversely affecting me as a local resident and ask you to kindly grant the application.

I supported their temporary extension in 2021 and was delighted when that application was granted. The decision demonstrated Westminster's commitment to helping important cultural, inclusive and diverse hospitality venues during a very difficult time.

Over the last 2 years I can say that the extended hours have certainly not caused any problems in Soho. The only impact has been positive. It has allowed the LGBTQI+ community to stay in a safe and well managed environment for longer and all the supervisory benefits of having a professionally operated venue open a little longer has brought advantages to the streets in the immediate vicinity of Frith Street.

Allowing the additional hours on a permanent basis will help Soho to continue recover and bring back its world renowned vibrancy, which we residents and businesses alike find so special about our area.

Thank you for taking into account my views.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED]
Received:	16 June 2023

I'm writing in support of Ku's application to make their temporary 1am licence extension permanent at Ku and Little Ku/She.

[REDACTED] is a London based charity which has been supporting people living with HIV since 1988. As we receive no statutory funding we rely on community fundraising events as an important income stream. Ku/She owner Gary Henshaw has been a firm supporter of our charity for more than ten years, holding regular fundraising events on important dates in the LGBTQI+ calendar, particularly around World AIDS Day (1st December).

As a charity providing vital services within the LGBTQI+ community, we have a long relationship with Ku/She and I have personally run several fundraising events in their venues. The staff and management team are always welcoming, professional, organised and gracious with a strong commitment to creating and maintaining an important safe space for London's queer community. This small change in operating hours will make a big difference to their operation and ensure the businesses future, which in turn will continue to benefit small community charities such as ourselves through their ongoing support.

[REDACTED] supports Gary and the Ku Group in their endeavours to keep their independent business and important safe queer space alive and successful in the long term. We believe that a permanent extension to the licence hours would have a positive impact in the West End and have no reason to think that it would result in crime, disorder, noise complaints or compromise public safety.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]
Received:	14 June 2023

I am writing to support the 1am extension for Ku Bar and Little Ku/She.

I have known the owner, Gary Henshaw, for over 20 years and have always found him to be a responsible, conscientious person and business owner.

His bars provide vital social venues for the LGBT+ community in London, at a time when many LGBT+ venues have closed.

They are well run and trouble-free - and have done commendable charitable fundraising for community organisations and projects. They are an asset to the LGBT+ community and the West End.

There is interest in the LGBT+ community for a late night venue. The management, staff and

customers are well behaved. There is no evidence that the proposed slight extension in hours will result in crime, disorder, noise complaints or compromise public safety.

I ask you to grant the 1am extension.

Name:

[REDACTED]

Address and/or Residents Association:

[REDACTED]

Received:

15 June 2023

Introduction

[REDACTED] would be grateful for the Licensing Authority's consideration of this representation in support of the above premises licence applications, based upon the promotion of all four licensing objectives.

[REDACTED] provides a unified voice for all businesses in Soho, with the aim of protecting and growing the economic diversity of the area in which we do business, through engaging with each other, our residents, other amenity groups and Westminster City Council. We currently represent almost 100 businesses in the Soho area, with hospitality, retail and property being our current focus.

The Applications

Soho stands as a beacon of inclusivity and, for many, a place of refuge; at its best, Soho offers spaces where people can come to be themselves, without fear of judgment or reprisal.

But we should never take this for granted. It is not a "given" state of affairs, that prevails by dint of some intrinsic magic in the streets. Rather, it is the product of a confluence of individuals, venues and communities fighting over many years for their vision of what Soho – and the world - should be. Without them, and without the spaces they have created, Soho would just be a square mile of (admittedly lovely) pavement, and some equally lovely flats.

Soho belongs to these communities, as much (or indeed more) than it belongs to those who have the means to buy or rent a property in the area.

And few have played as big a role in Soho's recent history than Gary Henshaw. Over 20 years ago, he was the first LGBTQIA+ venue owner to operate without blocked windows, paving the way for openness and acceptance. And today, She Soho remains the only venue in London dedicated to queer woman and non-binary people.

This matters. Only 0.56% of licensed premises in Westminster are LGBTQIA+, according to Westminster's current Statement of Licensing Policy.

That follows the loss of 58% of London's LGBTQIA+ venues between 2006 and 2017,² before we were hit with the Covid-19 pandemic, which has wrought such havoc on the hospitality industry. People like Mr. Henshaw are the embattled soldiers fighting for the Soho we all want, and they deserve all the help we can give them.

At first blush, a one-hour extension to licensed hours might not seem like a weighty issue, worthy of delving into Soho's history. But small steps at the margins like these are what make a huge difference over time – just like Mr. Henshaw's boldness in

changing practice on blocked windows. An extra hour at She Soho is an extra hour of positivity, community and culture every week, for people who still have precious few spaces to call their own.

1am is a very reasonable ask in the circumstances. And, in any event, those who are inclined to continue their evening beyond midnight will be able to do so regardless of whether the variation is granted - the difference is that many of them would be forced to go to other venues (possibly with less welcoming crowds).

In short, what is on paper a tweak to licensed hours for a couple of premises is in substance a conferral of extra breathing space for a community of people. Refusing these applications would be to snatch that breathing space away.

Mr. Henshaw has already demonstrated the positive impact his venues can have in the area operating to these adjusted hours over the last two years. No speculation or conjecture is required here.

The Sub-Committee should be applauded for the original grant of the extension back in 2021. We hope and trust that the Councillors can see the obvious and compelling merits of now making that decision permanent.

Thank you for considering the [REDACTED] views.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Received:	22 June 2023

I'm writing in support of the applications to make the current operating hours at Ku Lisle Street and Ku/She Frith Street permanent.

London's LGBTQ+ spaces are a vital resource to the community. They are the heart of London's open, welcoming and inclusive culture, offering safe havens where people are free to express themselves without fear. After losing 62% of venues in a decade, the Mayor committed to supporting these spaces, to protect existing infrastructure and encourage the opening of new venues.

COVID-19 had a severe impact on our LGBTQ+ venues. The Mayor and I were proud to play our part in providing dedicated funding and support to ensure they were able to survive the pandemic. But since then, venues have been hampered by a series unforeseen challenges, including the cost of living and doing business crises, high inflation and rising energy and supply costs.

In light of these additional pressures, It's vital that we all play our part in supporting LGBTQ+ venues and do what we can to help maximise opportunities for them to thrive. Without help, London faces losing many late night venues, not least our much loved LGBTQ+ venues.

Gary Henshaw, who runs both venues, is an experienced and responsible operator and an active participant in the Mayor's LGBTQ+ Venues Forum, sharing best practice and learning with other venues across the capital. I have no doubt that his experience and understanding of the late night landscape of Soho would allow the continued successful operation of these venues at the permanent terminal hour in the applications.

As Westminster is home to the largest concentration of LGBTQ+ venues in the capital, I encourage the council to support these vital pieces of cultural infrastructure and look favourably on these two applications, which I wholeheartedly support.

3.	Policy & Guidance
The following policies within the City of Westminster Statement of Licensing Policy apply:	
Cumulative Impact Policy CIP1 applies:	<p>A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> 1. Vary the hours within Core Hours under Policy HRS1, and/or 2. Vary the licence to reduce the overall capacity of the premises. <p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.</p>
Hours Policy HRS1 applies	<p>A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:</p> <ol style="list-style-type: none"> 1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm. 2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation. 3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed. 4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises. 5. The proposed hours when any music, including incidental music, will be played. 6. The hours when customers will be allowed to take food or drink

	<p>outside the premises or be within open areas which form part of the premises.</p> <p>7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity.</p> <p>8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night.</p> <p>9. The capacity of the premises.</p> <p>10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs and bars are higher risk than theatres, cinemas and other cultural and sporting venues due to the nature of the operation.</p> <p>11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely.</p> <p>12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises.</p> <p>13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives.</p> <p>14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally granted for preceding Sundays and that the next day is a working day. Non-specific days are expected to be covered by Temporary Event Notices or variation applications.</p> <p>C. For the purpose of Clauses A and B above, the Core Hours for applications for each premises use type as defined within this policy are:</p> <p>6. Pubs and bars, Fast Food and Music and Dance venues Monday to Thursday: 10am to 11.30pm. Friday and Saturday: 10am to Midnight. Sunday: Midday to 10.30pm. Sundays immediately prior to a bank holiday: Midday to Midnight.</p>
<p>Policy PB1(B) applies</p>	<p>B. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:</p> <ol style="list-style-type: none"> 1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1. 2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises. <p>C. The applications referred to in Clause B1 and B2 will generally be</p>

	<p>granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1, and/or, 2. The operation of any delivery services for alcohol and/or latenight refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 3. The application and operation of the venue continuing to meet the definition of a Public House or Bar in Clause D. <p>D. For the purposes of this policy a Public House or Bar is defined as a premises, or part of a premises that's primary use is the sale or supply of alcohol for consumption on those premises and/or for consumption off the premises for consumption outside the venue.</p>
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4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5.	Appendices
Appendix 1	Premises Licence 21/09822/LIPCH
Appendix 2	Premises Licence 18/09822/LIPCH
Appendix 3	Applicant supporting documents
Appendix 4	Metropolitan Police supporting documents.
Appendix 5	Premises history
Appendix 6	Proposed conditions
Appendix 7	Residential map and list of premises in the vicinity
Report author:	Kevin Jackaman Senior Licensing Officer
Contact:	Telephone: 0207 641 6500 Email: kjackaman@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	7 th January 2021
3	Amended Guidance issued under section 182 of the Licensing Act 2003	April 2018
4	Metropolitan Police Service representation	28 June 2023
5	Environmental Health representation	16 June 2023
6	Licensing Authority representation	23 June 2023
7	Interested Party representation (1)	18 June 2023
8	Interested Party representation (2)	18 June 2023
9	Interested Party representation (3)	09 June 2023
10	Interested Party representation (4)	18 June 2023
11	Interested Party representation (5)	19 June 2023
12	Interested Party representation (6)	18 June 2023
13	Interested Party representation (7)	19 June 2023
14	Interested Party representation (8)	19 June 2023
15	Interested Party representation (9)	20 June 2023
16	Interested Party representation (10)	22 June 2023
17	Interested Party representation (11)	20 June 2023
18	Interested Party representation (12)	20 June 2023
19	Interested Party representation (13)	21 June 2023
20	Interested Party representation (14)	21 June 2023
21	Interested Party representation (15)	21 June 2023
22	Interested Party representation (16)	21 June 2023
23	Interested Party representation (17)	21 June 2023
24	Interested Party representation (18)	21 June 2023
25	Interested Party representation (19)	22 June 2023
26	Interested Party representation (20)	20 June 2023
27	Interested Party representation (21)	23 June 2023
28	Interested Party representation (22)	23 June 2023
29	Interested Party representation (23)	23 June 2023
30	Interested Party representation (24)	14 June 2023
31	Interested Party representation (25)	14 June 2023
32	Interested Party representation (26)	19 June 2023
33	Interested Party representation (27)	20 June 2023
34	Interested Party representation (28)	21 June 2023
35	Interested Party representation (29)	23 June 2023
36	Interested Party representation (30)	16 June 2023
37	Interested Party representation (31)	14 June 2023
38	Interested Party representation (32)	15 June 2023
39	Interested Party representation (33)	22 June 2023



City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part A

WARD: St James's
UPRN: 010033537486

Premises licence

Regulation 33, 34

Premises licence number:

21/01595/LIPV

Original Reference:

05/04939/LIPCV

Part 1 – Premises details

Postal address of premises:

Ku Bar
29 - 30 Lisle Street
London
WC2H 7BA

Telephone Number: 020 7479 7981

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Indoor Sporting Event
Performance of Live Music
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Exhibition of a Film

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 12:00 to 22:30 (Basement)
Monday to Saturday: 10:00 to 01:00 (Ground and First Floors to 31 May 2023)
Sunday: 12:00 to 22:30 (Ground and First Floors to 31 May 2023)
Sundays before Bank Holidays: 12:00 to 01:00 (Ground and First Floors to 31 May 2023)

Seasonal Details: Sundays immediately before Bank Holiday Monday's 12:00 to 01:00

Indoor Sporting Event

Monday to Saturday: 10:00 to 03:00 (Basement)
Sunday: 10:00 to 00:00 (Basement)

Performance of Live Music

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Playing of Recorded Music Unrestricted

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Late Night Refreshment

Monday to Saturday: 23:00 to 03:30 (Basement)
Sunday: 23:00 to 00:30 (Basement)
Monday to Saturday: 23:00 to 01:00 (Ground and First Floors to 31 May 2023)
Sundays before Bank Holidays: 23:00 to 01:00 (Ground and First Floors)

Seasonal Details: The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 03:00 (Basement)
Sunday: 12:00 to 22:30 (Basement)
Monday to Saturday: 10:00 to 01:00 (Ground and First Floors to 31 May 2023)
Sunday: 12:00 to 22:30 (Ground and First Floors to 31 May 2023)
Sundays before Bank Holidays: 12:00 to 01:00 (Ground and First Floors to 31 May 2023)

Seasonal Details: The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1&3

The opening hours of the premises:

Monday to Saturday: 09:00 to 03:30 (Basement)
Sunday: 09:00 to 00:30 (Basement)

Monday to Saturday: 10:00 to 01:00 (Ground and First Floors)
Sunday: 12:00 to 22:50 (Ground and First Floors)
Sundays before Bank Holidays: 12:00 to 01:00 (Ground and First Floors)

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Allied Promotions Limited
Ku Bar
30 Lisle Street
London
WC2H 7BA

Registered number of holder, for example company number, charity number (where applicable)

03723921

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Gary Henshaw

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: PERS-LIC/704
Licensing Authority: London Borough Of Camden

Date: 22 February 2022

This licence has been authorised by Mary Pring on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the

policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions reproducing the effect of conditions subject to which the relevant existing licences have effect

Conditions relating to regulated entertainment: Basement Floor

- 10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
- 11. Notwithstanding the provisions of Rule of Management No. 6 the premises may remain open for the purposes of this licence from 23:00 on each of the days Monday to Saturday to 03:00 on the day following and from 23:00 to midnight Sundays.
- 12. The sound system(s) used or installed on the premises shall not be operated without being set and governed to the satisfaction of an authorised officer from the Environmental Health Department.
- 13. No alteration or modification to any existing sound system should be effected without prior knowledge of the Environmental Health Department.
- 14. No doors giving access/egress to the premises shall be fixed open after 11pm unless the sound limiter has been set with the doors open.
- 15. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

All Floors:

- 16. The exhibition of films is restricted to films not involving the use of real film (e.g. Video) where exhibitions are incidental or subsidiary to the main use of the premises.

Conditions for Sale of Alcohol

- 17. On any event where the premises or part of the premises are open for the purpose of Music and Dancing and a Special Hours Certificate is being operated, intoxicating liquor shall not be sold or supplied after 22:30, to persons entering that part of the premises except:
 - a) persons who have paid or had paid on their behalf, a minimum admission fee,

such fee to be specified when the Special Hours Certificate is granted, and such fee not to be credited against intoxicating liquor or consumables; or
b) artistes or persons employed at premises; or
c) persons attending a private function on the premises.

18. No striptease, no nudity and all persons on the premises to be decently attired.
19. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
20. Substantial food and non-intoxicating beverages shall be equally available throughout the permitted hours.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

For the Basement Floor:

21. (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that:
 - (i) the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and
 - (ii) on any day that music and dancing between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;
- (b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect.
 - (i) with the substitution of references to 04.00 for references to 03.00
 - (ii) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.00 on the morning following, except that –
 - (iii) the permitted hours shall end at 00:30 on those days where there are private functions.
- (c) On Sundays immediately before bank holidays (other than Easter Sunday), the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that –
 - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight;
 - (ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.
- (d) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.
- (e) The permitted hours on New Year's Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.

NOTE: The above restrictions do not prohibit:

- (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the sale or supply of alcohol to or the consumption of alcohol by any person

- residing in the licensed premises;
- (d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;
- (g) the taking of alcohol from the premises by a person residing there;
- (h) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (i) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

22. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of this premises licence / club premises certificate:
 - (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
 - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
 - (c) to take all other reasonable precautions for the safety of the children.
23. This licence (or certificate) will be subject to any restrictions imposed on the use of the Regulations 1955 as amended by the Cinematograph (Safety) Regulations 1958, the Cinematograph (Safety) Regulations 1965, the Cinematograph (Safety) (Amendment) Regulations 1976, the Cinematograph (Safety) (Amendment) Regulations 1982 and the Cinematograph (Safety) (Amendment) Regulations 2002.
24. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Annex 2 – Conditions consistent with the operating Schedule

25. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises are open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
26. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
27. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - a) all crimes reported to the venue
 - b) all ejections of patrons
 - c) any complaints received
 - d) any incidents of disorder
 - e) any faults in the CCTV system or searching equipment or scanning equipment
 - f) any refusal of the sale of alcohol
 - g) any visit by a relevant authority or emergency service.
28. The number of persons permitted in the premises at any one time (excluding staff) shall not exceed the following:
Basement: 150 persons
Ground Floor: 200 persons
First Floor: 100 persons

Annex 3 – Conditions attached after a hearing by the licensing authority

29. Ground and First Floors: Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

In this condition, permitted hours means:

- (a) Monday to Thursday 10.00 to 23.30.
- (b) Friday to Saturday 10:00 to 00:00.
- (c) Sundays 12.00 to 22.30.
- (d) Sundays immediately prior to Bank Holidays 12:00 to 00:00
- (e) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).

NOTE - The above restrictions do not prohibit:

- a) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- b) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- c) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- d) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- e) the taking of alcohol from the premises by a person residing there;
- f) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- g) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

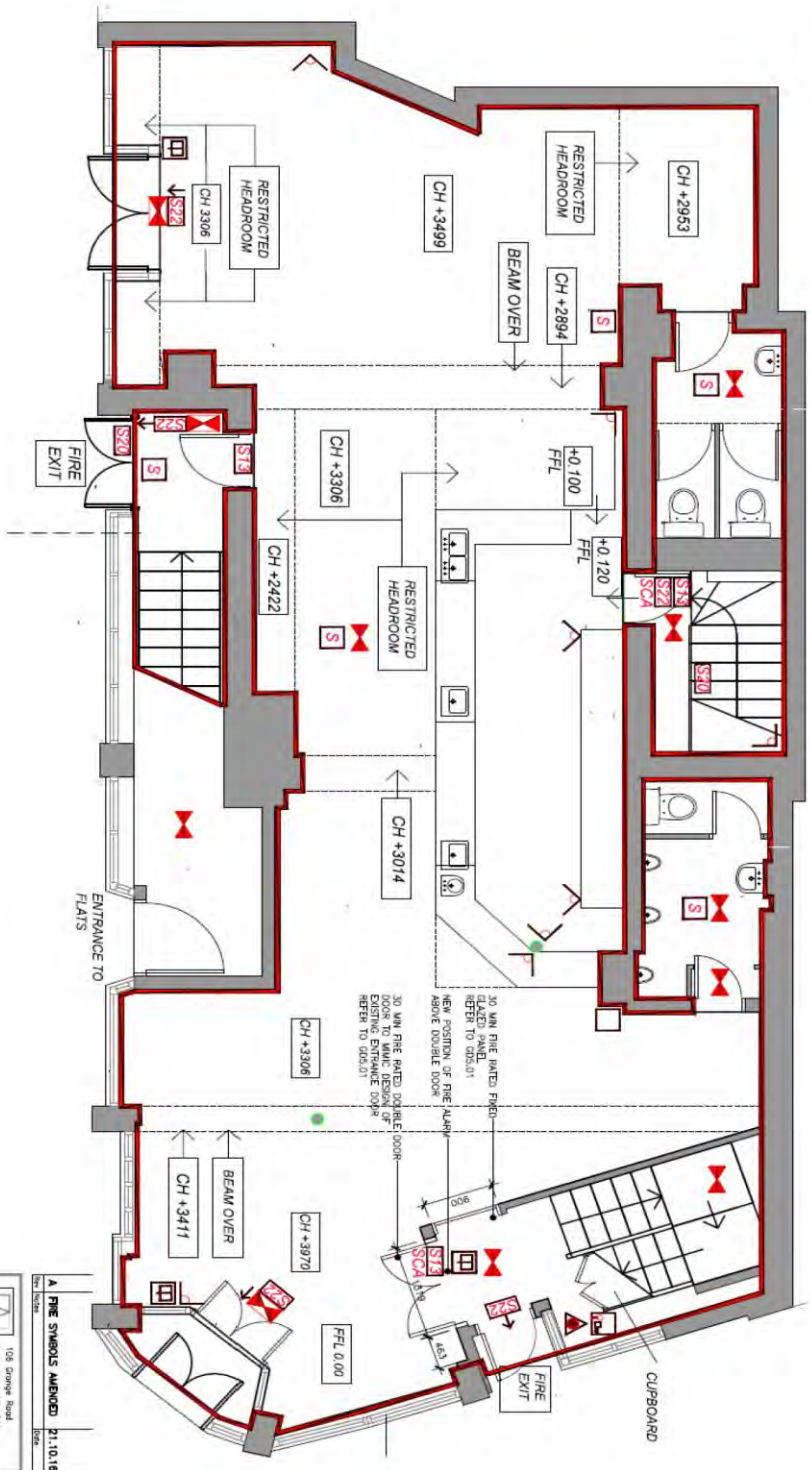
In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

30. On the Ground and First Floors, customers to be off the premises by 23:30 Monday to Thursday, 00:00 Friday and Saturday, 22:50 on Sunday and 00:00 on Sunday immediately prior to Bank Holidays.
31. On the Basement Floor, customers to be off the premises by 03:30 Monday to Saturday and 00:30 on Sunday.
32. Credit card sales to be allowed, subject to the proviso that customers are to be presented with an itemised bill.
33. All persons under the age of 14 shall be accompanied at all times by an adult. No person under 14 shall be allowed to remain in the bar area after 21:00 (21:30 if taking a table meal accompanied by an adult).
34. The permitted terminal hour for licensable activities shall be 1am the following day on Monday to Saturday and Sundays immediately before Bank Holiday Mondays until 31 May 2023. From 1 June 2023 the terminal hours for licensable activities shall revert back to Core Hours unless this condition is removed from the Premises Licence by way of a variation application.
35. The permitted extended terminal hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.
36. Customers on the ground and first floor shall vacate the Premises by 01:00

Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday until 31 May 2023.

37. At least 2 SIA licensed door supervisors shall be on duty during the extended hours until 31 May 2023.
38. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

Annex 4 – Plans



NOTE THIS PLAN TO BE READ IN CONJUNCTION WITH LICENSING PLAN SPECIFICATION.

A PROPOSED LIGHT LOUNGE ENTRANCE

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Anya Fernlet Design Gaby Henshaw		
AT THE Ku Bar Leicester Square		
DRAWING TITLE Proposed Entrance to Light Lounge Remodel		
DATE	NO.	BY
21.10.16	AF	A
SCALE	PROJECT NO.	DRAWING NO.
1:50	KU-01	SD06.01



City of Westminster
64 Victoria Street, London, SW1E 6QP

**Schedule 12
Part B**

**WARD: St James's
UPRN: 010033537486**

**Premises licence
summary**

Regulation 33, 34

Premises licence number:

21/01595/LIPV

Part 1 – Premises details

Postal address of premises:

Ku Bar
29 - 30 Lisle Street
London
WC2H 7BA

Telephone Number: Not Supplied 020 7479 7981

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Indoor Sporting Event
Performance of Live Music
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Exhibition of a Film

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 12:00 to 22:30 (Basement)
Monday to Saturday: 10:00 to 01:00 (Ground and First Floors to 31 May 2023)
Sunday: 12:00 to 22:30 (Ground and First Floors to 31 May 2023)
Sundays before Bank Holidays: 12:00 to 01:00 (Ground and First Floors to 31 May 2023)
Seasonal Details: Sundays immediately before Bank Holiday Monday's 12:00 to 01:00

Indoor Sporting Event

Monday to Saturday: 10:00 to 03:00 (Basement)
Sunday: 10:00 to 00:00 (Basement)

Performance of Live Music

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Playing of Recorded Music

Unrestricted

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit

Unrestricted

Late Night Refreshment

Monday to Saturday: 23:00 to 03:30 (Basement)
Sunday: 23:00 to 00:30 (Basement)
Monday to Saturday: 23:00 to 01:00 (Ground and First Floors to 31 May 2023)
Sundays before Bank Holidays: 23:00 to 01:00 (Ground and First Floors)

Seasonal Details: The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 03:00 (Basement)
Sunday: 12:00 to 22:30 (Basement)
Monday to Saturday: 10:00 to 01:00 (Ground and First Floors to 31 May 2023)
Sunday: 12:00 to 22:30 (Ground and First Floors to 31 May 2023)
Sundays before Bank Holidays: 12:00 to 01:00 (Ground and First Floors to 31 May 2023)

Seasonal Details: The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1&3

The opening hours of the premises:

Monday to Saturday: 09:00 to 03:30 (Basement)
Sunday: 09:00 to 00:30 (Basement)

Monday to Saturday: 10:00 to 01:00 (Ground and First Floors)
Sunday: 12:00 to 22:50 (Ground and First Floors)
Sundays before Bank Holidays: 12:00 to 01:00 (Ground and First Floors)

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Allied Promotions Limited
Ku Bar
30 Lisle Street
London
WC2H 7BA

Registered number of holder, for example company number, charity number (where applicable)

03723921

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Gary Henshaw

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 22 February 2022

This licence has been authorised by Mary Pring on behalf of the Director - Public Protection and Licensing.



City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part A

WARD: St James's
UPRN: 010033537486

Premises licence

Regulation 33, 34

Premises licence number:	18/09822/LIPCH
Original Reference:	05/04939/LIPCV

Part 1 – Premises details

Postal address of premises: Ku Bar 29-30 Lisle Street London WC2H 7BA
Telephone Number: 020 7479 7981

Where the licence is time limited, the dates: Not applicable
--

Licensable activities authorised by the licence: Performance of Dance Exhibition of a Film Indoor Sporting Event Performance of Live Music Playing of Recorded Music Anything of a similar description to Live Music, Recorded Music or Performance of Dance Late Night Refreshment Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Sale by Retail of Alcohol
--

The times the licence authorises the carrying out of licensable activities:	
Performance of Dance	
Monday to Saturday:	09:00 to 03:00 (Basement)
Sunday:	09:00 to 00:00 (Basement)
Exhibition of a Film	
Monday to Saturday:	09:00 to 03:00 (Basement)
Monday to Thursday:	10:00 to 23:30 (Ground and First Floors)
Friday to Saturday:	10:00 to 00:00 (Ground and First Floors)
Sunday:	09:00 to 00:00 (Basement)
Sunday:	12:00 to 22:30 (Ground and First Floors)
Sundays before Bank Holidays:	12:00 to 00:00 (Ground and First Floors)
Indoor Sporting Event	
Monday to Saturday:	10:00 to 03:00 (Basement)
Sunday:	10:00 to 00:00 (Basement)

Performance of Live Music

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Playing of Recorded Music

Unrestricted

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Late Night Refreshment

Monday to Saturday: 23:00 to 03:30 (Basement)
Monday to Saturday: 23:00 to 23:30 (Ground and First Floors)
Sunday: 23:00 to 00:30 (Basement)

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit

Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 03:00 (Basement)
Monday to Thursday: 10:00 to 23:30 (Ground and First Floors)
Friday to Saturday: 10:00 to 00:00 (Ground and First Floors)
Sunday: 12:00 to 00:00 (Basement)
Sunday: 12:00 to 22:30 (Ground and First Floors)
Sundays before Bank Holidays: 12:00 to 00:00 (Ground and First Floors)

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 03:30
Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 09:00 to 00:30
Sunday: 12:00 to 22:30
Sundays before Bank Holidays: 12:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

Allied Promotions Limited
Ku Bar
30 Lisle Street
London
WC2H 7BA

Registered number of holder, for example company number, charity number (where applicable)

03723921

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Gary Henshaw

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: PERS-LIC/704

Licensing Authority: London Borough Of Camden

Date: 31 August 2018

This licence has been authorised by Michelle Steward on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that -
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions reproducing the effect of conditions subject to which the relevant existing licences have effect

Conditions relating to regulated entertainment: Basement Floor

10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
11. Notwithstanding the provisions of Rule of Management No. 6 the premises may remain open for the purposes of this licence from 23:00 on each of the days Monday to Saturday to 03:00 on the day following and from 23:00 to midnight Sundays.
12. The sound system(s) used or installed on the premises shall not be operated without being set and governed to the satisfaction of an authorised officer from the Environmental Health Department.
13. No alteration or modification to any existing sound system should be effected without prior knowledge of the Environmental Health Department.
14. No doors giving access/egress to the premises shall be fixed open after 11pm unless the sound limiter has been set with the doors open.
15. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

All Floors:

16. The exhibition of films is restricted to films not involving the use of real film (e.g. Video) where exhibitions are incidental or subsidiary to the main use of the premises.

Conditions for Sale of Alcohol

17. On any event where the premises or part of the premises are open for the purpose of Music and Dancing and a Special Hours Certificate is being operated, intoxicating liquor shall not be sold or supplied after 22:30, to persons entering that part of the premises except: a) persons who have paid or had paid on their behalf, a minimum admission fee, such fee to be specified when the Special Hours Certificate is granted, and such fee not to be credited against intoxicating liquor or consumables; or b) artistes or persons employed at premises; or c) persons attending a private function on the premises.
18. No striptease, no nudity and all persons on the premises to be decently attired.

19. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
20. Substantial food and non-intoxicating beverages shall be equally available throughout the permitted hours.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

For the Basement Floor:

21. (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that -
 - (i) the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and
 - (ii) on any day that music and dancing between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;
- (b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect.
 - (i) with the substitution of references to 04.00 for references to 03.00
- (c) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.00 on the morning following, except that -
 - (i) the permitted hours shall end at 00:30 on those days where there are private functions
- (d) On Sundays immediately before bank holidays (other than Easter Sunday), the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that -
 - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight;
 - (ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.
- (e) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.
- (f) The permitted hours on New Years Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.

NOTE: The above restrictions do not prohibit:

- (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;

- (d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;
- (g) the taking of alcohol from the premises by a person residing there;
- (h) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (i) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

22. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of this premises licence / club premises certificate:

- (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
- (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
- (c) to take all other reasonable precautions for the safety of the children.

23. This licence (or certificate) will be subject to any restrictions imposed on the use of the Regulations 1955 as amended by the Cinematograph (Safety) Regulations 1958, the Cinematograph (Safety) Regulations 1965, the Cinematograph (Safety) (Amendment) Regulations 1976, the Cinematograph (Safety) (Amendment) Regulations 1982 and the Cinematograph (Safety) (Amendment) Regulations 2002.

24. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Annex 2 – Conditions consistent with the operating Schedule

25. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
26. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
27. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - a) all crimes reported to the venue
 - b) all ejections of patrons
 - c) any complaints received
 - d) any incidents of disorder
 - e) any faults in the CCTV system or searching equipment or scanning equipment
 - f) any refusal of the sale of alcohol
 - g) any visit by a relevant authority or emergency service.
28. The number of persons permitted in the premises at any one time (excluding staff) shall not exceed the following:

Basement: 150 persons
Ground Floor: 200 persons
First Floor: 100 persons

Annex 3 – Conditions attached after a hearing by the licensing authority

29. Ground and First Floors: Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

In this condition, permitted hours means:

- (a) Monday to Thursday 10.00 to 23.30.
- (b) Friday to Saturday 10:00 to 00:00.
- (c) Sundays 12.00 to 22.30.
- (d) Sundays immediately prior to Bank Holidays 12:00 to 00:00
- (e) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).

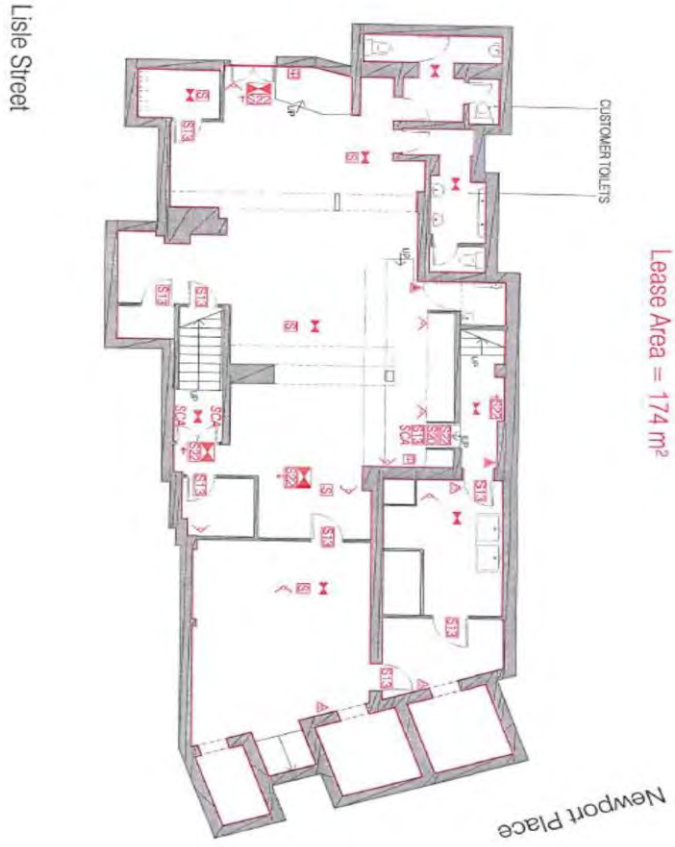
NOTE - The above restrictions do not prohibit:

- a) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- b) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- c) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- d) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- e) the taking of alcohol from the premises by a person residing there;
- f) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- g) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

30. On the Ground and First Floors, customers to be off the premises by 23:30 Monday to Thursday, 00:00 Friday and Saturday, 22:50 on Sunday and 00:00 on Sunday immediately prior to Bank Holidays.
31. On the Basement Floor, customers to be off the premises by 03:30 Monday to Saturday and 00:30 on Sunday.
32. Credit card sales to be allowed, subject to the proviso that customers are to be presented with an itemised bill.
33. All persons under the age of 14 shall be accompanied at all times by an adult. No person under 14 shall be allowed to remain in the bar area after 21:00 (21:30 if taking a table meal accompanied by an adult).

Annex 4 – Plans



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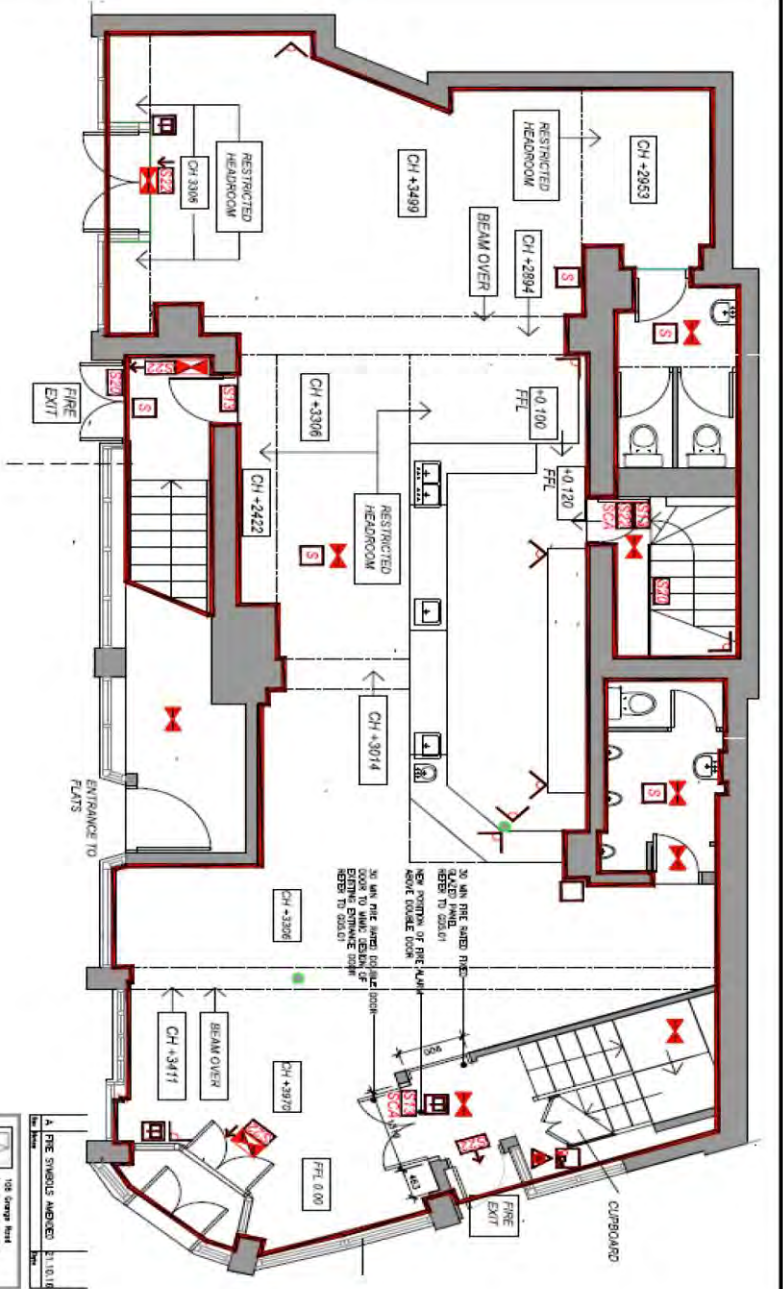
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Ku

Client: Asset Protection Ltd
 Project: 20 Lisle St
 Location: W2S 1SR


Drawing: 1000001
 Issued: 19/09/19
 Scale: 1:100 @ A3
 CAD File: 19_091
 Project No: 194 201510
 Drawing No: **A1.10.BM**



NOTE THIS PLAN TO BE READ IN CONJUNCTION WITH US2893A PLAN SPECIFICATION

A PROPOSED LIGHT LOUNGE ENTRANCE
1:2000

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Copy: Hendrick As Noted: Ku Bar Leicester Square		Proposed Entrance to Light Lounge Remodel 1:50 21.10.16 A KU-01 AF 026.01	



City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part B

WARD: St James's
UPRN: 010033537486

Premises licence
summary

Regulation 33, 34

Premises licence number:

18/09822/LIPCH

Part 1 – Premises details

Postal address of premises:

Ku Bar
29-30 Lisle Street
London
WC2H 7BA

Telephone Number: 020 7479 7981

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Indoor Sporting Event
Performance of Live Music
Playing of Recorded Music
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Exhibition of a Film

Monday to Saturday: 09:00 to 03:00 (Basement)
Monday to Thursday: 10:00 to 23:30 (Ground and First Floors)
Friday to Saturday: 10:00 to 00:00 (Ground and First Floors)
Sunday: 09:00 to 00:00 (Basement)
Sunday: 12:00 to 22:30 (Ground and First Floors)
Sundays before Bank Holidays: 12:00 to 00:00 (Ground and First Floors)

Indoor Sporting Event

Monday to Saturday: 10:00 to 03:00 (Basement)
Sunday: 10:00 to 00:00 (Basement)

Performance of Live Music

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Playing of Recorded Music**Unrestricted****Anything of a similar description to Live Music, Recorded Music or Performance of Dance**

Monday to Saturday: 09:00 to 03:00 (Basement)
Sunday: 09:00 to 00:00 (Basement)

Late Night Refreshment

Monday to Saturday: 23:00 to 03:30 (Basement)
Monday to Saturday: 23:00 to 23:30 (Ground and First Floors)
Sunday: 23:00 to 00:30 (Basement)

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit**Unrestricted****Sale by Retail of Alcohol**

Monday to Saturday: 10:00 to 03:00 (Basement)
Monday to Thursday: 10:00 to 23:30 (Ground and First Floors)
Friday to Saturday: 10:00 to 00:00 (Ground and First Floors)
Sunday: 12:00 to 00:00 (Basement)
Sunday: 12:00 to 22:30 (Ground and First Floors)
Sundays before Bank Holidays: 12:00 to 00:00 (Ground and First Floors)

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 03:30
Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 09:00 to 00:30
Sunday: 12:00 to 22:30
Sundays before Bank Holidays: 12:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Allied Promotions Limited
Ku Bar
30 Lisle Street
London
WC2H 7BA

Registered number of holder, for example company number, charity number (where applicable)

03723921

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Gary Henshaw

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 31 August 2018

This licence has been authorised by Michelle Steward on behalf of the Director - Public Protection and Licensing.

23/03512/LIPV AND 23/03511/LIPV

KU BAR, 29 – 30 LISLE STREET, WC2H 7BA

KU BAR & SHE BAR, 25 FRITH STREET, W1D 5LB

APPLICANT SUBMISSIONS

EXECUTIVE SUMMARY - REASONS TO GRANT & EXCEPTIONAL CIRCUMSTANCES

1. The applicant invites the Licensing Sub-Committee to not consider the applications under Policy CIP1 and PB1 alone. There are a number of reasons under the Policy and law why the applications should be granted:
 - a. The City Council's public sector equality duty.
 - b. The evidence upon which the CIP1 and PB1 Policies are based, being the 2020 Cumulative Impact Assessment, expires in days; was based on 2019 pre-Covid data; and, significantly, does not provide any evidence that LGBTQ+ venues contribute to cumulative impact.
 - c. The leading case of *Hope and Glory* allows the Licensing Authority to take into account numerous factors.
 - d. The Policy should not be applied inflexibly and allows the consideration of other characteristics of a premises, in this case the diverse range of cultural entertainment. The applications should not be considered under CIP1 and PB1 in isolation. Policy CCSOS1 is also relevant and does not include a presumption to refuse – applications can be considered on their merits.

- e. The s.182 guidance confirms very clearly that cumulative impact policies are not absolute.
2. Even when considering Policy CIP1 and PB1, and uniquely to the applicant, the following exceptional circumstances apply:

- a. The applicant's unparalleled and impeccable reputation, experience, track record and defining characteristics; particularly as Westminster's longest standing independent LGBTQ+ venue operator.
- b. The applicant provides London's only dedicated lesbian venue.
- c. The extension of hours would be subject to the following condition:

The permitted extended terminal hours beyond Core Hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

- d. As above, the Licensing Sub-Committee's public sector duty under the Equality Act 2010, particularly in light of the disproportionate impact the Covid-19 pandemic had on the LGBTQ+ hospitality sub-sector and cost of living crisis, together with the deeply concerning backdrop of a 62% decline of LGBTQ+ venues during the 10+ years. The applicant has suffered more than most as a result of its business model and customer base – and these premises are a key pillar of the remaining LGBTQ+ social infrastructure in Soho and London, serving the needs of a large cross-section of the community.
- e. There is a strong element of self-policing in LGBTQ+ venues, since a primary objective is to provide a safe environment for a historically marginalised community. LGBTQ+ venues are therefore generally more highly managed and supervised to ensure the promotion of all four licensing objectives, particularly in terms of public safety. The customer base is part of a community, which promotes responsible behaviour amongst members of that community when attending the premises.
- f. The overwhelming and unprecedented levels of support from a broad range of local residents, local businesses, activists, special interest groups, stakeholders, industry groups and a Ward Councillor. The supporters express their confidence in the applicant's ability

to promote all four licensing objectives without adding to cumulative impact in the West End, and emphasise the importance of the premises within the community.

- g. The evidence that the applicant has for many years operated in accordance with the hours sought (and later) under the annual maximum TENs without complaint or adversely impacting upon the licensing objectives or contributing to cumulative impact.
- h. The cultural importance of the applicant's venues and the unique, varied and interesting entertainment provided by LGBTQ+ performers, who are provided with a platform to showcase their talents at the applicant's venues. The additional hours will provide more time to programme more cultural performances. The Policy recognises that venues providing cultural entertainment are less likely to add to cumulative impact, and emphasises that the Council wishes to support a more diverse range of cultural entertainment in the West End.

- 3. No other applicant in Westminster is able to demonstrate all of the above exceptional circumstances and reasons to grant, which the applicant seeks to expand upon in these submissions. Even if it is argued that one of these factors is not sufficient on its own – the combination of factors and circumstances here considered together can, and should, substantiate an exception.

THE APPLICATIONS

- 4. The applications seek authorisation to extend the terminal hour for all licensable activities from Core Hours to 1.00 am Monday to Saturday at Ku/She Frith Street and on the ground floor and first floor of Ku Lisle Street (with no change to the existing 3.00 am terminal hour in the Ku Lisle Street basement).
- 5. On 22 July 2021 the Licensing-Sub Committee granted similar applications, albeit on a 2-year time limited basis until 31 May 2023. The current applications seek to make the 1am terminal hour permanent.

SUPPORTING DOCUMENTS

6. The applicant is grateful for the Licensing Sub-Committee's consideration of the following supporting material:
 - a. Ku Group: an introduction, business, culture & diversity.
 - b. Ku Group identity presentation.
 - c. Safeguarding policy.
 - d. Dispersal policies for each premises.
 - e. Schedule of Temporary Event Notices for each premises between the periods 2015 – 2023. Similar TEN programming was also utilised at each premises in the years prior to 2015.
 - f. Schedule of closed LGBTQ+ venues in Westminster.
 - g. Gay Times Article June 2023

THE KU/SHE VENUES

7. Ku Lisle Street:
 - a. Ku Bar (ground floor): Ku Group's flagship venue, an Award-Winning Gay Bar which celebrated 25 years of independently owned LGBTQ+ nightlife in 2020.
 - b. Ku Lounge (1st floor): A luxury cocktail establishment above Ku Bar.
 - c. Ku Underground (basement): Klub is a popular and vibrant live music venue licensed until 3am under Ku Bar (not subject to current applications).
8. Ku/She Frith Street:
 - a. Little Ku (ground & 1st floor): An alternative, smaller and more intimate venue to Ku Lisle Street.
 - b. SHE Soho (basement): London's only dedicated lesbian venue, providing a space for gay/queer women to enjoy entertainment safely.

GARY HENSHAW

9. The sole director and owner of the applicant company is Mr Gary Henshaw.
10. Mr Henshaw is Westminster's longest standing independent LGBTQ+ venue operator. He is one of the West End's most experienced licence holders with a deserved reputation as a professional, compliant and safe venue operator. His 27+ year operational record is impeccable. He is a licence holder that Westminster can trust.
11. Mr Henshaw is a member of [REDACTED] and was on the Board at time of formation; a member of the [REDACTED]; and a key participant in the annual London Pride event planning. He also liaised closely with the government on Covid-19 safe operational practices - with the Ku Group cited as a successful case study on the government guidance website.
12. Above all, Mr Henshaw has an eminent standing in the LGBTQ+ community for the brave and pioneering approach he adopted when opening venues at the start of his career, which he maintains to this day. Over 20 years ago, Mr Henshaw was the first LGBTQ+ venue owner to operate without blocked windows, when most LGBTQ+ venues still operated behind closed doors. This helped change general perception of the London Gay scene by being proud. Others followed Mr Henshaw's lead, which in turn contributed to a greater acceptance of the LGBTQ+ community in London and further afield.

EQUALITY, DIVERSITY AND INCLUSION

The Public Sector Equality Duty

13. Section 149(1) of the Equality Act 2010 contains the 'public sector equality duty' (the "**Duty**"), which provides that the City Council must, in the exercise of its functions, have due regard to the need to:
 - a. eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under the Equality Act 2010;

- b. advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
- c. foster good relations between persons who share a relevant protected characteristic and persons who do not share it,

(the “**Equality Objectives**”).

14. The protected characteristics here include sex, sexual orientation and gender reassignment.¹ And the requirement to have due regard to the need to advance equality of opportunity under limb a. involves having due regard, in particular, to the need to:²

- a. remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
- b. take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it;
- c. encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low,

(the “**Equality of Opportunity Objectives**”).

The scope of the Duty

15. The significance of the Duty for public decision-making has been repeatedly affirmed in the Senior Courts. To quote the Court of Appeal in *R (Bracking) v SoS for Work and Pensions*,³ at [60]:

“the 2010 Act imposes a heavy burden upon public authorities in discharging the PSED and in ensuring that there is evidence available, if necessary, to demonstrate that discharge. It seems to have been the intention of Parliament that these considerations of equality of opportunity (where

¹ Section 149(7) of the Equality Act 2010.

² Section 149(3) of the Equality Act 2010.

³ [2013] EWCA Civ 1345

they arise) are now to be placed at the centre of formulation of policy by all public authorities, side by side with all other pressing circumstances of whatever magnitude [emphasis added].”

16. Indeed, while the Duty does not curb powers to take decisions, it does require public authorities to:

*“confront the anticipated consequences [of their decision] in a conscientious and deliberate way in so far as they impact upon the equality objectives for those with the characteristics identified in section 149(7) of the Equality Act 2010.”*⁴

17. Moreover, the Duty:

*“must be “exercised in substance, with rigour, and with an open mind”; “is not a question of “ticking boxes”; “is non-delegable”; and falls upon the decision maker “personally”.*⁵

18. The Duty applies both when a local authority is formulating its policy and each time an individual case is determined applying that policy⁶.

The implications for licensing decisions generally

19. There is therefore no doubt that the Duty applies in respect of all of the City Council’s functions under the Licensing Act 2003, as statutory functions of equivalent nature to the planning functions under consideration in *R(Buckley)*⁷ – and it applies every time the Licensing Sub-Committee is asked to determine an application under the Act.

20. The Duty overlays the Council’s obligations both to promote the licensing objectives and to have regard to its statement of licensing policy and the statutory guidance under the Licensing Act 2003 – and so must be given due weight when considering the individual merits of an application.

21. It is not sufficient simply to acknowledge the existence of the Duty in general terms when making a decision, or seek to apply a general policy that has been the subject of an equalities impact

⁴ *Ibid*, at 74.

⁵ See *R(Bracken)* at 26, citing *R (Brown) v Secretary of State for Work and Pensions* [2008] EWHC 3158 (Admin) and *R (National Association of Health Stores) v Department of Health* [2005] EWCA Civ 154, in turn cited with approval and applied by the Supreme Court in *Hotak v London Borough of Southwark* [2016] A.A.C. 811. See also *R(Buckley) v Bath and North Somerset Council* [2018] EWHC 1551 (Admin)

⁶ *Pieretti v London Borough of Enfield* [2010] EWCA Civ 1104

⁷ *R(Buckley) v Bath and North Somerset Council* [2018] EWHC 1551 (Admin)

assessment. Rather, careful regard – with due rigour - must be had to the specific impact of any decision on the Equality Objectives.

22. As noted in the Equality and Human Rights Commission’s “Technical guidance on the Public Sector Equality Duty: England”:⁸

*“Many functions of a body subject to the duty require it to make decisions in individual cases. **For example, licensing, child protection measures and staff discipline.** [...] Where individual decision makers exercise some degree of discretion, having a policy or guidance does not remove the responsibility on them to ensure that they have considered all relevant matters [in relation to the Duty]. [emphasis added]”*

23. The Duty cannot be displaced or ignored because of other consideration in a particular case (such as issues of cumulative impact discussed in the licensing policy) - it is something that must always be had regard to when weighing a decision, *“side by side with all other pressing circumstances of whatever magnitude”*.⁹

Westminster’s licensing policy and the Duty

24. Paragraphs B28 to B37 of the Policy set out the Council’s intended approach to “Equality & Inclusion in Licensed Venues”, with a stated view of ensuring the city *“is open and accessible to all”*.¹⁰ It says that *“we need to hold ourselves, as well as the venues and businesses we licence, to account to ensure that together we continue to promote and offer equal opportunities and inclusive experiences for everyone”*.

25. The applicant has been at the forefront of providing some of Westminster’s most diverse and inclusive licensed venues for almost 30 years. The applicant has been striving to achieve the key objectives set out in paragraphs B28 to B37 of the Policy many years before the Policy itself was first implemented under the Licensing Act 2003. The Licensing Authority’s objectives set out in the *“Equality and Inclusion in Licence Venues”* are very closely aligned with the applicant’s underlying principles. By granting the applications, the Licensing Sub-Committee can follow the commendable ambitions set out in Policy paragraph B31.

⁸ At 5.54 and 5.57; see <https://www.equalityhumanrights.com/en/publication-download/technical-guidance-public-sector-equality-duty-england>

⁹ Per *R (Bracking)*.

¹⁰ At B30.

26. The Policy proceeds on the basis that the principle means to achieve this – and for the City Council to comply with the Duty (which is referred to at B33) – is to use the licensing process to ensure operators themselves promote equality and inclusivity.

27. B37 closes by pledging that *“any strategy or policy affecting the licensed industry is always underpinning [sic] by the promotion of equality and inclusivity”*. This is welcome as an overarching principle – but it can never sidestep the fact that the Equality Objectives must be considered every time an individual application is decided.¹¹

LGBTQI+ Venues in Westminster

28. Just 0.56% of licensed venues in Westminster are dedicated LGBTQI+ venues¹². She Bar Frith Street is the only dedicated lesbian licensed venue in London.

29. There has been a sad decline of dedicated LGBTQ+ venues in Westminster over recent years, particularly since the original introduction of the West End Cumulative Impact Zone (formerly known as stress area) policies. The applicant is aware of 13 such venues closing in Westminster with a combined capacity of approximately 4755¹³. Westminster has just 21 LGBTQ+ venues left, including the applicant’s premises¹⁴. London has seen an overall decline of 62% of its LGBTQ+ venues in the last 10+ years alone¹⁵.

30. The Soho Neighbourhood Plan 2021 also recognises the importance of LGBTQ+ history in the West End:

“Soho has also always been a place where new attitudes to sexuality have developed and the current LGBTQ+ community reflects this today”.

31. According to the Policy there are (more than) 3,700 licensed premises in Westminster, but only 21 LGBTQ+ venues. Given Westminster’s stated population of 205,087 (as of 2021),¹⁶ and

¹¹ B37 also promises a code of practice for licensed operators, and an annual report on the Council’s compliance with the Duty – but we aren’t aware of those documents / reports ever having been published.

¹² Policy paragraph A2

¹³ Please refer to appended schedule of closed LGBTQ+ venues

¹⁴ Policy paragraph A2

¹⁵ Representation of Amy Lane – Mayor of London

¹⁶ <https://www.westminster.gov.uk/about-council/data/facts-and-figures-about-westminster>

assuming 1 in 10 people identify as LGBTQ+ (per London Assembly Health Committee estimates), that means:

- a. there are 19.93 non-LGBTGQ+ venues for every 1000 people not identifying as LGBTQ+, but only 1.02 venues for every 1000 people identifying as LGBTQ+; or, alternatively put:
- b. non-LGBTQ+ venues are in the region of **1847%** more concentrated in Westminster than LGBTQ+ venues on a per capita basis.

What does the Duty require in relation to the applications?

32. The Committee must “*confront the anticipated consequences [of their decision] in a conscientious and deliberate way in so far as they impact upon the equality objectives*”¹⁷ – and they must do so “*side by side with all other pressing circumstances*”¹⁸ outlined in the statement of licensing policy – including in particular the issues discussed in Cumulative Impact Policy CIP1.

33. The potential impact of the decision on the Equality Objectives here is marked:

LGBTQ+ venues as social infrastructure – safe spaces

34. The importance of venues as safe spaces for LGBTQ+ communities is now well documented by academic study; at their best, they can be “*non-judgmental place[s] in which diverse gender identities and sexualities are affirmed, accepted and respected*”.¹⁹ In particular, survey analysis by academics at the UCL Urban Laboratory conducted in the context of widespread recent LGBTQ+ venue closures in London found that people in the community are particularly concerned about (inter alia):²⁰

- a. “***The loss of spaces of belonging.*** LGBTQ+ nightlife spaces were seen as important places to express LGBTQ+ rights and the community rituals that have helped people to survive forms of oppression and discrimination, from one generation to another. Venues were

¹⁷ Per the Court of Appeal in *R v Bracking*.

¹⁸ *Ibid*.

¹⁹ Survey findings from UCL Urban Laboratory report: [LGBTQ+ Cultural Infrastructure in London: Night Venues, 2006 – present](#), Ben Campkin and Laura Marshall (July 2017), page 10. The Mayor of London supported this work as part of the development of London’s Cultural Infrastructure Plan.

²⁰ *Ibid*, pages 15 and 16.

seen to contain, embed or communicate LGBTQ+ heritage in their fabric and atmospheres, and to provide a structure that holds specific communities together.”

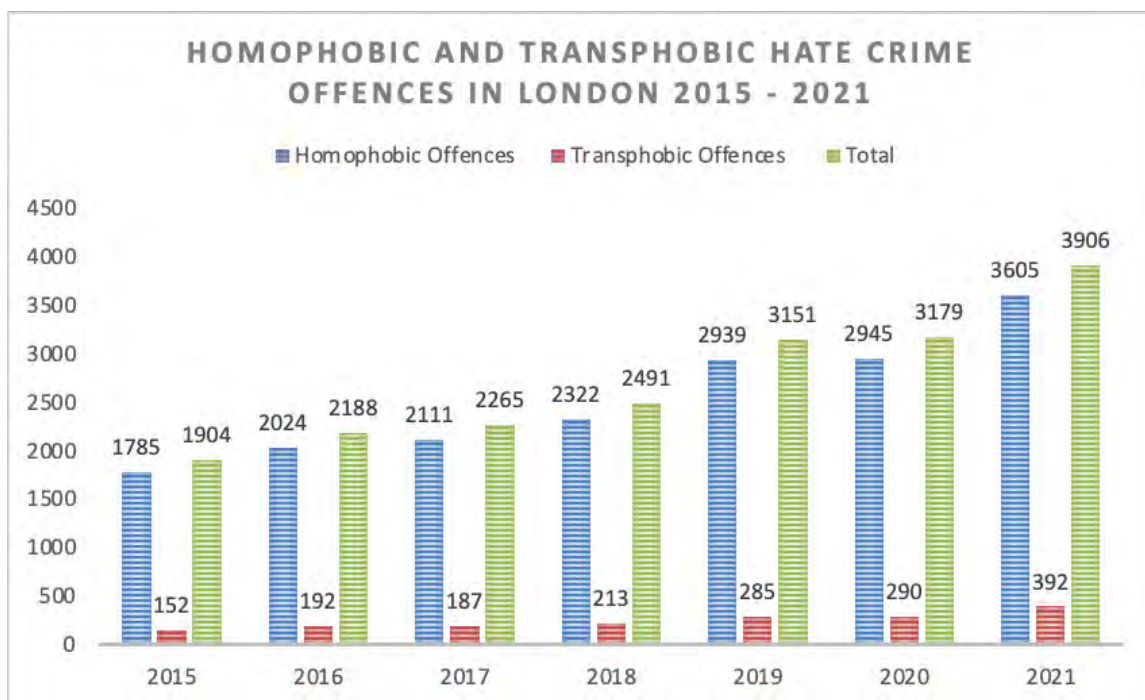
- b. ***“The importance of LGBTQ+ nightlife spaces to the formation and expression of identities”*** – as venues can be *“important to coming out – and coping with associated anxiety or rejection”*, as well as being spaces for people *“forging or understanding their own identities and feeling acceptance and validation, personal development and the acquisition of self-confidence”*.
- c. ***“The loss of ‘safe spaces’ and the consequences for LGBTQ+ communities and individuals”***. In this context, the meaning of *“safe space”* can have various aspects, including *“safety for self-expression, to be with friends, protection from heteronormativity, homophobia, harassment, other forms of discrimination and threats or actual violence”*, and such spaces are *“prized as being open, secure, non-threatening, refuges, inclusive, pockets within safe neighbourhoods, and spaces where cis- and heteronormativity do not dominate and/or are challenged.*
- d. ***“The negative emotional and wellbeing effects of venue closures on LGBTQ+ peoples’ sense of identity and community.*** *The terms chosen to describe these effects were consistently strong, conveying the anxiety felt about the closure of venues (erasure, erosion, devastation, ostracization, stigma, ‘the world closing down’, pushing people ‘back into the closet’). Some individuals stated that LGBTQ+ venues, specifically those in their own neighbourhoods, were the main spaces in the city where they felt a sense of belonging. Many respondents were specifically alarmed because of a perception that venues are completely disappearing rather than being replaced. Closures were seen to have potential to further exclude LGBTQ+ people, forcing them to live less social/public lives, and impacting on already marginalised groups within the LGBTQ+ communities, for example by eliminating spaces for QTPOC and women.”*
- e. This important academic work precipitated the recognition of LGBTQ+ venues as fundamental social infrastructure by the Mayor of London and Greater London Authority – as now enshrined in the Cultural Infrastructure Plan 2019²¹ and the London Plan 2021.²²

²¹ See https://www.london.gov.uk/sites/default/files/cultural_infrastructure_plan_online.pdf,

²² See https://www.london.gov.uk/sites/default/files/the_london_plan_2021.pdf

35. And the notion of safe space here has acute significance:

- a. According to data published by the Metropolitan Police,²³ between 2015 and 2021 homophobic and transphobic hate crime rates across London increased by over **105%**, from 1904 offences in 2015 to 3906 offences in 2021 (see chart below).
- b. The London Assembly Health Committee has published findings²⁴ that around 40% of people identifying as LGBTQ+ experience a mental health issue, compared to 25% of the general population – and it is estimated that up to 1 in 10 Londoners (around 800,000 at the time) identify as LGBTQ+.



Data source: Metropolitan Police – see footnote 23

Past LGBTQ+ venue closures

36. The same UCL work identified a precipitous net fall in LGBTQ+ venues in London, of 58% in the years 2006 – 2017.²⁵ This fall later increased to 62%, according to the Greater London Authority²⁶ – and as noted by Night Czar Amy Lame in her representation for these applications.

²³ See <https://www.met.police.uk/foi-ai/metropolitan-police/d/august-2022/homophobic-transgender-hate-crimes-2015-2021/>

²⁴ See <https://www.london.gov.uk/who-we-are/what-london-assembly-does/london-assembly-publications/lgbt-mental-health-0>

²⁵ See page 6.

²⁶ <https://www.london.gov.uk/programmes-strategies/arts-and-culture/lgbtq-nightlife-venues>

The applicant's premises and the applications

37. Against this backdrop, the applicant's premises stand as a key pillar of the remaining LGBTQ+ social infrastructure in Soho (and therefore London), serving the needs of a large cross-section of the community.

38. This is evident from the effusive representations submitted by many long-standing customers of the premises.

"Please consider my (and my neighbours) support for the late opening of Ku & She Bar. This little corner is a refuge for women, and anyone seeking a safe space after dark. Its a tough little neighbourhood, and when crossing after work, which might often be after midnight, it's a great route home for me. The sanctuary provided by the excellent door staff and welcoming patrons make this a safe way home and help to keep the streets safer for women like myself.

She bar is also the only place where women can go and not be hassled by men. It's a place with no fear of rape, molestation or other terrible things that often happen to women when out. It's a great place to go and have a quiet chat, or a loud drink and a dance if the mood takes one, without any fear. This is a rare and wonderful place, and a sanctuary in Soho. Ku & She are also what I would refer to as the uplifting and centre of community for LGBTQ Events in Soho. [emphasis added]"

"I, and a number of my friends, have met socialised, celebrated and commiserated with each other regularly in Ku Bar, Lisle Street and occasionally in Ku Bar, Frith Street for as long as Mr Henshaw has been in business at those premises and prior to that in other bars that he has owned, managed and run over a period of over 30 years.

We are a group of gay male friends ranging in age from our 40s to our 70s and we choose to meet and drink in Ku Bar because we are always made to feel welcome by management and staff alike. [emphasis added]"

39. Of course, in the case of Ku/She Frith Street, it is the only dedicated venue for queer women and non-binary people in the whole of London, let alone Soho.

40. If granted, the applications will allow for an extra hour and a half of valuable community space to be provided across the two venues Monday to Thursday, and an extra hour on Friday and Saturday - in circumstances where many people have come to rely on that extra space since the original variation was granted in 2021. In so doing, they will unequivocally reduce disadvantages suffered by people who share a protected characteristic, and help meet their particular needs – and thereby further the Equality Objectives, especially the Equality of Opportunity Objective.
41. When one considers the time and financial constraints people live under - such that many people may only be able to go out once or twice a month – that extra hour or hour and a half on each occasion becomes hugely significant. That is especially so for those workers who generally work evening shifts (including young people working in hospitality), who may only be able to come out later in the evening.
42. The context of widespread recent venue closures, dramatically rising hate crime in London and a worrying mental health landscape is critical here – it places an even greater significance on the few premises that remain, in relation to the need to remove disadvantages and promote equality of opportunity for the people that rely on these spaces for their mental and indeed physical well-being.
43. In the words of the [REDACTED] representation:
- “In short, what is on paper a tweak to licensed hours for a couple of premises is in substance a conferral of extra breathing space for a community of people. Refusing these applications would be to snatch that breathing space away. [emphasis added]”*
44. The extra trading time will moreover support the applicant’s business simply so that it can continue to survive and serve the community in its current form, in the wake of what are increasingly challenging trading conditions, wrought first by the Covid-19 pandemic and now the cost of living crisis.²⁷ It will also help them further their extensive community and charity initiatives²⁸ and continue to provide a platform for a wide range of culturally significant LGBTQ+ performers²⁹.

²⁷ Please refer to the document *Ku Group: An Introduction, Covid-19, Culture & Diversity*

²⁸ Please refer to the Ku Group Introduction document

²⁹ *ibid*

45. Moreover, as a hetero-friendly business, and one that strives to improve access, visibility and outreach to a diverse range of community groups, the expanded trading time will promote the Equality Objectives even further, by helping to foster good relations between those who share a protected characteristic and those who do not.
46. The Duty requires all these factors – both generally in relation to the communities at large who benefit from these premises, and specifically in relation to those individual customers who have made such strong representations in support of the applications - to be given due weight in this licensing decision.
47. In the context of the framework of the licensing policy, this means these issues must be factored into the question as to whether this application amounts to exceptional circumstances for the purposes of CIP1.

Equality, Diversity and Inclusion at Ku Group

48. The applicant operates a stringent and comprehensive employment equal opportunities policy, guided by the core company values of inclusivity, transparency and equality. The applicant's workforce is very diverse and reflective of the different backgrounds, heritages and orientation of the people within the community. All members of the applicant's team undertake regular diversity training to ensure they are kept up to date with industry best practice and aware of any wider legislation or guidance.
49. These policies, principles and experience have proved key factors in the applicant's longstanding ambition to reach out to marginalised groups in a constant effort to change the perception of what an LGBTQ+ venue is and can be.
50. By its nature, the applicant's customer base is very diverse, being a well-established hetero-friendly LGBTQ+ company. The applicant continues to build and expand its customer base to improve access for even more people. To meet this objective, the applicant continues to promote its weekly trans-nights, providing a safe space for the trans-community to meet. In addition, the applicant continues its commitment to providing the only dedicated lesbian licence venue in London. The applicant is also striving to increase links with the BAME community, for example

by hosting theme nights which highlight various heritages and backgrounds present within the community.

CULTURAL SIGNIFICANCE

51. The applicant's varied entertainment is culturally significant within the London and wider UK LGBTQ+ scene, providing industry leading platforms for grass roots and seasoned performers. Proudly showcasing the entertainment in this manner helps to create a wider acceptance of the LGBTQ+ cause and their efforts to be understood and celebrated. The cultural significance of the entertainment offer is highlighted through the applicant's frequent collaborations with a host of talented performers, for example:

- a. [REDACTED] – who is actively involved in improving awareness and inclusivity of non-binary and trans people.
- b. [REDACTED] – who has toured with Little Mix and has performed across the globe.
- c. [REDACTED] and [REDACTED] – who are both popular drag artists who participated in Ru Paul's Drag Race UK.
- d. [REDACTED] - a drag king who performs in She Frith Street.

52. The applicant also works with talented local acts and performers during various events, providing opportunities for these LGBTQ+ artists to showcase their skills.

53. The applicant has a longstanding relationship with local LGBTQ+ production company *Making Productions*, which provides an opportunity for LGBTQ+ shows and performances to be shown to a wider audience. In doing so, this helps to extend the scope of the LGBTQ+ performing arts nationwide. Previous collaborations include:

- a. Contributing to the production and delivery of 'Outlaws to In-laws' at the King's Head Theatre as part of their Queer Season, and to commemorate the 50th Anniversary of the Decriminalisation of the Homosexuality Act.

- b. Providing finance and marketing investment to successfully transfer the Kevin Elyot play, 'Coming Clean', to the West End. The play considers differing attitudes to love within the LGBTQ+ community.
- c. Assisting in the development of an opera, 'Opera Undone', which distilled and translated two Puccini operas. This gained critical success and made opera more accessible to a wider audience.

LGBTQ+ COMMUNITY & CHARITY

54. The applicant continues to strive to help raise awareness and support charitable work in the LGBTQ+ community. For example, the applicant has proactively participated in the following charitable causes:

- a. The applicant has regularly provided space at its premises for sexual health screenings.
- b. The applicant has raised over £100,000 for [REDACTED], which ensures people living with HIV in London can access the nutrition they need to lead healthy, independent lives.
- c. In December 2019, the applicant raised over £20,000 for a trans-led charity which is part of 56 Dean Street, a sexual health clinic in Soho. The organisation includes 56T, a trans-led health and wellbeing team offering a safe space for all trans/non-binary people.
- d. Working closely with the Switchboard LGBT Charity.

REPRESENTATIONS

55. There are no objections to the Ku Lisle Street application from individual local residents.

56. There are two objections from individual local residents to the Ku/She Frith Street application. The applicant has engaged with the two local resident objectors and has been able to make adjustments to the premises operation as a result of helpful comments made by one of the objectors. That objector has since provided positive feedback as concerns raised in their original representation have been addressed.

57. All representations against the applications are predominantly based upon Policy, which is addressed below.

58. The applicant is grateful for the [REDACTED] acknowledgement in their representation in respect of Ku/She Frith Street that: *“we acknowledge the important contribution our LGBTQ+ venues bring to Soho and the community...”*. The applicant understands that the [REDACTED] has adopted a position on Policy but is nevertheless grateful to the [REDACTED] for time spent engaging in 2021, at pre-application stage and during the statutory consultation period.

59. The applications also attracted overwhelming, and possibly unprecedented, levels of wide-ranging support from local residents, local businesses, interest groups, activists, charities, landlords, [REDACTED], industry groups, local stakeholders, [REDACTED] and even a competitor. The numerous representations in support speak for themselves. An indicative sample is set out below:

- a. Safer Sounds Partnership, which is cited as best practice in the Policy 2021³⁰:

Ku Bar venues are a very active part of our partnership in Westminster, proactively working with our team and both hosting and attending Pubwatch meetings regularly. They ensure that their staff are trained on welfare and vulnerability engagement (WAVE), and they support the Ask for Angela scheme.

Through their membership with [REDACTED], they have access to our secure intelligence portal and regularly submit instant reports to help us identify offenders and work in partnership to issue civil bands and support any police action needed. They also use our radio network, linking into other premises and the police to keep the area safe.

London is renowned for its nightlife and LGBTQ plus venues which serve as a community hub for many LGBTQ plus Londoners, as well as being integral to the local community. Ku Lisle Street, and Ku Frith Street/She Soho, are important venues to the LGBTQ plus community providing safe and trusted spaces with the latter providing a dedicated woman-priority venue in London.

³⁰ Policy paragraphs B46 to B50

b. [REDACTED] :

LGBTQ+ spaces are a vital resource to the community. They are the heart of London's open, welcoming and inclusive culture, offering safe havens where people are free to express themselves without fear. After losing 62% of venues in a decade, the Mayor committed to supporting these spaces, to protect existing infrastructure and encourage the opening of new venues.

COVID-19 had a severe impact on our LGBTQ+ venues. [REDACTED] and I were proud to play our part in providing dedicated funding and support to ensure they were able to survive the pandemic. But since then, venues have been hampered by a series unforeseen challenges, including the cost of living and doing business crises, high inflation and rising energy and supply costs.

Gary Henshaw, who runs both venues, is an experienced and responsible operator and an active participant in the [REDACTED], sharing best practice and learning with other venues across the capital. I have no doubt that his experience and understanding of the late night landscape of Soho would allow the continued successful operation of these venues at the permanent terminal hour in the applications.

As Westminster is home to the largest concentration of LGBTQ+ venues in the capital, I encourage the council to support these vital pieces of cultural infrastructure and look favourably on these two applications, which I wholeheartedly support.

c. [REDACTED] :

Soho stands as a beacon of inclusivity and, for many, a place of refuge; at its best, Soho offers spaces where people can come to be themselves, without fear of judgment or reprisal....And few have played as big a role in Soho's recent history than Gary Henshaw. Over 20 years ago, he was the first LGBTQIA+ venue owner to operate without blocked windows, paving the way for openness and acceptance. And today, She Soho remains the only venue in London dedicated to queer woman and non-binary people.

This matters. Only 0.56% of licensed premises in Westminster are LGBTQIA+, according to Westminster's current Statement of Licensing Policy.¹ That follows the loss of 58% of London's LGBTQIA+ venues between 2006 and 2017,² before we were hit with the Covid-19 pandemic, which has wrought such havoc on the hospitality industry. People like Mr. Henshaw are the embattled soldiers fighting for the Soho we all want, and they deserve all the help we can give them.

d. [REDACTED]:

We are a voluntary group, supported by Westminster City Council, and work with the Westminster Police and a range of Westminster based organisations to support our community, and improve services and provision for LGBT+ people across the City of Westminster.

As an independent bar, we consider them to be a shining example of a well-managed and run venue. They truly provide a safe space for members of our community and we are unaware of any issues of concern resulting from their nighttime trade. We use Ku as our venue of choice for our monthly Soho Social event for all of our members. She Soho is also greatly loved by many of our members, as the only remaining bar dedicated to serving the needs of the lesbian community in London.

We avidly support the Ku Group's proposal to make their temporary 1am licence extension permanent. We have only ever received positive feedback from Ku's 1am temporary licence extension, so are keen to see it made permanent. Ku bar clearly takes their commitment to provide a safe space for the LGBT+ community very seriously. There is always ample security at their venues on any given night. They effectively manage entry to the venue, resulting in a friendly and safe environment for all its customers.

We genuinely believe that the small extension in hours will not result in any disorder, crime, noise complaints or compromise public safety in any way at all. As one of the few remaining independent LGBT+ bars in the City of Westminster, we consider Ku Bar and She Soho to have a really positive impact in the West End.

e. Local Business Owners, for example ([REDACTED]):

In my opinion, the applicant runs an extremely professional operation. In particular, I have always observed that they pay scrupulous attention to all aspects of safety, security and compliance with statutory and licensing obligations.

I have read Westminster City's licensing objectives; historically and over the last 2 years I have witnessed everyone at Ku Bar uphold and promote all four of them, and I am completely confident that they will continue to do so in future.

I have noticed that - in certain other establishments - the licensed door staff can sometimes appear to be quite menacing and actually make the street feel less safe. In contrast, the staff at Ku Bar are always respectful and dutiful, and continuously ensure that the whole vicinity is quiet and peaceful.

Ku Bar are community-minded: in addition to being constantly vigilant regarding such threats as crime and terrorism, I have - on several occasions - witnessed their staff offer first aid and similar assistance to passers-by who are totally unrelated to their business. They simply do their bit to make the West End a nicer place to be.

f. Local stakeholders, for example the [REDACTED]:

Gary Henshaw and his business, the Ku Bar have been a valued member of the [REDACTED] [REDACTED] for many years. Gary is a responsible and community-focused businessman whose operational experience is respected and often called upon during large-scale events planning including the annual Chinese New Year celebrations and London Pride. We support commend Gary for his proposed licence extension and hope the council would consider granting his change to his licensed hours.

Ku Bar is a business with a proven operational track record. We have no reason to be concerned that the extended hours would have any adverse impact in the West End generally or on the key licensing objectives. We therefore offer Gary our support and hope the Council would agree.

- g. Numerous local and Westminster residents (for both applications), including residents [REDACTED] as Ku Lisle Street:

I am aware that the premises has been trading from a temporary 1am licence for some time now. I have always found Ku Bar to be run professionally; I am pleased to confirm that I have never been disturbed by noise either from the premises or its customers. I have no concerns with the prospect that the premises will continue to trade to 1am - to the contrary - I support it.

We are all aware of the devastating impact of Covid on the hospitality sector. I am delighted that Ku Bar has been able to weather that storm when so many premises have failed. I believe the City Council has a responsibility to support well-run businesses as much as its residents and I hope the application will be considered in a favourable light.

And:

I am a Soho resident and would like to counter the often promoted myth that all residents are anti the night time economy. It is actually precisely because of the vibrant, inclusive and diverse cafe, bar and club culture that I have chosen Soho to be my home....

I have seen the hospitality sector struggle through the pandemic and now the threat of rising inflation, soaring fuel prices and the cost of living crises has continued to provide difficulties to many.

This minor variation on licensed operating hours should be granted on the basis that they are an 'exception' to the mainstream hospitality businesses. The Ku Group is a professionally run and managed business with an impressive track record. They are one of the last independently owned LGBTQ+ businesses in the West End providing a safe haven for the LGBTQ+ community. I strongly believe that rather than a negative effect this extension will have a positive effect on the area. The more visible the LGBTQ+ community are in the West End the safer it becomes for all.

And:

Mr Henshaw and his businesses are totally committed to LGBTQ+ issues. In his recruiting Mr Henshaw has shown an enormous contribution to diversity in employment and has a broad and talented team including some who are transitioning and others who express themselves in many different ways.

His bar operations on London Pride days over the years are second to none and it is where we always choose to gather after the Parade, safe in the knowledge that crowd control and servicing customers will have been carefully planned by Mr Henshaw and his team on what is a crazy day for our community and for bar owners in Soho. This will be especially significant as we, as a community, mark 50 years of Pride in London and remember and honour all those who started our struggle for equality.

Mr Henshaw raises many thousands of pounds every year for charities to benefit the LGBTQ+ community. An annual charity evening to mark World AIDS Day on 1st December each year is a particular highlight and raises much needed funds for charities working on HIV/AIDS related issues.

And:

I have lived in Soho for many years. I have always noted that Ku/She stands out as one of Soho's better operators and a very professional outfit indeed. I have no concerns whatsoever about the permanent extension of hours adversely affecting me as a local resident and ask you to kindly grant the application.

I supported their temporary extension in 2021 and was delighted when that application was granted. The decision demonstrated Westminster's commitment to helping important cultural, inclusive and diverse hospitality venues during a very difficult time.

Over the last 2 years I can say that the extended hours have certainly not caused any problems in Soho. The only impact has been positive. It has allowed the LGBTQI+ community to stay in a safe and well managed environment for longer and all the supervisory benefits of having a professionally operated venue open a little longer has brought advantages to the streets in the immediate vicinity of Frith Street.

Allowing the additional hours on a permanent basis will help Soho to continue recover and bring back its world renowned vibrancy, which we residents and businesses alike find so special about our area.

h. [REDACTED]

I am writing to the committee in support of this application. [REDACTED]
[REDACTED]
[REDACTED]

Firstly, I have never written in support of any license application, so this is an exception, and a first because of the key role of LGBTQIA venues to the heritage and future of Soho. Soho has been a beacon for freedom and toleration and a safer area for the LGBTQIA to socialise, make friends and build resilience due to the concentration of gay bars in and around Old Compton Street. I recently attended the Soho Pub Bombing Memorial it was moving and underlined the important of gay venues remaining. Whenever the community is in crisis it comes together in Soho, on or near Old Compton Street often at the junction of Old Compton St and Frith.

There are only 3 gay owned gay bars in Soho and Ku Bar on Frith Street is a vital one. I am aware that trading has not returned to pre Covid levels and we need to keep gay run venues in Soho trading. Making permanent the license is one step towards this. Arguments about cumulative impact may be persuasive generally but I don't believe that Soho gay bars really contribute to anti-social behaviour or crime. I would also point out that Ku is also home to She Bar Soho's only gay girls venue. It is absolutely vital that She Bar succeeds.

In my experience the operator Mr Henshaw is well known and professional as are his team of managers and there are many many conditions on their licence to ensure the noise and disruption from the bar is successfully minimised. I think the temporary extension is enjoy should be made permanent and I support it.

BUSINESS VIABILITY POST COVID & COST OF LIVING CRISIS

60. The Covid-19 pandemic hit the LGBTQ+ hospitality sub-sector particularly hard. The applicant now faces new challenges brought about by the cost of living crisis. The applicant refers to its “*Ku Group: An Introduction, Covid-19, Culture & Diversity*” document, which outlines the direct substantial impact of these economic challenges on the business. Revenue is down and costs are up.

61. The applicant is grateful to the Licensing Sub-Committee for granting the time limited 1am extension in 2021. It provided a business lifeline. Since the 2-year extension expired in May 2023, the applicant’s revenue figures unfortunately confirm:

- a. Post Covid-19 revenue is still below pre Covid-19 revenue and costs are higher.
- b. Ku/She Frith Street increasingly looks to be an unviable business.

62. Licensing decisions inevitably and should take into account the wider economic impact of a proposal made by a local business. This was recognised by the Court of Appeal in the leading case of *Hope and Glory* [2011] EWCA Civ 31, when Toulson LJ observed [at 42]:

“Licensing decisions often involve weighing a variety of competing considerations: benefit to the proprietor and to the locality by drawing in visitors and stimulating the demand, the effect on law and order, the impact on the lives of those who live and work in the vicinity, and so on.”

63. The Licensing Sub Committee should therefore consider the disproportionality high adverse impact Covid-19 had on the applicant’s businesses and the continuing challenges presented by the economic climate.

POLICY

Policy Context

64. A statement of licensing policy sets out a set of guiding principles that a licensing authority ordinarily follows when determining an application. However, a policy is not absolute. It does not have to be followed and must not undermine the right of any person to apply under the terms

of the Licensing Act 2003 for a variety of permissions and to have any such application considered on its individual merits³¹.

65. Similarly, the Section 182 Guidance confirms that a cumulative impact policy should never be absolute. A statement of licensing policy should always allow for the circumstances of each application to be considered properly and for applications that are unlikely to add to the cumulative impact on the licensing objectives to be granted. A licensing authority can depart from a cumulative impact policy in light of the individual circumstances of the case³².

66. The Policy recognises this recommendation in the Section 182 Guidance at paragraph B3:

“It will always consider the merits of each application. It may make exceptions to its own policies where it is appropriate to do so in order to promote the licensing objectives and it will give reasons for doing this.”

67. The applicant’s unparalleled set of defining characteristics summarised in paragraphs 1 and 2 above present a set of unique individual circumstances in which the Licensing Sub-Committee can and should consider as a proper justification in departing from the presumption in the Cumulative Impact Zone Policy. Moreover, the Licensing Sub-Committee’s public sector equality duty provides further justification why it is proper and proportionate for the Licensing Sub-Committee to adopt a more considered approach to the Policy presumption.

68. These are therefore prime examples of applications that ought to be considered flexibly. Adopting this approach is consistent with Policy paragraph D11, which states:

“The licensing authority will not apply these policies in-flexibly. It will always consider the individual circumstances of each application, even where an application is made for a proposal that is apparently contrary to policy”.

69. Further submissions on Policy CIP1 and the exceptional circumstances are set out in more detail below.

Core Hours Policy HRS1

³¹ Paragraph 14.10 Section 182 Guidance

³² Paragraph 14.44 Section 182 Guidance

70. As above, Policy HRS1 is not, and should not, be absolute, nor is there a presumption to refuse applications outside Core Hours. The HRS1 Policy recognises that:

“Applications for hours outside the core hours ... will be considered on their merits, subject to other relevant Policies.”

And

“These are not policies to refuse applications for hours longer than the core hours, and consideration will in all cases be given to the individual merits of an application. Where a proposal is made to operate outside these core hours each application will be considered on its merits against the criteria as set out under each policy”³³.

71. Policy HRS1 places weight on the importance of applications for hours beyond Core Hours to be considered alongside a dispersal policy. A dispersal policy has been lodged with the Licensing Authority. Its implementation has been fine-tuned by the applicant’s management team during the 2 year 1am extension period and during many years of complaint free TENs. This is evidence that the applicant can promote the licensing objectives during the hours proposed.

72. Furthermore, the applicant found that the 1am extension helped to facilitate a more gradual and controlled dispersal during the 2 year extension period. A Core Hours dispersal results in more customers leaving simultaneously at a time when they are not yet ready to start their journey home. Some members of the LGBTQ+ community may feel safer choosing the time to make their journey home, even if that is a little later when the streets are less busy.

73. The licensing objectives, related policies and individual merits of the applications that can be considered in the context of Policy HRS1 are addressed further below.

Licensing Objectives & Licensing Objectives Policies

74. Each Licensing Objective Policy begins with the text:

³³ Policy paragraph E3

“The licensing authority will not grant applications that do not promote the [relevant] licensing objective”.

75. The Licensing Sub-Committee has the benefit of considering applications made by a licence holder that has a 27+ year proven track record of promoting all four licensing objectives in Westminster.
76. The applicant has successfully and continually demonstrated its ability to promote the licensing objectives, not just during normal trading periods, but also during the extended hours authorised under the time limited extension and under multiple years of operating with fully utilised annual TEN allowances³⁴. This is evidence that can be relied upon to demonstrate compliance with all four Licensing Objective Policies.
77. The applicant has tried and tested management systems and operational procedures that take into account and address the relevant criteria listed in each Licensing Objective Policy.
78. For example, the applicant has implemented a safeguarding policy, which has been recognised by the Safer Sounds Partnership. Safeguarding and public safety are of utmost importance to the applicant, particularly because the venues are enjoyed by groups that have been historically marginalised and victims of hate crimes. The applicant has had to implement comprehensive operational practices and safeguards over and above those found in many more mainstream licensed premises, simply to ensure the safety and security of members of the LGBTQ+ community visiting the premises. This continues to provide a level of “self-policing”, which is often not present with a more typical licensed premises in Westminster.
79. The existing premises licences have a full complement of premises-specific conditions to continue the ongoing promotion of the licensing objectives and satisfaction of the criteria set out in each Licensing Objective Policy. These conditions will continue to apply during the additional hours proposed, together with the following additional conditions:
- a. The permitted extended terminal hours beyond Core Hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.*

³⁴ Please refer to schedule of TENs

- b. At least 2 SIA licensed door supervisors shall be on duty during the extended hours beyond Core Hours.*
- c. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.*

Public Houses and Bars Policy PB1

80. For the purposes of Policy PB1, a public house or bar is defined as a premises that's primary use is the sale of alcohol for consumption on the premises.
81. Policy paragraphs F91 and F92 highlight the importance of applying Policy PB1 to premises that primarily sell alcohol and/or to new pubs and bars. This is because new pubs and bars are more likely to adversely impact upon the licensing objectives and add to cumulative impact.
82. The applicant's premises are not new pubs or bars. They are longstanding LGBTQ+ venues with a range of activities not centred around the sale of alcohol, with a proven track record of promoting the licensing objectives. The venues provide a safe environment for members of the LGBTQ+ community to socialise and enjoy a varied range of important cultural entertainment.
83. As a result, the applications should not be considered in isolation under Policy PB1. A more flexible policy approach, as recommended in Policy paragraph D11, should be adopted in finding that the application premises are not the type of pub or bar typically associated with adversely impacting upon the licensing objectives and adding to cumulative impact. The proposals can, and should, also be considered under Policy CCSOS1, as below.

Policy CCSOS1 - Cinemas, Cultural Venues, Live Sporting Premises & Outdoor Spaces

84. The applicant provides multiple platforms for a diverse, inclusive, and interesting range of entertainment to showcase LGBTQ+ talent and culture. The Policy recognises that many licensed operators in Westminster play a pivotal role in sustaining Westminster's visitor economy and offering a diversity of world-class and cutting-edge cultural experiences³⁵. The applicant is a longstanding and key contributor to Westminster's proud reputation in this regard.

³⁵ Policy paragraph A5

85. Furthermore, the applicant contributes to the wide range of entertainment on offer in the West End in accordance with Policy paragraph D9. This helps to reduce the extent of dominance of problem pubs, bars, nightclubs and fast-food premises, which are more typically associated with cumulative impact. The nature of the applicant's proposals will legitimately help broaden the already impressive range of entertainment that Westminster is famous for. This is because the applicant will have more time to programme more LGBTQ+ entertainment.
86. This variety of entertainment uses that Westminster premises offer are of real positive benefit to the area because they provide a wider entertainment offer that is not centred around alcohol, it provides an attractive and alternative experience for customers of a varied age range and can therefore lead to a positive benefit to the local community and visitors to Westminster³⁶.
87. The Licensing Sub-Committee is therefore invited to also consider the proposals under the Cinemas, Cultural Venues, Live Sporting Premises & Outdoor Spaces Policy CCSOS1 and not PB1 alone. This is because the applicant will continue to provide live performances in front of audiences and there is no doubt each premises has important cultural significance, as set out above. Although the applicant's premises are not dedicated theatre venues, many of the aspiring performers and LGBTQ+ theatrical productions would not have made it to the bigger stage had it not been for the applicant's support at grass roots level.
88. The CCSOS1 premises use policy does not present a presumption to refuse premises licence applications in the West End Cumulative Impact Zone.

2020 Cumulative Impact Assessment

89. The evidence base for Policy CIP1 is the 2020 Cumulative Impact Assessment, which is due to expire in October 2023³⁷. This Cumulative Impact Assessment does not:
- a. Include post Covid-19 pandemic data. The evidence basis relies predominantly on data gathered in 2019 and earlier.

³⁶ Policy paragraph D26

³⁷ Section 5A(12) Licensing Act 2003

- b. Specifically categorise and analyse the contribution (if any) to cumulative impact made by LGBTQ+ venues.
- c. Include any direct evidence that LGBTQ+ venues are the type of premises typically associated with cumulative impact.

90. LGBTQ+ venues are less likely to adversely impact on the licensing objectives and add to cumulative impact because, *inter alia*:

- a. They are highly managed and supervised to ensure the safety of minority groups attending the premises.
- b. The customer base is part of a community, which promotes responsible behaviour amongst members of that community when attending the premises.
- c. The primary purpose of a visit is not centred around the consumption of alcohol. Customers attend the premises to safely socialise with other members of the community and enjoy cultural entertainment, which is a characteristic of a premises that the Policy recognises as being less likely to adversely impact on the licensing objectives and therefore less likely to add to cumulative impact³⁸.

Cumulative Impact Policy CIP1

91. Both premises are located within the West End Cumulative Impact Zone.

92. The premises have not historically contributed to the type of serious problems identified in paragraph D4 of the Policy. Instead, each premises promotes and encourages the provision of a range of LGBTQ+ cultural entertainment, which helps to reduce the extent of dominance of pubs, bars, nightclubs and fast food premises that are more typically associated with contributing to cumulative impact³⁹.

93. Paragraph D26 of the Policy also recognises that cultural venues, or at least venues where there are other activities not primarily focussed on the consumption of alcohol, are *significantly less*

³⁸ Policy paragraph D26

³⁹ Policy paragraph D9

likely to have an impact on the licensing objectives. This is because there is a direct relationship to the activities that the venue provides and the resultant risk of adversely contributing to cumulative impact. As a result, it would not be fair or proportionate to consider the applicant's premises as the type of pub or bar typically associated with cumulative impact.

94. In accordance with Policy paragraph D11, a more flexible approach should be adopted by recognising the applicant's premises are lower risk because of their defining characteristics, the focus on providing a safe environment for the LGBTQ+ community and the entertainment they provide.

95. These submissions include details of the applicant's impeccable character, unparalleled experience in the LGBTQ+ community and distinguished operational track record. Paragraph D14 of the Policy stipulates that the reputation or good character of the licence holder cannot be considered as an exception to Policy.

96. However, there is no other licence holder in Westminster that can legitimately claim to have the same level of experience, community standing and track record operating in a specific hospitality sub-sector as the applicant.

97. Furthermore, Policy paragraph D14 provides a key reason why the character and track record of an applicant should not be taken into account: licences can be easily transferred. The benefit of the proposed 1m extension of these licences could not be transferred as the applicant has offered the following condition:

The permitted extended terminal hours beyond Core Hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

98. Paragraph D12 of the Policy states:

"Applicants for premises uses that have a presumption to refuse will be expected to demonstrate an exception as to why their licence application should be permitted. It is not possible to give a full list of examples of when the council may treat an application as an exception. However, in considering whether a particular case is exceptional, the licensing authority will consider the reasons underlying the Westminster cumulative impact zone special policy and the relevant premises use policies when considering applications".

99. Policy paragraph D16 goes on to state:

“A case is most unlikely to be considered exceptional unless it is directed at the underlying reasons for having the policy. Exceptions to the West End Cumulative Impact Zone Policy to refuse certain types of applications must be for genuinely exceptional reasons”.

100. The applicant invites the Licensing Sub-Committee to consider the following:

- a. The Policy recognises that there can be exceptional circumstances outside the examples cited in the Policy. The applicant’s unique set of circumstances are material factors for the Licensing Sub-Committee’s consideration. If this set of circumstances cannot be considered exceptional, it raises the question: what is?
- b. As a result of the foregoing, there is no realistic possibility of the proposals undermining the underlying reasons for the Policy. The underlying reasons for the Policy should not be directed at refusing applications such as this. Instead, the underlying reasons for the Policy are properly directed at introducing a presumption to refuse more typical bar or pub applications with no cultural offering and where the primary or exclusive purpose of visit is to consume alcohol. That is certainly not the case here.

101. The set of circumstances set out in paragraphs 1 and 2 of these submissions should be considered together and globally. No other premises licence holder in Westminster possesses a combination all of these defining characteristics.

102. Considering all these factors together can, and should, constitute exceptional circumstances for the purposes of Policy CIP1. Adopting this approach is consistent with District Judge Roscoe in *Marc Merran v Westminster City Council* 2007 (the ‘Movida’ case) where she decided:

“...in my view there are reasons that persuade me that there are genuinely exceptional circumstances that take these premises outside the constraints of the [Stress Area] Policy. I should make it clear that there is not one single characteristic that persuades me of this, but that it is a combination of factors and circumstances”.

SUMMARY

103. These are not typical applications that ought to be subject to the policy presumption in CIP1 and PB1. The Policy is not absolute. The applications should not be considered under CIP1 and PB1 alone.
104. Even when considered under CIP1 and PB1, the combination of factors constituting exceptional circumstances set out in paragraph 2 above allow the Licensing Sub Committee to grant the applications.
105. There is no other licence holder in Westminster that could realistically demonstrate a comparable combination of a unique set of defining characteristics as the applicant. The applications therefore can, and should, be considered exceptional on these particular merits allowing a departure from the Policy presumption with no addition to cumulative impact in the West End.
106. The proposed extension to hours would remain vested only in the applicant and only when the premises operate as LGBTQ+ venues. The benefit of the extended hours could not be transferred.
107. The applicant invites the Licensing Sub-Committee to grant the applications in accordance with its public sector equality duty. In doing so, members can signal their support to Westminster's longest standing independent LGBTQ+ operator trying its best to continue to survive in relentlessly challenging circumstances.

THOMAS & THOMAS PARTNERS LLP

SEPTEMBER 2023

Schedule of Closed LGBTQI+ Venues in Westminster

	Premises Name	Address	Terminal Hour	Capacity	Approximate Closure Date
1.	Ghetto	5-6 Falconberg Court	Monday to Saturday 03:00 Sunday 00:30	220	December 2008
2.	Astoria	157 Charing Cross Road	Monday to Saturday 03:00 Sunday 22:30	2000	January 2009
3.	Trash Palace	11 Wardour Street	Monday to Saturday 03:00 Sunday 22:30	200	June 2009
4.	Kudos	10 Adelaide Street	Monday to Saturday 00:00 Sunday 22:30	n/a	June 2011
5.	Lo Profile	84-86 Wardour Street	Monday 01:00 Tuesday & Wednesday 02:00 Thursday to Saturday 03:00 Sunday 22:30	470	January 2013
6.	Candy Bar* <i>NB. closed by the applicant and relocated to SHE Frith Street</i>	4 Carlisle Street	Monday to Saturday 03:00 Sunday 00:30	175	January 2014
7.	Green Carnation	4 Greek Street	Monday to Saturday 02:00 Sunday 00:30	260	August 2014
8.	Madame Jo Jo's	8-10 Brewer Street	Monday to Saturday 03:00 Sunday 00:30	180	November 2014
9.	Escape	10A Brewer Street	Monday to Saturday 03:00 Sunday 22:30	120	November 2014
10.	Manbar	79 Charing Cross Road	Monday to Saturday 03:00 Sunday 22:30	320	January 2015
11.	Bar Titania	75 Charing Cross Road	Monday to Thursday 23:30 Friday to Saturday 00:00 Sunday 22:30	150	Forthcoming closure pending landlord development

	Premises Name	Address	Terminal Hour	Capacity	Approximate Closure Date
12.	Shadow Lounge	3-7 Brewer Street	Monday to Saturday 03:00 Sunday 23:00	280	Late 2016
13.	The Edge Soho	11 Soho Square	Monday to Thursday 01:00 Friday to Saturday 03:30 Sunday 23:30	380	2016

APPROXIMATE TOTAL CAPACITY OF WESTMINSTER CLOSED LGBTQI+ VENUES	4,755
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NB. 'New Bloomsbury Set' (licensed by Camden) 76a Marchmont Street also closed in 2022.

KU GROUP: AN INTRODUCTION, BUSINESS, CULTURE & DIVERSITY

AN INTRODUCTION TO KU GROUP

Ku Group is a collection of independently owned and run LGBTQ+ bars based in Westminster, consisting of:

Ku Leicester Sq, 30 Lisle Street:

- Ku Bar (ground floor)
Ku Group's flagship venue, an award-winning gay bar celebrating 28 years of service this year (2023).
- Klub (basement)
Ku's late night venue providing LGBTQ+ focused events and entertainment 7 days per week.
- Ku Lounge (first floor)
Ku's premium cocktail venue that boasts a premium waiter serviced menu with a focus on bespoke offerings.

Ku Soho, 25 Frith Street:

- Little Ku (ground & first floor)
An alternative, smaller venue providing an intimate bar setting in the heart of Soho.
- She Soho (basement)
London's only full-time dedicated lesbian venue providing a safe space for queer women, with a variety of queer women lead events.

Ku Group has provided premium hospitality and various events to London's LGBTQ+ community since its creation in the 1990s. Offering a series of safe locations for the community in an environment where the values of diversity and inclusion are promoted.

With a 62% loss of LGBTQ+ businesses Ku's 28 years history is significant particularly considering there are only a handful of independently owned and run LGBTQ+ business left in operation in central London.

Ku has a host of talented and regular Drag Queens / Kings, DJs and performers such as [REDACTED] (who is a key voice on inclusivity of non-binary and trans awareness), [REDACTED] and [REDACTED] (a drag king who regularly hosts & performs in She).

GARY HENSHAW

Ku was founded by Gary Henshaw 28 years ago. Born in Dublin in the 60's, Gary began working his life in the family business as a butcher. In the mid-80's he left Dublin and headed to Copenhagen, getting into the hospitality sector, starting as a bar back in the city's bohemian nightclub Pan. Within a year he had worked as a DJ, Barman and then Assistant Manager. In 1987 he headed to Ibiza and a year later opened his own bar in the city's Old Town called Catwalk.

In 1990 Gary arrived in London and opened a small Mediterranean style venue called Village West One on Hanway Street, just off Oxford Street. Immediately a hit with London's growing gay population, it expanded to its current location - The Village on Wardour St. Gary continued to launch a number of bars and club nights, including Kudos, and The Tea Dance at The Limelight, a hugely successful hit with everyone who was anyone.

In 1995 Gary opened the first Ku Bar on Charing Cross Rd which quickly became "my first gay bar" for many who were looking to meet like-minded people.

Ku relocated to Lisle Street in 2007, followed by the opening of Little Ku on Frith Street in 2009. Ku acquired Candy Bar, Soho's world-renowned lesbian bar in 2011. Candy Bar moved home to Old Compton Street and was rebranded to She Soho in 2013.

Gary opened the first gay venue that had windows to view inside, where most venues still operated behind closed doors. He helped changed the perception for the London gay scene by being proud. Others followed in suit, which helped build acceptance towards the LGBTQ+ community.

More recently, Gary:

- was invited to take part in a BBC London news item praising the success of the AI Fresco scheme in the West End in summer 2020.
- was on the Board of the Soho Business Alliance.
- liaised closely with the Government to publish a case study on the Government website to detail how we are adhering to COVID-19 safe guidelines.

IMPACT OF COVID-19 - TEMPORARY LICENCE EXTENSION & RECOVERY PERIOD

Due to COVID-19 and the resulting business closures, we lost revenue of more than £2,000,000. We managed to mitigate the loss as much as possible by utilising the Coronavirus Business Interruption Loan scheme, furlough, government grants and revised rent deals with landlords.

The temporary extension helped us recover some of the revenue lost during the pandemic. The cost-of-living crisis presents us with continuing challenges which threatens the viability of Little Ku / She Soho.

Please refer to the tables below which show our Revenue comparable variances between 2022 (during our temporary extension of hours) against the previous year of the same periods. We have also detailed our current variances in revenue against last year and the current year against pre-COVID periods. As can be seen we are yet to reach pre-COVID figures and, significantly, costs are also now much higher.

	2022 vs 2021	2023 vs 2022	2023 vs 2019
MAY	90.64%	-8.85%	-7.19%
JUN	138.04%	-7.63%	-31.39%
JUL	46.66%	-41.80%	2.82%
AUG	-8.85%	-28.74%	-7.45%



Table and Graph above show the revenue variances for Ku Frith Street

	2022 VS 2021	2023 VS 2022	2023 VS 2019
MAY	81.24%	-13.53%	11.46%
JUN	68.99%	-22.11%	17.52%
JUL	43.57%	-19.33%	15.32%
AUG	4.02%	-11.53%	8.82%



Table and Graph above show the revenue variances for Ku Lisle Street

As per the graphs above we can see that our revenue variances since our temporary extension have ended have dropped considerably in comparison to the same periods last year. If we look at Ku Frith Street specifically, this site is yet to return to pre-COVID figures. With the ever-increasing costs from all our suppliers from wholesalers, utilities to even staffing costs this puts Ku Frith Street in a very volatile position.

Whilst Lisle Street appears to be improving on the pre-COVID figures this does not consider the additional increase in costs. Since pre-COVID times we have increased our cultural spend in Ku Lounge by introducing LGBTQ+ performers to 5 days per week, as opposed to twice weekly. With regards to our other expenditures this year alone we have currently seen 4 price increases from our main wholesaler, each averaging an increase of **7.05%** increase across our draught, packaged and spirit costs. Our staffing costs have increased since previous years by **20%**, due to short supply of staff. Not to mention the staggeringly high increases of utility costs which saw our costs increase on the previous year by **70%** in Ku Lisle Street and **27%** in Ku Frith Street.

This is consistent with the general economic climate - with inflation over 20% overall from 2019 to 2023. Even the Lisle Street revenue % change figures vs 2019 are lower than this. This means that across the board revenue is lower than 2019 in real terms with higher costs.

Cultural Significance

Ku Group is prolific within the London and wider UK LGBTQ+ scene, providing industry leading venues, entertainment and service. We take pride in our entertainment, our cultural offerings, and our overall influence within the history of London's LGBTQ+ community. We aim to showcase our community through entertainment which helps to create a wider acceptance of the LGBTQ+ cause and efforts to be understood and celebrated.

The title 'Award-Winning Gay Bar' in front of our flagship Leicester Square venue highlights our pride in our contribution to LGBTQ+ culture.

We also work to enhance the reputation of local acts and talents; our various events providing opportunities and a platform for LGBTQ+ artists to showcase their skills.

Ku Group supports Making Productions, an LGBTQ+ production company which curates shows and performances for a wider audience, extending the scope of the performing arts scene in England. Previous collaborations include:

- Contributing to the production and delivery of 'Outlaws to In-laws' at the King's Head Theatre as part of their Queer Season, and to commemorate the 50th Anniversary of the Decriminalisation of the Homosexuality Act.
- Providing finance and marketing investment to successfully transfer the Kevin Elyot play, Coming Clean, to the West End. The play considers differing attitudes to love within the LGBTQ+ community.

- Assisting in the development of a new opera, Opera Undone, which distilled and translated two Puccini operas. This gained critical success and made opera more accessible to a wider audience.

Community

Ku Group takes a collaborative approach to raising awareness of charitable work and LGBTQ+ related causes within our community. Our charitable efforts include:

- Providing space within our venues for sexual health screenings.
- Raising over £100,000 for The Food Chain, which ensures people living with HIV in London can access the nutrition they need to lead healthy, independent lives.
- Raising over £20,000 for 56T, a trans-led health and wellbeing team offering a safe space for all trans/non-binary people.
- Raising funds for Switchboard LGBTQ+, Albert Kennedy Trust and various other LGBTQ+ charities.

DIVERSITY & INCLUSIVITY

Employees

Our company policy and values promote equal opportunities within the workplace. Our workforce continues to be diverse and reflective of the various members of our community. We currently employ 54 people, 23% of which are female. We ensure any promotions or hiring opportunities are experience and values based to ensure inclusivity within our workforce which compliments the diversity of our customer base.

Customer Diversity

We continuously work with diverse audiences being an established LGBTQ+ company. To build upon this we work to expand our client base and improve access for even more people. This includes:

- Hosting a weekly event which provides a safe space for the trans community to meet and socialise.
- Developing She Soho, the only dedicated lesbian bar in London, to ensure the longevity of a dedicated safe space for queer women.
- Building relationships to ensure the provision of diverse events aimed at the various groups within the LGBTQ+ community.

IMPORTANCE OF SAFEGUARDING

As a LGBTQ+ company we have always put our customers safety at our core. We have adopted the Ask for Angela safety initiative, which is prominently displayed across our venues to ensure customers can see we prioritise their safety.

We work closely with our security company to ensure all our security guards are fully aware of our customer base and to ensure our customers feel safe from the moment they enter our building to the moment they leave.

All our managers have attended WAVE training to ensure they are fully aware of how to deal with potentially vulnerable people, and we are currently implementing a welfare officer role across the venues. This role will be combined with our current hosts responsibility as they are the first and last person to greet our customers.

WE ARE
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WE ARE

KU Group



WWW.KU-GROUP.COM



WHO ARE
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WHO ARE

Ku is proud of our LGBTQ+ friendly and inclusive venues.

We focus on providing exceptional levels of service in a safe environment for all our customers.

Ku is recognised for our personable, inviting and professional service.

Our venues offer a range of LGBTQ+ focused entertainment & events.

OUR IDENTITY

EXCELLENCE OF SERVICE

We believe in offering the best product quality and service to help welcome new and regular customers, developing our staff on customer service and product knowledge.

DIVERSITY

We believe in offering a wide range of events, showcasing the LGBTQ+ talent, throughout our venues to cater for a diverse and expanding customer base.

INCLUSIVITY

We believe in being an inclusive brand, offering spaces to the wider LGBTQ+ community and our allies. We offer free spaces to not-for-profit LGBTQ+ organizations.

CHARITY & THE ARTS

We run fundraising events, raising hundreds of thousands of pounds for LGBTQ+ focused charities. We are also proud to support the arts, investing capital into independent LGBTQ+ performance's, increasing awareness and support.

TEAMWORK TEAMWORK

INTEGRITY INTEGRITY

EXCELLENCE EXCELLENCE

PERSONALITY PERSONALITY

WELFARE WELFARE

COMMUNICATION COMMUNICATION

ACCOUNTABILITY ACCOUNTABILITY

CREATIVITY CREATIVITY

PASSION PASSION

RESPONSIBILITY RESPONSIBILITY

TRUST TRUST

RESPECT RESPECT

THE KU EXPERIENCE...

To provide our customers with an exceptional experience including **excellence in service**, **competitively priced premium products** and the **warmest of welcomes** in a **professionally managed environment** from our passionate and personable team. **Embracing diversity** by providing a **safe, inclusive and culturally vibrant space** for all members of the LGBTQ+ community.

OUR MISSION

Develop our team to ensure they are able to offer excellence in customer service and product knowledge.

Maintain a premium edge through our product range whilst offering **competitive pricing**.

Grow our reputation by providing **diverse events & entertainment** by and for the LGBTQ+ community.

Continually reinvest into our venues, ensuring we maintain the highest standard of **safety, design, comfort & style**.

OUR GOALS

SAFEGUARDING POLICY

INTRODUCTION

We have a responsibility to safeguard the wellbeing and safety of young or vulnerable people on our premises. Protecting the welfare of our customers is paramount.

All members of the Ku team must commit to upholding our Safeguarding Policy. The following guidelines will be supplemented by in-house training and additional guidance.

The aims of Safeguarding Policy are:

- To safeguard all young and vulnerable people who interact with Ku.
- To demonstrate best practice in the area of safeguarding young and vulnerable people.
- To develop a positive and pro-active welfare attitude to enable young and vulnerable people to participate in an enjoyable and safe environment provided by Ku.
- To promote high ethical standards throughout our company.

The key principles underpinning this policy are:

- A Customer's welfare is, and must always be, the paramount consideration.
- Everyone has a right to be protected from abuse regardless of their sexuality, age, gender, disability, culture, language, racial origin, religious beliefs or sexual identity.
- All allegations or suspicions of abuse will be taken seriously and responded to efficiently and appropriately.
- To ensure that all staff at Ku provide good role models of behaviour.

CHALLENGE 21

Ku operates the Challenge 21 age verification policy throughout our venues. All SIA supervisors and bar staff receive training on Challenge 21 to ensure only persons aged 18 or over can access our venues and purchase alcohol. This helps to promote the Protection of Children from Harm Licensing Objective.

Challenge 21 requires staff to challenge any potential customer that looks 21 or under to prove that they are aged 18 or over. A successful implementation of the Challenge 21 policy ensures that no person aged under 18 can unlawfully purchase alcohol at our venues.

Only the following forms of photographic ID can be accepted:

- **Passport**
- **Driving Licence**
- **EU ID Card**
- **Approved ID with PASS hologram**
- **Military ID**

If there is any doubt in relation to a customer's ID or age a manager can be called but the default position is to refuse entry and/or service of alcohol.

ASK FOR ANGELA

Ku supports the Ask for Angela safety initiative which has been effectively utilised by our customers. Our management team have all received WAVE training to ensure they take effective action when a customer Asks for Angela.

Ku is considering the implementation of a welfare officer position across the group, as a point of contact for potentially vulnerable customers.

INTOXICATED PERSONS

A person's safety and wellbeing can be compromised if they are intoxicated.

It is an offence to supply alcohol to intoxicated persons. All members of the Ku team must commit to our responsible supply of alcohol procedures.

Any person indicating signs of intoxication must be refused entry and/or service of alcohol. Instead they should be offered water or soft drinks.

If a member of staff is concerned about a customer's level of intoxication or welfare, a manager or SIA supervisor must be called to assess the situation. Where necessary, enquiries should be made to find the customer's friends/family/colleague/partner. The person must be supervised until it is deemed safe to let them go.

Heavily intoxicated persons should not be ejected from our venues alone as this could compromise their safety and wellbeing. If required, the emergency services must be called.

RECOGNITION - SIGNS OF ABUSE

There are five main forms of abuse identified below. If you have any concern that abuse is occurring in Ku, you must contact a manager or SIA registered supervisor immediately.

- 1. Physical Abuse**
- 2. Sexual Abuse**
- 3. Neglect**
- 4. Emotional Abuse**
- 5. Bullying**

Ku has a zero-tolerance approach to any form of abuse whatsoever. This applies to all members of our team and customers.

SUSPECTED INCIDENTS

The following guidelines offer help and support in responding to abuse or a suspicion of abuse:

Any member of staff who feels it is appropriate to intervene or respond in a safeguarding situation should:

- Treat any allegations extremely seriously.
- Reassure the person that they are not to blame, and they were right to inform the member of staff of the situation.
- Tell the person what is being done and keep them up to date with what is happening.
- Take note of details to complete the incident report when you have time to do so.
- Call the emergency services or social services (Westminster Social Services: 0207641 2500) if necessary.

The member of staff should not:

- Interrogate the person - it is not their job to carry out an investigation - this will be up to the police and social services, who have experience in this.
- Cast doubt on what the person has told them or interrupt or change the subject.
- Say anything that makes the person feel responsible for the abuse.

Doing nothing is not an option. We have a responsibility to act to protect vulnerable persons.

RECORDING OF INCIDENTS

A full incident report must be recorded on Trail, ensuring to complete all relevant parts, as soon as possible after the incident.

Extra care should be taken to protect the confidentiality of the incident and persons involved.

ORIGINALS

Night Czar Amy Lamé: 'We must protect our cherished queer venues from closure'

Ahead of Pride in London, Amy Lamé, the city's Night Czar, writes about
the importance of protecting queer spaces.

WORDS BY AMY LAMÉ, LONDON'S NIGHT CZAR
PHOTOGRAPHY © GREATER LONDON AUTHORITY

28th June 2023



This weekend London's Pride march returns as we celebrate the end of a month-long programme of Pride events. London hosts the largest and most diverse Pride celebrations in the UK, showcasing our inclusivity and acceptance as well as providing a platform for London's LGBTQI+ communities to raise awareness of the issues affecting us.

It's incredibly important that we gather together in solidarity and celebration of our LGBTQI+ communities, in all their diversity. I'm so proud that in London you are free to be who you want to be – it is what attracted me to move here as a young lesbian 30 years ago! While our capital is a shining example of diversity and inclusivity to others, there is still a huge need for our own dedicated LGBTQI+ venues.

Our queer spaces are a huge part of what makes London London – adding to our varied nightlife, supporting the economy and providing a space for true freedom of expression. They are a safe haven where people can feel comfortable and free to be who they are, while also supporting a network of talent including performers, DJs, and promoters.

Before Sadiq was Mayor, the capital lost more than half of its LGBTQI+ spaces over the course of a decade. Venues and spaces were facing pressure from developments, a lack of protection in the planning system, and the sale and change of use of the property by landlords, alongside rising business rates and rents.

The Mayor recognised this problem, and when I was appointed London's Night Czar, one of my most urgent priorities was to tackle the decline in LGBTQI+ venues across the capital. Many will know this is an issue close to my heart; I led the campaigns to save the Royal Vauxhall Tavern in the 1990s and the 2010s.

Over the years the Mayor and I have worked hard to support venues through a range of measures, including protections in the London Plan, establishing the LGBTQI+ Venues Forum and bespoke support through our Culture and Community Spaces at Risk Programme.

This helped stabilise venues but then sadly the pandemic hit and massively affected them again – as they were among the first to close and last to reopen.



We stepped up to help these venues when it became clear that there were gaps in the support available from Government. This led to Sadiq providing £225,000 of dedicated funding and support to help LGBTQI+ venues survive as part of his Culture at Risk Business Support Fund.

As the long-lasting impact of the pandemic continues to loom over businesses, they are now facing a series of other challenges as they struggle with the impact of the cost of living crisis, skyrocketing inflation, high energy costs and general uncertainty, putting increased pressure on our vital night time businesses.

Sadiq and I are doing all we can to support LGBTQI+ venues. Our Culture and

Community Spaces at Risk Programme continues to safeguard London's grassroots and world-leading cultural institutions, with a focus on working with venues that serve LGBTQI+ communities. If you own or visit an LGBTQI+ venue which you believe is in trouble, please reach out to us before it's too late.

We also set up the first ever LGBTQI+ Venues Forum, which provides a space for venue operators and owners to come together and discuss their shared challenges. This is helping to build resilience in the sector, and keeps us informed of the difficulties facing the community and businesses.

And I'm thrilled that one of the Mayor's Night Time Enterprise Zones is supporting iconic LGBTQI+ venues in Vauxhall, an area much loved by our community.

But as we approach the end of Pride Month, the situation for LGBTQI+ venues remains tough and there is still much more to be done.

I'd like to see more support from central Government, and recognition that the value of our LGBTQI+ spaces is measured by much more than just what they contribute to the economy. Developers also have a huge role to play, and I will continue to lobby them to include LGBTQI+ spaces in their plans.

I am proud that London is a beacon of diversity, and I'm confident that by working together in partnership we can not only protect our cherished LGBTQI+ venues from closure, but also ensure more of our community spaces can open and flourish, welcoming generations to come.

Amy Lamé has been London's Night Czar since 2016.

VENUE DISPERSAL POLICY

KU BAR, 30 LISLE STREET WC2H 7BA

SAFE, QUIET & CONTROLLED DISPERSAL

The objective of this Dispersal Policy is to ensure our customers and staff leave **safely, quietly** and in a **controlled** manner - particularly at night.

- The departure of our customers must be managed professionally and responsibly to ensure they make their journey home **without causing any disturbance to our neighbours.**
- This Dispersal Policy also helps to ensure customers make their journey home **safely and do not become victims of crime.**
- We promote the Women's Night Safety Charter for our female identifying customers.

LOCATION

The premises are situated at 30 Lisle Street.

Despite our central London location and mixed-use area, staff must be constantly aware that there are residential properties close by.

POINT OF CONTACT

Contact details for the duty manager are made available for use by any person who may wish to speak about any issues relating to the operation of Ku, including the dispersal of customers.

GENERAL ENTRY/EGRESS

The main customer entrance and exit for Ku Bar is located at on the corner of Lisle Street and Newport Place.

The main customer entrance and exit for Ku Lounge is located at on the corner on Newport Place.

The main entrance and exit for Klub is located on Lisle Street.

Customers are directed to the Lisle Street exits during later night dispersal.

When leaving, customers are reminded to respect the local residents and disperse quietly and quickly. We do not tolerate unruly or anti-social behaviour from customers that may cause a disturbance to our neighbours. Signage is displayed to this effect.

SIA SUPERVISION

During busier periods our SIA registered supervisors supervise the dispersal of customers until they have left the vicinity of the premises safely and quietly.

The requirement for SIA registered supervisors will continue to be risk assessed by management. SIA registered door supervisor numbers may be increased or decreased depending on the number of customers expected on any particular evening.

Our SIA supervisors play a key role in the successful implementation of our dispersal procedures. Where possible regular SIA supervisors are employed who can work in partnership with management to promote and encourage a safe, quiet and controlled dispersal of customers.

DISPERSAL

Closing time:

- customers are politely reminded that the premises has closing.
- music tempo and volume is stopped.
- lighting levels are increased.

Members of staff, management and SIA supervisors work together to ensure all customers leave by the authorised closing time. There are no exceptions to this whatsoever.

Customers are encouraged to leave quietly and quickly. Where required, customers are directed away from the local area and not permitted to loiter or cause any disturbance.

TRANSPORT

FOOT

- A significant number of customers arrive and depart by foot.
- We are well serviced by public transport links, as set out below. All staff are familiar with these transport links so they can advise customers where required.

TUBE

We are well situated near the following easily accessible stations, with the benefit of the night tube services:

- Leicester Square
- Covent Garden
- Tottenham Court Road (including Crossrail)
- Charing Cross
- Oxford Circus

Where necessary guests are given directions to the station and are reminded to reach the station as quietly and as quickly as possible, particularly at night.

RAIL

The following rail stations are easily accessible by foot, bus or taxi:

- Charing Cross
- Kings Cross
- St Pancras
- Victoria
- Liverpool Street
- Paddington
- Blackfriars

Where necessary guests are given directions to the station and are reminded to reach the station as quietly and as quickly as possible, particularly at night.

TAXI

Black cabs, and other app-based cabs, are available right through the day and night in the surrounding area.

Guests are encouraged to quickly and quietly disperse towards their waiting vehicle to minimise any noise disruption.

Some customers may wait inside before leaving directly into a waiting taxi to prevent potential risks to their safety.

BUSES

We are well serviced by public buses. TFL bus services, including night buses, are accessible by bus stops on Shaftesbury Avenue (Gerrard Place/Chinatown) and Charing Cross Road (Cambridge Circus).

Routes include 14, 19, 24, 29, 38, 176, N5, N19, N20, N29, N38, N41 and N279, which serve a wide range of onwards destinations.

Where necessary customers are given directions to the bus stops and are reminded to consider the local residents and businesses when travelling to the bus stops and waiting for buses, particularly at night.

Staff are familiar with the local bus services and will advise customers accordingly.

SIGNAGE

Notices are displayed at the exits reminding customers to respect our local residents and to encourage customers to disperse as quickly and as quietly as possible.

MANAGER'S ROLE

It is ultimately the responsibility of the Duty Manager to:

- ensure that any SIA registered door supervisors, other managers and staff act effectively and responsibly to comply with this policy;
- use all reasonable endeavours to dissuade customers from causing any disturbance or nuisance within the vicinity of the premises; and
- prioritise and assist wherever possible in ensuring a quiet, safe and controlled dispersal of customers.

Lisle Street TENS - 2015

Basement

	Dates	Area Used / Capacity	Times
1.	Saturday 31 st October & Sunday 1 st November	160	03:00 to 05:00 each day
2.	Saturday 7 th & Sunday 8 th November	160	03:00 to 05:00 each day
3.	Saturday 14 th & Sunday 15 th November	160	03:00 to 05:00 each day
4.	Saturday 21 st & Sunday 22 nd November	160	03:00 to 05:00 each day
5.	Saturday 25 th & Sunday 26 th June	160	03:00 to 05:00 each day
6.	Saturday 28 th & Sunday 29 th November	160	03:00 to 05:00 each day
7.	Saturday 5 th , Sunday 6 th & Monday 7 th December	160	03:00 to 05:00 Saturday & Sunday, 00:00 to 03:00 Monday
8.	Saturday 12 th , Sunday 13 th & Monday 14 th December	160	03:00 to 05:00 Saturday & Sunday, 00:00 to 03:00 Monday
9.	Saturday 19 th , Sunday 20 th & Monday 21 st December	160	03:00 to 05:00 Saturday & Sunday, 00:00 to 03:00 Monday
10.	Monday 28 th December	160	00:00 to 03:00

Ground & First Floor

	Dates	Area Used / Capacity	Times
1.	Sunday 1 st March	335	00:00 to 03:00
2.	Friday 3 rd April	335	22:30 to 23:59
3.	Sunday 28 th June	335	00:00 to 03:00

Ground Floor

	Dates	Area Used / Capacity	Times
1.	Sunday 30 th August	220	00:00 to 03:00
2.	Sunday 1 st November	220	00:00 to 03:00
3.	Saturday 7 th & Sunday 8 th November	220	00:00 to 03:00 each day

4.	Saturday 14 th & Sunday 15 th November	220	00:00 to 03:00 each day
5.	Saturday 21 st & Sunday 22 nd November	220	00:00 to 03:00 each day
6.	Saturday 28 th & Sunday 29 th November	220	00:00 to 03:00 each day
7.	Saturday 5 th & Sunday 6 th December	220	00:00 to 03:00 each day
8.	Saturday 12 th & Sunday 13 th December	220	00:00 to 03:00 each day
9.	Saturday 19 th & Sunday 20 th December	220	00:00 to 03:00 each day

First Floor

	Dates	Area Used / Capacity	Times
1.	Sunday 30 th August	120	00:00 to 03:00
2.	Sunday 1 st November	120	00:00 to 03:00
3.	Saturday 7 th & Sunday 8 th November	120	00:00 to 03:00 each day
4.	Saturday 14 th & Sunday 15 th November	120	00:00 to 03:00 each day
5.	Saturday 21 st & Sunday 22 nd November	120	00:00 to 03:00 each day
6.	Saturday 28 th & Sunday 29 th November	120	00:00 to 03:00 each day
7.	Saturday 5 th & Sunday 6 th December	120	00:00 to 03:00 each day
8.	Saturday 12 th & Sunday 13 th December	120	00:00 to 03:00 each day
9.	Saturday 19 th & Sunday 20 th December	120	00:00 to 03:00 each day

Lisle Street TENS - 2016

Basement

	Dates	Area Used / Capacity	Times
1.	Saturday 27 th & Sunday 28 th February	160	03:00 to 05:00 each day
2.	Saturday 26 th & Sunday 27 th March	160	03:00 to 05:00 each day
3.	Saturday 29 th & Sunday 30 th April	160	03:00 to 05:00 each day
4.	Saturday 28 th & Sunday 29 th May	160	03:00 to 05:00 each day
5.	Saturday 25 th & Sunday 26 th June	160	03:00 to 05:00 each day
6.	Sunday 31 st July	160	03:00 to 05:00
7.	Sunday 28 th August	160	03:00 to 05:00
8.	Sunday 2 nd October	160	03:00 to 05:00
9.	Sunday 30 th October	160	03:00 to 05:00
10.	Sunday 27 th November	160	03:00 to 05:00
11.	Saturday 3 rd & Sunday 4 th December	160	03:00 to 05:00 each day
12.	Saturday 10 th & Sunday 11 th December	160	03:00 to 05:00 (each day)
13.	Saturday 17 th and Sunday 18 th December	160	03:00 to 05:00 (each day)

Ground Floor

	Dates	Area Used / Capacity	Times
1.	Saturday 27 th & Sunday 28 th February	210	00:00 to 03:00 each day
2.	Saturday 26 th & Sunday 27 th March	210	00:00 to 03:00 each day
3.	Saturday 29 th & Sunday 30 th April	210	00:00 to 03:00 each day
4.	Saturday 28 th & Sunday 29 th May	210	00:00 to 03:00
5.	Saturday 25 th & Sunday 26 th June	210	00:00 to 03:00
6.	Sunday 31 st July	210	00:00 to 03:00

7.	Sunday 28 th August	210	00:00 to 03:00
8.	Sunday 2 nd October	210	00:00 to 03:00
9.	Sunday 30 th October	210	00:00 to 03:00
10.	Sunday 27 th November	210	00:00 to 03:00
11.	Saturday 3 rd & Sunday 4 th December	210	00:00 to 03:00
12.	Saturday 10 th & Sunday 11 th December	210	00:00 to 03:00 each day
13.	Saturday 17 th and Sunday 18 th December	210	00:00 to 03:00 each day

First Floor

	Dates	Area Used / Capacity	Times
1.	Saturday 27 th & Sunday 28 th February	160	00:00 to 03:00 each day
2.	Saturday 26 th & Sunday 27 th March	160	00:00 to 03:00 each day
3.	Saturday 29 th & Sunday 30 th April	160	00:00 to 03:00 each day
4.	Saturday 28 th & Sunday 29 th May	160	00:00 to 03:00
5.	Saturday 25 th & Sunday 26 th June	160	00:00 to 03:00
6.	Sunday 31 st July	160	00:00 to 03:00
7.	Sunday 28 th August	160	00:00 to 03:00
8.	Sunday 2 nd October	160	00:00 to 03:00
9.	Sunday 30 th October	160	00:00 to 03:00
10.	Sunday 27 th November	160	00:00 to 03:00
11.	Saturday 3 rd & Sunday 4 th December	160	00:00 to 03:00
12.	Saturday 10 th & Sunday 11 th December	160	00:00 to 03:00
13.	Saturday 17 th and Sunday 18 th December	160	00:00 to 03:00 each day

Lisle Street TENS - 2017

Basement

	Dates	Area Used / Capacity	Times
1.	Saturday 28 th & Sunday 29 th Jan	160	03:00 to 05:00 each day
2.	Saturday 25 th & Sunday 26 th Feb	160	03:00 to 05:00 each day
3.	Saturday 1 st and Sunday 2 nd April	160	03:00 to 05:00 each day
4.	Sunday 30 th April	160	03:00 to 05:00
5.	Sunday 28 th May	160	03:00 to 05:00
6.	Sunday 9 th July	160	03:00 to 05:00
7.	Sunday 30 th July	160	03:00 to 05:00
8.	Sunday 27 th August	160	03:00 to 05:00
9.	Sunday 1 st October	160	03:00 to 05:00
10.	Sunday 29 th October	160	03:00 to 05:00
11.	Sunday 26 th November	160	03:00 to 05:00
12.	Saturday 2 nd & Sunday 3 rd December	160	03:00 to 05:00 each day
13.	Saturday 9 th Sunday 10 th December	160	03:00 to 05:00 (each day)
14.	Saturday 16 th and Sunday 17 th December	160	03:00 to 05:00 (each day)
15.	Saturday 30 th December	160	03:00 to 05:00

Ground Floor

	Dates	Area Used / Capacity	Times
1.	Saturday 28 th & Sunday 29 th Jan	210	00:00 to 03:00 each day
2.	Saturday 25 th & Sunday 26 th Feb	210	00:00 to 03:00 each day
3.	Saturday 1 st and Sunday 2 nd April	210	00:00 to 03:00 each day
4.	Sunday 30 th April	210	00:00 to 03:00

5.	Sunday 28 th May	210	00:00 to 03:00
6.	Sunday 9 th July	210	00:00 to 03:00
7.	Sunday 30 th July	210	00:00 to 03:00
8.	Sunday 27 th August	210	00:00 to 03:00
9.	Sunday 1 st October	210	00:00 to 03:00
10.	Sunday 29 th October	210	00:00 to 03:00
11.	Sunday 26 th November	210	00:00 to 03:00
12.	Saturday 2 nd & Sunday 3 rd December	210	00:00 to 03:00 each day
13.	Saturday 9 th Sunday 10 th December	210	00:00 to 03:00 each day
14.	Saturday 16 th and Sunday 17 th December	210	00:00 to 03:00 each day
15.	Saturday 30 th December	210	00:00 to 03:00 each day

First Floor

	Dates	Area Used / Capacity	Times
1.	Saturday 28 th & Sunday 29 th Jan	160	00:00 to 03:00 each day
2.	Saturday 25 th & Sunday 26 th Feb	160	00:00 to 03:00 each day
3.	Saturday 1 st and Sunday 2 nd April	160	00:00 to 03:00 each day
4.	Sunday 30 th April	160	00:00 to 03:00
5.	Sunday 28 th May	160	00:00 to 03:00
6.	Sunday 9 th July	160	00:00 to 03:00
7.	Sunday 30 th July	160	00:00 to 03:00
8.	Sunday 27 th August	160	00:00 to 03:00
9.	Sunday 5 th November	160	00:00 to 03:00
10.	Sunday 12 th November	160	00:00 to 03:00
11.	Sunday 19 th November	160	00:00 to 03:00
12.	Sunday 26 th November	160	00:00 to 03:00
13.	Saturday 2 nd and Sunday 3 rd December	160	00:00 to 03:00 each day
14.	Saturday 9 th and Sunday 10 th December	160	00:00 to 03:00 each day
15.	Saturday 16 th and Sunday 17 th December	160	00:00 to 03:00 each day

Lisle Street TENS - 2018

Yearly allowance is **15 TENS**. Each covers **max 499 people** and can last **up to 7 days**, with a cumulative total of **max 21 days** to be used.

A minimum of 10 working days' notice to be given to the Council (not including day of submission or day of event)

Basement

	Dates	Area Used / Capacity	Times	No TENS used	Cumulative Days	Holder
1.	Sunday 28 Jan	160	03:00 to 05:00	1	1	Gary
2.	Sunday 25 Feb	160	03:00 to 05:00	2	2	Gary
3.	Friday 30th, Saturday 31 st March, Sunday 1 st and Monday 2 nd April	160	03:00 to 05:00 each day	3	6	Gary
4.	Saturday 28 th & Sunday 29 th April	160	03:00 to 05:00 each day	4	8	Gary
5.	Sunday 27 th May	160	03:00 to 05:00	5	(1) 9	Gary
6.	Sunday 13 th May	160	03:00 to 05:00	6	(1) 10	Gary
7.	Sunday 1 st July (to extend Saturday night)	160	03:00 to 05:00	7	(1)11	Gary
8.	Sunday 8 th July (to extend Saturday night)	160	03:00 to 05:00	8	(1)12	Gary
9.	Sunday 29 th July (to extend Saturday night)	160	03:00 to 05:00	9	(1)13	Gary
10.	Sunday 26 th August (to extend Saturday night)	160	03:00 to 05:00	10	(1)14	Gary
11.	Sunday 30 th September (to extend Saturday night)	160	03:00 to 05:00	11	(1)15	Gary
12.	Sunday 28 th October (to extend Saturday night)	160	03:00 to 05:00	12	(1)16	Gary
13.	Sunday 25 th November (to extend Saturday night)	160	03:00 to 05:00	13	(1)17	Gary
14.	Saturday 15 th Sunday 16 th December (to extend Friday & Saturday night)	160	03:00 to 05:00 (each day)	14	(2)19	Gary
15.	Saturday 1 st and Sunday 2 nd December (to extend Friday & Saturday night)	160	03:00 to 05:00 (each day)	15	(2) 21	Gary
	Remaining			0	0	

Ground Floor

	Dates	Area Used / Capacity	Times	No TENS used	Cumulative Days	Holder
1.	Sunday 28 Jan	210	00:00 to 03:00	1	1	Gary
2.	Sunday 25 Feb	210	00:00 to 03:00	2	2	Gary
3.	Friday 30th, Saturday 31 st March, Sunday 1 st and Monday 2 nd April	210	00:00 to 03:00 each day	3	6	Gary
4.	Sunday 13 th May	210	00:00 to 03:00	4	7	Gary
5.	Sunday 27 th May (to extend Saturday night)	210	00:00 to 03:00	5	(1) 8	Gary
6.	Sunday 1 st July (to extend Saturday night)	210	00:00 to 03:00	6	(1)9	Gary
7.	Sunday 8 th July (to extend Saturday night)	210	00:00 to 03:00	7	(1)10	Gary
8.	Sunday 29 th July (to extend Saturday night)	210	00:00 to 03:00	8	(1)11	Gary
9.	Sunday 26 th August (to extend Saturday night)	210	00:00 to 03:00	9	(1)12	Gary
10.	Sunday 30 th September (to extend Saturday night)	210	00:00 to 03:00	10	(1)13	Gary
11.	Sunday 28 th October (to extend Saturday night)	210	00:00 to 03:00	11	(1)14	Gary
12.	Sunday 25 th November (to extend Saturday night)	210	00:00 to 03:00	12	(1)15	Gary
13.	Saturday 1 st and Sunday 2 nd December (to extend Friday & Saturday night)	210	00:00 to 03:00	13	(2)17	Gary
14.	Saturday 8 th & Sunday 9 th December (to extend Friday & Saturday night)	210	00:00 to 03:00	14	(2)19	Gary
15.	Saturday 15 th & Sunday 16 th December (to extend Friday & Saturday night)	210	00:00 to 03:00	15	(2)21	Gary
	Remaining			0	0	

First Floor

	Dates	Area Used / Capacity	Times	No TENs used	Cumulative Days	Holder
1.	Sunday 04 Feb (to extend Saturday night)	160	00:00 to 03:00	1	1	Gary
2.	Saturday 3 rd & Sunday 4 th March (to extend Friday & Saturday night)	160	00:00 to 03:00 each day	2	3	Gary
3.	Saturday 7 th & Sunday 8 th April (to extend Friday & Saturday night)	160	00:00 to 03:00 each day	3	5	Gary
4.	Saturday 5 th & Sunday 6 th May (to extend Friday & Saturday night)	160	00:00 to 03:00 each day	4	7	Gary
5.	Sunday 7 th October (to extend Saturday night)	160	00:00 to 03:00	5	8	Scott
6.	Sunday 14 th October (to extend Saturday night)	160	00:00 to 03:00	6	9	Scott
7.	Sunday 21 October (to extend Saturday night)	160	00:00 to 03:00	7	10	Scott
8.	Sunday 28 October (to extend Saturday night)	160	00:00 to 03:00	8	11	Scott
9.	Sunday 4 th November (to extend Saturday night)	160	00:00 to 03:00	9	12	Scott
10.	Sunday 11 th November (to extend Saturday night)	160	00:00 to 03:00	10	13	Scott
11.	Sunday 18 th November (to extend Saturday night)	160	00:00 to 03:00	11	14	Scott
12.	Sunday 25 th November (to extend Saturday night)	160	00:00 to 03:00	12	15	Scott
13.	Saturday 1 st and Sunday 2 nd December (to extend Friday & Saturday night)	160	00:00 to 03:00 each day	13	17	Scott
14.	Saturday 8 th and Sunday 9 th December (to extend Friday & Saturday night)	160	00:00 to 03:00 each day	14	19	Scott
15.	Saturday 15 th and Sunday 16 th December (to extend Friday & Saturday night)	160	00:00 to 03:00 each day	15	21	Scott
	Remaining			0	0	

Lisle Street TENS - 2019

Basement

	Dates	Capacity	Times
1.	Sunday 24 Feb	160	03:00 to 05:00
2.	Sunday 31 Mar	160	03:00 to 05:00
3.	Sun 28 Apr	160	03:00 to 05:00
4.	Sun 30 Jun	160	03:00 to 05:00
5.	Sun 7 th July	160	03:00 to 05:00
6.	Sun 29 th September	160	03:00 to 05:00
7.	Sun 27 th October	160	03:00 to 05:00
8.	Sun 10 th November		03:00 to 05:00
9.	Sun 17 th November	160	03:00 to 05:00
10.	Saturday 23 rd and Sunday 24 th November	160	03:00 to 05:00
11.	Saturday 30 th November, Sunday 1 st and Monday 2 nd December	160	03:00 to 05:00 (Sat/Sun) 00:00 to 05:00 (Mon)
12.	Saturday 7 th and Sunday 8 th December	160	03:00 to 05:00
13.	Saturday 14 th and Sunday 15 th December	160	03:00 to 05:00
14.	Saturday 21 st and Sunday 22 nd December	160	03:00 to 05:00
15.	Monday 30 th December	160	00:00 to 05:00

Ground Floor

	Dates	Capacity	Times
1.	Sunday 24 Feb	210	00:00 to 03:00
2.	Sunday 31 Mar	210	00:00 to 03:00
3.	Sun 28 Apr	210	00:00 to 03:00
4.	Sun 30 Jun	210	00:00 to 03:00
5.	Sun 7 th July	210	00:00 to 05:00

6.	Sun 29 th September	210	00:00 to 03:00
7.	Sun 27 th October	210	00:00 to 03:00
8.	Sun 17 th November	210	00:00 to 03:00
9.	Saturday 23 rd and Sunday 24 th November	210	00:00 to 03:00
10.	Saturday 30 th November, Sunday 1 st and Monday 2 nd December	210	00:00 to 03:00 (Sat/Sun) 22:30 to 03:00 (Sun)
11.	Saturday 7 th and Sunday 8 th December	210	00:00 to 03:00
12.	Saturday 14 th and Sunday 15 th December	210	00:00 to 03:00
13.	Saturday 21 st and Sunday 22 nd December	210	00:00 to 03:00
14.	Sunday 29 th December	210	22:30 to 03:00

First Floor Light Lounge

	Dates	Area Used / Capacity	Times
1.	Sunday 3 rd March	160	00:00 to 03:00
2.	Sunday 7 th April	160	00:00 to 03:00
3.	Sunday 5 th May	160	00:00 to 03:00
4.	Sunday 7 th July	160	00:00 to 05:00
5.	Sunday 8 th September	160	00:00 to 03:00
6.	Sunday 5 th October	160	00:00 to 03:00
7.	Sunday 27 th October	160	00:00 to 03:00
8.	Sunday 3 rd November	160	00:00 to 03:00
9.	Sunday 10 th November	160	00:00 to 03:00
10.	Sunday 17 th November	160	00:00 to 03:00
11.	Sunday 24 th November	160	00:00 to 03:00
12.	Saturday 30 th November Sunday 1 st December	160	00:00 to 03:00
13.	Saturday 7 th and Sunday 8 th December	160	00:00 to 03:00

14.	Friday 13 th , Saturday 14 th and Sunday 14 th December	160	00:00 to 03:00
15.	Friday 20 th , Saturday 21 st and Sunday 22 nd December	160	00:00 to 03:00

Lisle Street TENS - 2020

Basement

	Dates	Capacity	Times
1.	Sunday 1 st March	160	03:00 to 05:00

Ground Floor

	Dates	Capacity	Times
1.	Sunday 1 st March	210	00:00 to 03:00

First Floor Light Lounge

	Dates	Area Used / Capacity	Times
1.	Sunday 8 th March	160	00:00 to 03:00

Lisle Street TENS - 2021

Yearly allowance is **15 TENS**. Each covers **max 499 people** and can last **up to 7 days**, with a cumulative total of **max 21 days** to be used.

Basement

	Dates	Capacity	Times	Days Used	TENS Used
1.	Saturday 26 & Sunday 27 June	160	03:00 to 05:00	2	1
2.	Saturday 31 July & Sunday 1 August	160	03:00 to 05:00	2	1
3.	Monday 1 st November	160	00:00 to 03:00	1	1
4.	Monday 8 th November	160	00:00 to 03:00	1	1
5.	Monday 15 th November	160	00:00 to 03:00	1	1
6.	Monday 22 nd November	160	00:00 to 03:00	1	1
7.	Monday 29 th November	160	00:00 to 03:00	1	1
8.	Monday 6 th December	160	00:00 to 03:00	1	1
9.	Monday 13 th December	160	00:00 to 03:00	1	1
10.	Monday 20 th December	160	00:00 to 03:00	1	1

Ground + First Floor

	Dates	Capacity	Times	Days Used	TENS Used
1.	Saturday 12 & Sunday 13 June	290	00:00 to 03:00	2	1
2.	Saturday 19 & Sunday 20 June	290	00:00 to 03:00	2	1
3.	Saturday 26 & Sunday 27 June	290	00:00 to 03:00	2	1
4.	Saturday 3 & Sunday 4 July	290	00:00 to 03:00	2	1
5.	Saturday 31 July & Sunday 1 August	290	00:00 to 03:00	2	1

Lisle Street TENS – 2022

Yearly allowance is **20 TENS**. Each cover **max 499 people** and can last **up to 7 days**, with a cumulative total of **max 26 days** to be used.

Basement

	Dates	Capacity	Times	Days Used	TENS Used
1.	Sunday 5 th June to Monday 6 th June	160	22:30 to 03:00	2	1
2.	Sunday 12 th June to Monday 13 th June	160	22:30 to 03:00	2	1
3.	Sunday 19 th June to Monday 20 th June	160	22:30 to 03:00	2	1
4.	Sunday 26 th June to Monday 27 th June	160	22:30 to 03:00	2	1
5.	Sunday 3 rd July to Monday 4 th July	160	22:30 to 03:00	2	1
	Sunday 30 th Oct to Monday Oct 31 st	160	22:30 to 03:00	2	1
	Sunday 6 th Nov to Monday Nov 7 th	160	22:30 to 03:00	2	1
	Sunday 13 th Nov to Monday 14 th Nov	160	22:30 to 03:00	2	1
	Sunday 20 th Nov to Monday 21 st Nov	160	22:30 to 03:00	2	1
	Sunday 27 th Nov to Monday 28 th Nov	160	22:30 to 03:00	2	1
	Sunday 4 th Dec to Monday 5 th Dec	160	22:30 to 03:00	2	1
	Sunday 11 th Dec to Monday 12 th Dec	160	22:30 to 03:00	2	1
	Sunday 18 th Dec to Monday 19 th Dec	160	22:30 to 03:00	2	1

Ground Floor and First Floor

	Dates	Capacity	Times	Days Used	TENS Used
1.	Sunday 5 th June	370	01:00 to 03:00	1	1
2.	Sunday 12 th June	370	01:00 to 03:00	1	1
3.	Sunday 19 th June	370	01:00 to 03:00	1	1
4.	Sunday 26 th June	370	01:00 to 03:00	1	1
5.	Sunday 3 rd July	370	01:00 to 03:00	1	1

6.	Thursday 1 st September to Sunday 4 th September	370	00:00 to 03:00	4	1
7.	Thursday 8 th September to Sunday 11 th September	370	00:00 to 03:00	4	1
8.	Thursday 15 th September to Sunday 18 th September	370	00:00 to 03:00	4	1
9.	Thursday 22 nd September to Sunday 25 th September	370	00:00 to 03:00	4	1
10.	Friday 30 th September to Sunday 2 nd October	370	00:00 to 03:00	3	1
11.	Saturday 8 th October and Sunday 9 th October	370	00:00 to 03:00	2	1

Lisle Street TENS – 2023

Yearly allowance is **20 TENS**. Each cover **max 499 people** and can last **up to 7 days**, with a cumulative total of **max 26 days** to be used.

Basement

	Dates	Capacity	Times	Days	TENS
1.	Sunday 2 nd July	160	03:00 to 05:00	1	1
2.	Monday 7 th August	160	00:00 to 03:00	1	1
3.	Monday 14 th August	160	00:00 to 03:00	1	1
4.	Monday 21 st August	160	00:00 to 03:00	1	1
5.	Monday 4 th September	160	00:00 to 03:00	1	1
6.	Monday 11 th September	160	00:00 to 03:00	1	1
7.	Monday 18 th September	160	00:00 to 03:00	1	1
8.	Monday 25 th September	160	00:00 to 03:00	1	1
9.	Monday 2 nd October	160	00:00 to 03:00	1	1
14.	Monday 6 th November	160	00:00 to 03:00	1	1

Ground Floor and First Floor

	Dates	Capacity	Times	Days Used	TENS Used
1.	Sunday 14 th May	370	01:00 to 03:00	1	1
2.	Sunday 2 nd July	370	00:00 to 03:00	1	1
3.	Saturday 29 th and Sunday 30 th July	370	00:00 to 03:00 Each day	2	1
4.	Sunday 27 th August	370	00:00 to 03:00	1	1
5.	Sunday 3 rd September	370	00:00 to 03:00	1	1
6.	Sunday 10 th September	370	00:00 to 03:00	1	1
7.	Sunday 17 th September	370	00:00 to 03:00	1	1
8.	Sunday 24 th September	370	00:00 to 03:00	1	1
9.	Saturday 30 th September & Sunday 1 st October	370	00:00 to 03:00 Each day	2	1



Westminster Licensing Team
Westminster City Hall
15th Floor 64 Victoria Street
SW1E 6QP

Westminster Police Licensing Team
Westminster City Hall
15th Flr 64 Victoria Street
SW1E 6QP

Email – steve.muldoon@met.police.uk
Email – smuldoon1@westminster.gov.uk
Licensing Team mailbox -
AWMailbox.LicensingCW@met.police.uk

Tuesday, 12 September 2023

Re: - 23/03512/LIPV, Ku Bar, Lisle St, W1. – Further Submissions

Dear Licensing,

Please see the below further information that relates to the police objection for 23/03512/LIPV

This is an application to extend the terminal hour for all licensable activities until 01:00. This follows a temporary extension that was granted during Covid/ This temporary extension expired in July 2023. The venue is located within the heart of the cumulative impact area.

The temporary extension was granted in 2021 to assist with recovery from the covid pandemic, in 2021 (March) when the application for the temporary extension was submitted it is clear that both London and the UK had struggled to recover and that foot-fall was significantly less than pre-covid levels and as such crime was significantly lower than that of pre covid levels.

I have below shown in a) that in March 2021 when the application was submitted that for the entire West End ward there were in the month of March 424 offences. Looking at the crime stats for now, shown in b) in August in the West End ward there were 1,835 offences. I have attached a heat map below c) for the time when the time limited extension was applied for to d) the current heat map for last month. Ku bar is located on Lisle St at junction of Newport Place. This is in a clear heat spot for crime and is in the West End cumulative impact area.





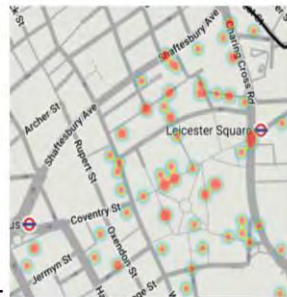
A) (March 2021)

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	1	3	4	4	2	4	1	5	5	2	4	59													
Tue	2	2	3	1	2	3	4	4	4	5	3	4	8	5	2	8	2	3	1	1	5	1	73		
Wed	1	1	1	4	4	5	3	2	4	4	6	2	3	2	1	5	1	1	1	1	1	1	56		
Thu	2	1	4	5	4	6	1	4	2	2	2	1	8	5	2	2	3	5	1	1	1	1	57		
Fri	5	2	5	3	2	2	4	4	8	5	2	2	3	3	5	1	1	1	1	1	1	1	58		
Sat	1	1	2	1	5	4	5	4	3	8	6	4	1	1	4	2	5	1	1	1	1	1	72		
Sun	1	4	1	2	1	4	2	4	2	2	5	3	1	2	3	1	8	4	1	1	1	1	49		
Total	7	17	15	18	23	24	22	21	23	11	27	32	24	17	13	22	18	13	11	8	6	7	4	3	424

B) (August 2023)

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	1	5	1	5	10	10	7	7	17	12	19	7	9	12	11	8	11	7	2	7	1	4	191		
Tue	6	12	8	7	6	23	14	13	10	11	22	17	20	23	10	8	10	18	8	7	1	1	236		
Wed	3	3	5	5	11	17	7	16	12	23	15	19	15	15	18	23	17	14	16	12	8	3	4	6	286
Thu	4	5	2	9	9	14	18	20	17	7	16	20	15	20	25	20	20	16	16	10	5	4	3	4	299
Fri	2	6	4	17	6	10	11	15	15	12	18	18	12	17	16	34	11	14	17	16	12	7	6	1	287
Sat	2	2	4	7	8	18	20	16	18	19	19	23	16	15	19	16	10	21	22	22	19	18	4	1	339
Sun	1	1	8	7	10	12	7	11	21	9	15	12	6	5	11	9	9	14	6	5	9	4	2	1	197
Total	13	27	36	58	60	87	96	99	105	97	106	133	88	101	111	114	86	97	98	80	82	43	20	18	1,835

C) - (Heat map from date of 2021 application) -



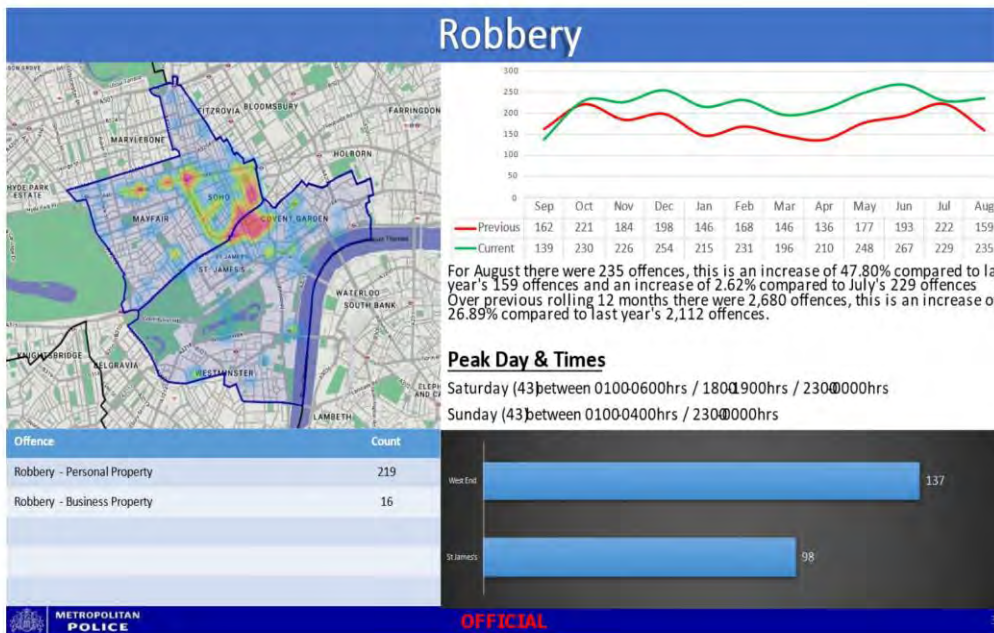
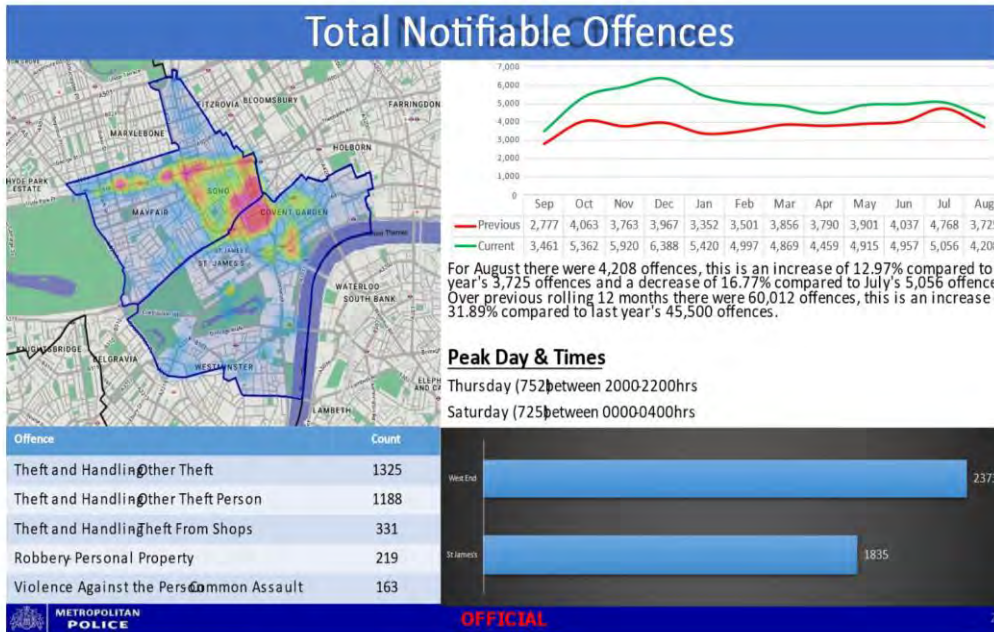
D) - (Heat map from August 2023) -



I have below added more generic crime stats and heat maps relating to the West End and St James wards. The slides are clear but the trend is that year on year the crime figures are increasing.

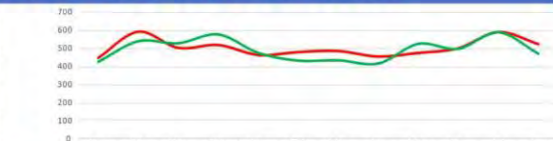
Crime levels in the St James ward are already at a level difficult to manage. The venue should they be granted additional hours would undoubtedly contribute to and add to cumulative impact.







Violence Against the Person / Domestic



	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
Previous	443	595	501	518	460	477	483	451	472	499	593	523
Current	427	541	530	579	477	434	436	418	527	499	591	472

For August there were 472 offences, this is a decrease of 9.75% compared to last year's 523 offences and a decrease of 20.14% compared to July's 591 offences. Over previous rolling 12 months there were 5,931 offences, this is a decrease of 1 compared to last year's 6,015 offences.

Peak Day & Times

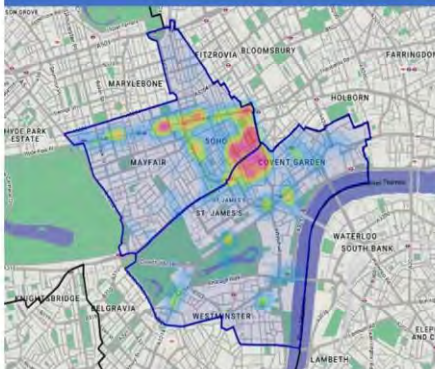
Thursday (79) between 1200-1400hrs / 2000-1000hrs

Saturday (77) between 0000-0400hrs / 1200-1300hrs / 2100-0000hrs

Offence	Count
Violence Against the Person - Common Assault	157
Violence Against the Person - Harassment	138
Violence Against the Person - Assault with Injury	89
Violence Against the Person - Other Violence	42
Violence Against the Person - Serious Wounding	34



Theft Person



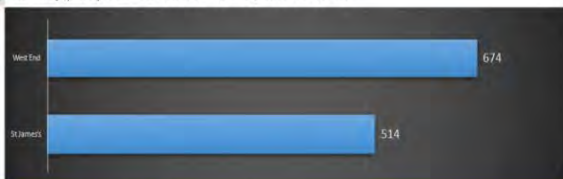
	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
Previous	525	1,033	1,053	1,186	973	1,091	1,227	1,123	1,127	1,159	1,331	821
Current	826	1,652	2,102	2,485	2,048	1,801	1,640	1,546	1,515	1,487	1,541	1,188

For August there were 1,188 offences, this is an increase of 44.70% compared to last year's 821 offences and a decrease of 22.91% compared to July's 1,541 offences. Over previous rolling 12 months there were 19,831 offences, this is an increase of 56.78% compared to last year's 12,649 offences.

Peak Day & Times

Saturday (245) between 0200-0400hrs / 1600-1900hrs / 2200-0000hrs

Sunday (205) between 0000-0400hrs / 1500-1700hrs





I relating to this venue have had to implement 2 action plans following incidents that took place at the venue and the fact that that were dealt with by the then management and the security teams extremely poorly.

I attach those action plans that were sent to me by the venue's solicitor Jack Speigler. These are exhibit SM/1 – action plan dated 18th October, this related to a number of incidents around both the security and incidents that took place inside the club and SM/2 – action plan dated 13th March 2023. This action plan related to an assault by a member of security on a customer (the customer was thrown out and kicked whilst on the floor, this was picked up on police CCTV), the venue failed to record this properly and the then supervisors/manager denied knowledge of the incident to police despite being present and seen on CCTV.

I also include a video showing the incident mentioned as part of the action plan in SM/2. Whilst I am aware this was a member of contracted door staff that was then employed by a security company, after this incident the member of security was further deployed to carry on working at the venue. The then manager at the time saw no real concern and failed to record this incident. I am also aware that this took place in the club area that currently has a terminal hour of 3am. This may be the case but this venue is all operated under one premises licence. The bar would have been open until 1am (as the venue still had the covid extension at the time).

Both the action plans mentioned above resulted in a complete removal of security team and a change in security company.

I also attach exhibit SM/3 – An email dated Sunday 23rd July from myself to Gary Henshaw and Scott Priestly. This email is regarding my attached MG11. On Saturday 22nd July at 00:40 myself and Ps Chadwick saw that She Bar (the basement of Ku bar) appeared to be open. I was advised by the manager that around 100 people were inside despite the venue having a capacity of 80. I hear regulated entertainment being played clearly despite the venue not having the current licence to do this. I was then later advised by the venues owner Gary Henshaw that alcohol had been sold passed the venues terminal hour (right up to the point when I walked in). I had requested cctv of the 40 minutes prior but Gary reviewed this and contacted me by phone to advise that he had seen alcohol being sold. This relates to the venues other premises on Frith St.

Yours sincerely

Pc Steve Muldoon
Westminster Licensing Unit

Yours sincerely

Steve Muldoon 2332AW
Pc Steve Muldoon 2332AW
Westminster Police Licensing Team



SM/1

From: [Muldoon Steve - AW-CU](#)
To: [MULDOON, STEVE: WCC](#)
Subject: Ku Bar Action Plan [ALL.34.2]
Date: 10 September 2023 22:12:18

From: Jack Spiegler <JSpiegler@tandtp.com>

Sent: 18 October 2022 11:41

To: [REDACTED]
[REDACTED]

WCC <rguerra@westminster.gov.uk>

Subject: Ku Bar Action Plan [ALL.34.2]

Dear Steve, [REDACTED]

Thank you all very much indeed for your time last week. Your feedback was incredibly helpful and much appreciated.

Please see below suggested action plan that [REDACTED] intend to implement in response to the points raised during our meeting:

1. A full debrief meeting with [REDACTED] to discuss:
 - a. the original incident;
 - b. his response to the incident; and
 - c. his attitude during his meeting with Steve.

Date to action: Friday 14/10/2022 and ongoing

2. The following to attend the WAVE training in November:
 - a. [REDACTED]
 - b. [REDACTED]
 - c. Head of Security from both sites
 - d. Management team from both sites, 8 in total.

Date of training 9th November 2022, 2pm

3. Review of the individual SIA supervisors provided by the [REDACTED]

Date to be actioned: Wednesday 19th October 2022

4. Working with [REDACTED] to try to ensure at least one female SIA supervisor is on duty.

Date to be actioned by: Monday 24th October 2022

5. Revised incident response policy supported by radio contact between management and SIA to increase management involvement as incidents occur.

Date to be actioned by: Friday 21st October 2022

6. Internal check of incident logs to review and check incidents discussed during the meeting.

Date to be actioned: Wednesday 19th October 2022

7. Introduction of body worn video cameras for SIA supervisors.

Date to be actioned: Wednesday 26th October 2022

8. Review of internal welfare policy with refresher training for staff.

Date to be actioned: Wednesday 26th October 2022

9. Refresher training for staff on crime reporting – with tiered assessment to report via 999, 101 or report online.

Date to action: Friday 14/10/2022 and ongoing

10. Undertake further review of food provision following chef's period of leave. Ensuring there is a substantial food provision available upon customer request, together with readily available signage and menus on-site to ensure compliance with the condition, even though customers very rarely request food in practice.

Date to be actioned: Wednesday 19th October 2022

11. Reminder to Frith Street staff that windows must be closed at 9.00 pm.

Date to action: Friday 14/10/2022

Please note that some of the target completion dates rely on third parties so there is a possibility of some slippage, although hopefully not.

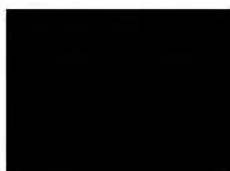
We would welcome any comments or feedback you have on the proposed action plan.

Thanks again and kind regards

Jack

Jack Spiegler
Partner

Thomas & Thomas Partners LLP
38a Monmouth Street
London WC2H 9EP



SM/2

From: Steve.Muldoon@met.police.uk
To: Jackaman, Kevin: WCC
Subject: Police Licensing - Meeting Request [ALL.34.2]
Date: 12 September 2023 12:52:51

From: Jack Spiegler <JSpiegler@tandtp.com>
Sent: 13 March 2023 10:47

Subject: Re: Police Licensing - Meeting Request [ALL.34.2]

Dear Steve and Reaz

Thank you very much indeed for your time last week. I understand that you have since spoken with [REDACTED]

[REDACTED] are in the process of implementing (some have been implemented already) the following action points following your feedback during our meeting on Tuesday:

1. SIA - [REDACTED] replaced the previous SIA company with [REDACTED] last year following your previous feedback. They hoped that instructing London's largest SIA firm would bring about the improvements you requested. Unfortunately, the various SIA supervisors [REDACTED] provided were not suitable for Ku's specific customer base and not up to standard. [REDACTED] got the impression that [REDACTED] may have been prioritising their bigger clients with their higher calibre SIA supervisors. As a result, and particularly following the recent incident, [REDACTED] has already spoken with two candidate SIA companies and is in the process of deciding on a new SIA provider very soon.
2. Incident Reporting - following your advice, [REDACTED] has reviewed a few electronic incident reporting systems and has now signed a contract with an app provider.
3. CCTV - [REDACTED] has ordered four new high-definition cameras to replace the black and white camera covering the stairs and improve coverage generally. These have now arrived and will be installed this week by Ku's maintenance team with a hope of improving the footage in those areas highlighted.
4. Police meetings - while point 5 below is being actioned and implemented, [REDACTED] would be most grateful if you could please, wherever possible, contact them in advance when you intend to visit the premises so that [REDACTED] can ensure he is there to see you in person.
5. General manager - following Tuesday's meeting, [REDACTED] took the decision to remove [REDACTED] as General Manager of Ku Group effective 8 March. They will have ongoing

meetings with [REDACTED] to see if there are any other suitable roles within the company for him. [REDACTED] has also issued [REDACTED] a final written warning and has put him on a 3-month probationary period with a condition he is not to close the premises alone until they are satisfied with his progression. [REDACTED] will hold a full management meeting to discuss the current position to ensure the team are up to speed on how to handle these situations moving forward.

There are currently critical hospitality-wide recruitment issues. [REDACTED] have been proactively trying to recruit new staff and a general manager. They will continue the recruitment drive. In the meantime, [REDACTED] will be working with the current management team to ensure they are fully confident in all licensing areas. He'll take over the weekly management meetings where they go through all operational issues and ensure they fully understand company policies and reporting protocols etc.

In addition, [REDACTED] intend to instruct licensing consultants (retired senior police officers) to undertake a mock licensing officer inspection when the new management team are in place. This will form part of the management training and provide them with an important opportunity to receive frank and honest feedback about management techniques and how to handle officer inspections.


Please do not hesitate to contact us if you have any feedback or queries arising. In the meantime, we hope this assists.

Best wishes

Jack

Jack Spiegler
Partner

Thomas & Thomas Partners LLP
38a Monmouth Street
London WC2H 9EP



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SM/3

From: [Muldoon Steve - AW-CU](#)
To: [MULDOON, STEVE; WCC](#)
Subject: She Bar - Saturday night 22nd July
Date: 10 September 2023 22:19:04

From: Muldoon Steve - AW-CU
Sent: 23 July 2023 22:26
To: [REDACTED]
Subject: She Bar - Saturday night 22nd July

Hi Both,

I imagine the supervisor [REDACTED] would have made contact to advise that we had cause to visit on Saturday night/Sunday morning.

Myself and Sgt Ben Chadwick were working nights and were passing on Old Compton St at approx. 00:40. I could see Little Ku was closed but found She bar was open with people appearing to enter (they may be smokers re-entering as there were smokers in the smoking area too.

As this was open we approached and asked the security how many were inside, to this we were told "I don't know". I asked for the manager and met with [REDACTED] who advised there were just over 100 in. I queried the capacity and was told that after Little Ku closed the capacity can be used in She. [REDACTED] seemed shocked to find there was a conditioned 80 persons on the licence.

I queried to make sure there was no TEN in place and was told there was not.

At this time it was clear that there was still regulated entertainment taking place and when we discussed this with [REDACTED] she advised that alcohol stops at 12 and they drink up until 1am.

It was quite clear [REDACTED] was unaware of any condition on the licence and quite clear we have identified some issues here.

I am in on Tuesday and then on leave but ideally I would like to meet Tuesday to discuss this. Is there any time not suitable Tuesday and any time that works best. I have a few meetings already but will fit this in.

Thanks
Steve

Pc Steve Muldoon | Licensing Officer | Westminster Licensing Team
Westminster City Council
15th Flr 64 Victoria Street
SW1E 6QP

WITNESS STATEMENT

Criminal Procedure Rules, r 16. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

URN [] [] [] [] []

Statement of: Stephen MULDOON

Age if under 18: Over 18 (If over 18 insert 'over 18') Occupation: Police Constable

This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Witness Signature: [Signature] Date: 25/07/2023

I am the above named person and am currently employed by the Metropolitan Police Service to work as a Police Constable in the London borough of Westminster. My current role is to work as part of the Police licensing team. I have been a police officer for 21 years with 16 of those in Westminster. The police licensing team have responsibility for over 3,500 licensed premises on the borough, we deal with licence applications, licence reviews, temporary event notices, licence breaches and crimes that have taken place in or involve a licensed premises. We also work closely with partner agencies like Westminster Council and will assist them where necessary. This statement relates to a breach of licence conditions that I identified during the early hours of Sunday 23rd July 2023.

At 00:40 hours on the above date I was on duty in plain clothes in company with Ps Ben Chadwick. At this time we were travelling along OLD COMPTON ST in the direction of CHARING CROSS ROAD as we had been due to attend an address for a visit. However at this time my attention was drawn to the smoking area of the bar known as SHE BAR on OLD COMPTON ST. I could see the venue was open with 1 female door supervisor at the door, I saw a small number of people in the smoking area and then saw a female enter the venue. As there was a crowd walking passed the front door at the time, I cannot be certain if the female that entered was a new customer or someone that had been in the smoking area. I was aware the venue did not have any current temporary event notice and was aware that the venue had a terminal hour of 00:00

I approached the front door identified myself and asked the member of security on the door "HOW MANY ARE INSIDE" the member of security said "I DON'T KNOW" this immediately concerned me as I am aware the venue have the following condition on their premises licence (21/01596/LIPV)

- 19 - The number of persons accommodated at the premises shall be:-
First Floor - 40 persons excluding staff.
Ground Floor - 40 persons excluding staff.
Basement - 80 persons excluding staff.

I asked for the manager to attend so I could discuss with them. I stepped inside the venue and could hear loud music was playing, this was much louder than background music and was exactly the same volume that would be played throughout the night. The terminal hour for regulated entertainment is 00:00 and with it now being 00:40 it was clear that the venue was operating outside of this.

[Redacted] the manager arrived and introduced herself to me. I first to ensure there was no confusion said to her "DO YOU HAVE ANY TEN FOR TONIGHT" [Redacted] responded by saying "NO WE HAVE ONE FOR NEXT WEEK BUT NOT TONIGHT" I asked [Redacted] if she knew how many were inside and her response was "AROUND 100" I pointed out to [Redacted] that the licence has a capacity of 80 persons in the basement and [Redacted] appeared genuinely shocked about this. It was clear that she was not aware of this nor was she sticking to it. As I had been told by [Redacted] how many were inside I did not count to get the exact figure, even if [Redacted] was out by a small number the venue would still have been over capacity.

Witness Signature: [Signature]

Signature Witnessed by Signature:

Continuation of Statement of: Stephen Muldoon

I asked [redacted] about the music that was playing and I was told that alcohol stops being sold at midnight the music keeps playing until 1am to allow people to finish their drinks. I asked [redacted] if alcohol was being sold and I was told clearly "NO". I looked in and walked round and saw people drinking alcohol but at that time did not see any being sold.

Having discussed the breaches with [redacted] it was quite clear she was unaware of the licence conditions, terminal hour or capacity. I finished speaking with her advised she stops the music and I left.

I on the evening of the 23rd of July 23 sent an email to the DPS/owner [redacted] and one of the venues managers [redacted] I attach this e-mail as exhibit SM/1.

On Tuesday the 25th of July 23 I received a phone call on my work mobile phone from the DPS/Owner [redacted] [redacted]. During this call [redacted] informed me that he had reviewed the CCTV of my visit and confirmed that alcohol was being sold right up until the point I walked in.

It was quite clear that this was no mistake by the venue as they must have ensured all sales stopped at the point [redacted] came to speak to us as when i walked in, I could see no alcohol sales taking place. I was also told clearly by [redacted] that alcohol sales stopped at 12.

Witness Signature: 

Signature Witnessed by Signature:

Licence & Appeal History

Application	Details of Application	Date Determined	Decision
05/04939/LIPCV	Conversion licence	08.05.2005	Granted under delegated authority
06/00446/LIPDPS	Application to vary the designated premises supervisor	31.01.2006	Granted under delegated authority
06/00239/LIPDPS	Application to vary the designated premises supervisor	25.01.2006	Granted under delegated authority
06/08971/LIPT	Transfer application - Shaftesbury Chinatown Ltd	20.09.2006	Granted under delegated authority
06/13130/LIPT	Transfer application - Allied Promotion Limited	05.01.2007	Granted under delegated authority
06/13144/LIPDPS	Application to vary the designated premises supervisor	05.01.2007	Granted under delegated authority
06/04933/WCCMAP	Master licence	05.01.2007	Granted under delegated authority
08/07098/LIPV	Variation application – To vary the licence to permit some licensable activities throughout the whole premises.	18.09.2008	Granted under delegated authority
09/00893/LIPV	Variation application – To extend the terminal hour on the ground and first floor for the retail sale of alcohol, late night refreshment and Exhibition of films to 01:00. To remove condition 23.	26.03.2009	Refused by Licensing Sub-Committee
12/06820/LIPVM	Minor variation application – To add 3 CCTV conditions	22.08.2012	Granted under delegated authority
14/09264/LIPVM	Minor Variation application – To add a works condition and a capacity condition ‘The	19.11.2014	Granted under delegated authority

	number of persons accommodated at any one time (excluding staff) shall not exceed 260 on the ground floor'		
14/11117/LIPV	Variation application – To vary the first floor to introduce a new area for licensable activities	13.01.2015	Granted under delegated authority
15/02805/LIPVM	Minor Variation application – To vary the layout of the ground and first floor	05.05.2015	Granted under delegated authority
15/03988/LIPRW	Removal of a works condition	24.07.2015	Granted under delegated authority
16/11554/LIPVM	Minor Variation application – To regularize a reconfiguration of the ground floor entrance to the first floor	19.12.2016	Granted under delegated authority
18/09822/LIPCH	Change of details	31.08.2018	Granted under delegated authority

There is no appeal history

Temporary Event Notices in the last 12 months

Temporary Event Notices	Date of Event	Activities/Hours	Decision
22/08712/LITENP (Ground and first floor)	08.09.2022 to 09.09.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted
22/08718/LITENP (Ground and first floor)	30.09.2022 to 02.10.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted
22/09651/LITENP	30.10.2022 to 31.10.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
22/09652/LITENP	13.11.2022 to 14.11.2022	Regulated Entertainment, Late night refreshment	Event permitted

		and Supply of Alcohol – 22:30 to 03:00	
22/09653/LITENP	20.11.2022 to 21.11.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
22/09654/LITENP	27.11.2022 to 28.11.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
22/09656/LITENP	11.12.2022 to 12.12.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
22/09657/LITENP	06.11.2022 to 07.11.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
22/09658/LITENP	04.12.2022 to 05.12.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
22/09660/LITENP	18.12.2022 to 19.12.2022	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 22:30 to 03:00	Event permitted
23/02914/LITENP (Ground and first floor)	14.05.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 01:00 to 03:00	Event permitted
23/03791/LITENP (Ground and first floor)	02.07.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted
23/03792/LITENP (Basement)	02.07.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 03:00 to 05:00	Event permitted

23/04548/LITENP (Ground and first floor)	29.07.2023 to 30.07.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted
23/04817/LITENP (Basement)	07.08.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted
23/04939/LITENP (Basement)	14.08.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted
23/05114/LITENP (Basement)	21.08.2023	Regulated Entertainment, Late night refreshment and Supply of Alcohol – 00:00 to 03:00	Event permitted

There is no appeal history

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers appropriate for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as appropriate for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Conditions: On Current Licence -

Mandatory:

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor.

For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions reproducing the effect of conditions subject to which the relevant existing licences have effect

Conditions relating to regulated entertainment: Basement Floor

10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
11. Notwithstanding the provisions of Rule of Management No. 6 the premises may remain open for the purposes of this licence from 23:00 on each of the days Monday to Saturday to 03:00 on the day following and from 23:00 to midnight Sundays.
12. The sound system(s) used or installed on the premises shall not be operated without being set and governed to the satisfaction of an authorised officer from the Environmental Health Department.
13. No alteration or modification to any existing sound system should be effected without prior knowledge of the Environmental Health Department.
14. No doors giving access/egress to the premises shall be fixed open after 11pm unless the sound limiter has been set with the doors open.
15. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

All Floors:

16. The exhibition of films is restricted to films not involving the use of real film (e.g. Video) where exhibitions are incidental or subsidiary to the main use of the premises.

Conditions for Sale of Alcohol

17. On any event where the premises or part of the premises are open for the purpose of Music and Dancing and a Special Hours Certificate is being operated, intoxicating liquor shall not be sold or supplied after 22:30, to persons entering that part of the premises except:
 - a) persons who have paid or had paid on their behalf, a minimum admission fee, such fee to be specified when the Special Hours Certificate is granted, and such fee not to be credited against intoxicating liquor or consumables; or
 - b) artistes or persons employed at premises; or
 - c) persons attending a private function on the premises.
18. No striptease, no nudity and all persons on the premises to be decently attired.
19. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
20. Substantial food and non-intoxicating beverages shall be equally available throughout the permitted hours.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

For the Basement Floor:

21. (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that:
 - (i) the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and

(ii) on any day that music and dancing between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;

(b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect.

(i) with the substitution of references to 04.00 for references to 03.00

(ii) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.00 on the morning following, except that –

(iii) the permitted hours shall end at 00:30 on those days where there are private functions.

(c) On Sundays immediately before bank holidays (other than Easter Sunday), the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that –

(i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight;

(ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.

(d) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.

(e) The permitted hours on New Year's Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.

NOTE: The above restrictions do not prohibit:

(a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;

(b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

(c) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;

(d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;

(e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;

(f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;

(g) the taking of alcohol from the premises by a person residing there;

(h) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;

(i) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

22. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of this premises licence / club premises certificate:

- (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
- (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
- (c) to take all other reasonable precautions for the safety of the children.

- 23. This licence (or certificate) will be subject to any restrictions imposed on the use of the Regulations 1955 as amended by the Cinematograph (Safety) Regulations 1958, the Cinematograph (Safety) Regulations 1965, the Cinematograph (Safety) (Amendment) Regulations 1976, the Cinematograph (Safety) (Amendment) Regulations 1982 and the Cinematograph (Safety) (Amendment) Regulations 2002.
- 24. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Annex 2 – Conditions consistent with the operating Schedule

25. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises are open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
26. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
27. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - a) all crimes reported to the venue
 - b) all ejections of patrons
 - c) any complaints received
 - d) any incidents of disorder
 - e) any faults in the CCTV system or searching equipment or scanning equipment
 - f) any refusal of the sale of alcohol
 - g) any visit by a relevant authority or emergency service.
28. The number of persons permitted in the premises at any one time (excluding staff) shall not exceed the following:
Basement: 150 persons
Ground Floor: 200 persons
First Floor: 100 persons

Annex 3 – Conditions attached after a hearing by the licensing authority

29. Ground and First Floors: Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.
In this condition, permitted hours means:
(a) Monday to Thursday 10.00 to 23.30.
(b) Friday to Saturday 10:00 to 00:00.
(c) Sundays 12.00 to 22.30.
(d) Sundays immediately prior to Bank Holidays 12:00 to 00:00
(e) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).

NOTE - The above restrictions do not prohibit:

- a) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- b) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- c) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- d) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- e) the taking of alcohol from the premises by a person residing there;
- f) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- g) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

30. On the Ground and First Floors, customers to be off the premises by 23:30 Monday to Thursday, 00:00 Friday and Saturday, 22:50 on Sunday and 00:00 on Sunday immediately prior to Bank Holidays.
31. On the Basement Floor, customers to be off the premises by 03:30 Monday to Saturday and 00:30 on Sunday.
32. Credit card sales to be allowed, subject to the proviso that customers are to be presented with an itemised bill.
33. All persons under the age of 14 shall be accompanied at all times by an adult. No person under 14 shall be allowed to remain in the bar area after 21:00 (21:30 if taking a table meal accompanied by an adult).

The applicant is seeking to remove conditions 34, 35, 36, 37 and 38

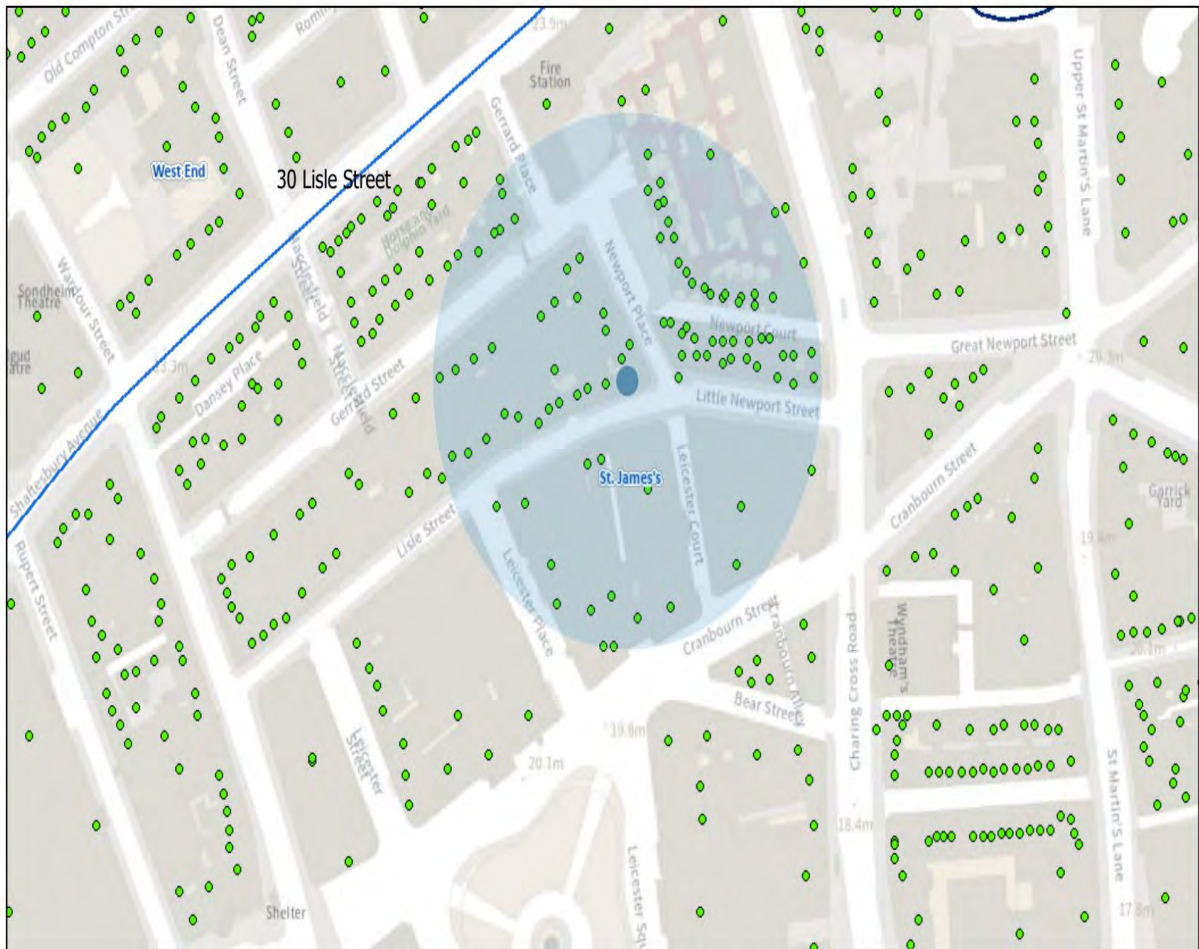
34. The permitted terminal hour for licensable activities shall be 1am the following day on Monday to Saturday and Sundays immediately before Bank Holiday Mondays until 31 May 2023. From 1 June 2023 the terminal hours for licensable activities shall revert back to Core Hours unless this condition is removed from the Premises Licence by way of a variation application.
35. The permitted extended terminal hours shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.

36. Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday until 31 May 2023.
37. At least 2 SIA licensed door supervisors shall be on duty during the extended hours until 31 May 2023.
38. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.

To be replaced with the following conditions:

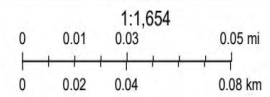
34. The permitted extended terminal hours beyond Core Hours on the ground and first floors shall only apply when the Premises are operated by Allied Promotions Limited as a LGBTQ+ Venue.
35. At least 2 SIA licensed door supervisors shall be on duty during the extended hours beyond Core Hours.
36. A copy of the Premises Dispersal Policy shall be made readily available at the Premises for inspection by a Police officer and/or an authorised officer of Westminster City Council.
37. Customers on the ground and first floor shall vacate the Premises by 01:00 Monday Saturday and on Sunday immediately prior to Bank Holidays and 22:50 on Sunday.

29 - 30 Lisle Street



05/09/2023, 12:35:38

- Property Mailing List
- Ward Labels
- Borough Boundary - Mask
- Borough Boundary - Detailed
- Ward Boundaries



Resident count: 213

Licensed premises within 75m of 29 - 30 Lisle Street, London, WC2H 7BA

Licence Number	Trading Name	Address	Premises Type	Time Period
19/02786/LIPVM	Leongs Legend II	26 - 27 Lisle Street London WC2H 7BA	Restaurant	Monday; 10:00 - 00:30 Tuesday; 10:00 - 00:30 Wednesday; 10:00 - 00:30 Thursday; 10:00 - 00:30 Friday; 10:00 - 00:30 Saturday; 10:00 - 00:30 Sunday; 10:00 - 00:30
19/02952/LIPDPS	Ikkyu	Ground Floor Rear 7 - 9 Newport Place London WC2H 7JR	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
06/12504/WCCMAP	Tokyo Diner	2 Newport Place London WC2H 7JP	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
17/01541/LIPN	Gourmet Kitchen	34 Lisle Street London WC2H 7BD	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30 New Year's Eve; 00:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:30
22/04585/LIPT	Baozi Inn	25-26 Newport Court London WC2H 7JS	Restaurant	Saturday; 10:00 - 00:30 Sunday; 10:00 - 23:00 Monday to Friday; 10:00 - 23:30

20/00303/LIPDPS	The Canton Chinese Restaurant	11 Newport Place London WC2H 7JR	Restaurant	Sunday; 12:00 - 01:00 Monday to Thursday; 10:00 - 01:00 Friday to Saturday; 10:00 - 02:00
21/13606/LIPDPS	Vue Cinemas West End	3 Cranbourn Street London WC2H 7AL	Cinema	Monday to Sunday; 00:00 - 00:00
22/02598/LIPDPS	Baozi Inn	8 Little Newport Street London WC2H 7JJ	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
06/08111/WCCMAP	Imperial China	Wheeler House 25A Lisle Street London WC2H 7BA	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
21/10964/LIPN	Micbar Karaoke & Restaurant	Basement 46 Gerrard Street London W1D 5QH	Restaurant	Monday to Sunday; 10:00 - 01:30
16/08131/LIPV	Real Beijing Restaurant	46 Gerrard Street London W1D 5QH	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
21/07949/PREAPM	Not Recorded	46 Gerrard Street London W1D 5QH	Not Recorded	
16/13677/LIPVM	Beijing Dumplings	Basement And Ground Floor 23 Lisle Street London WC2H 7BA	Restaurant	Sunday; 12:00 - 03:00 Monday to Saturday; 10:00 - 03:00

17/09229/LIPT	New China	48 Gerrard Street London W1D 5QL	Restaurant	Sunday; 12:00 - 23:00 Monday to Wednesday; 10:00 - 00:00 Thursday to Saturday; 10:00 - 01:00 Christmas Day; 10:00 - 01:00 Christmas Day; 12:00 - 01:00 Good Friday; 10:00 - 01:00 Good Friday; 12:00 - 01:00 New Year's Day; 10:00 - 01:00 New Year's Day; 12:00 - 01:00
15/04836/LIPN	(Shadow Licence)	Basement To First Floor 47 Gerrard Street London W1D 5QJ	Premises Licence - Shadow Licence	Friday to Saturday; 10:00 - 02:00 Sunday to Thursday; 10:00 - 01:00
22/10388/LIPN	Oita	Basement To First Floor 47 Gerrard Street London W1D 5QJ	Restaurant	Monday to Sunday; 11:00 - 23:00
18/04929/LIPN	Kaya	10 Little Newport Street London WC2H 7JJ	Not Recorded	Monday to Sunday; 10:00 - 23:30
18/15580/LIPV	Unit 14	12 Newport Place London WC2H 7PR	Not Recorded	Monday; 07:00 - 23:30 Tuesday; 07:00 - 23:30 Wednesday; 07:00 - 23:30 Thursday; 07:00 - 23:30 Friday; 07:00 - 00:00 Saturday; 07:00 - 00:00 Sunday; 08:00 - 22:30 Sundays before Bank Holidays; 08:00 - 00:00

20/10151/LIPCHT	Young Cheng Restaurant	22 Lisle Street London WC2H 7BA	Restaurant	Sunday; 10:00 - 00:00 Monday to Thursday; 10:00 - 00:30 Friday to Saturday; 10:00 - 01:00
12/02836/LIPVM	Prince Charles Cinema	Ground Floor And Basement Charles House 7 Leicester Place London WC2H 7BY	Cinema	Friday to Saturday; 09:00 - 07:00 Sunday to Thursday; 09:00 - 03:00
22/11689/LIPDPS	Loon Fung Supermarket	Basement Ground And First Floor 42 - 44 Gerrard Street London W1D 5QG	Shop	Sunday; 10:00 - 22:30 Monday to Saturday; 08:00 - 23:00
13/03887/LIPDPS	New Loon Fung Chinese Restaurant	Above Floor 42 - 44 Gerrard Street London W1D 5QG	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
21/12667/LIPN	The Hippodrome	The Hippodrome 10 - 14 Cranbourn Street London WC2H 7JH	Large Casino	Monday; 07:00 - 00:00 Tuesday; 07:00 - 00:00 Wednesday; 07:00 - 00:00 Thursday; 07:00 - 00:00 Friday; 07:00 - 00:00 Saturday; 07:00 - 00:00 Sunday; 07:00 - 00:00
21/12669/LIPV	Hippodrome Casino	The Hippodrome 10 - 14 Cranbourn Street London WC2H 7JH	Casino or gambling club	Monday; 00:01 - 00:00 Tuesday; 00:01 - 00:00 Wednesday; 00:01 - 00:00 Thursday; 00:01 - 00:00 Friday; 00:01 - 00:00 Saturday; 00:01 - 00:00 Sunday; 00:01 - 00:00
22/11435/LIPN	See Woo Supermarket	18 - 20 Lisle Street London WC2H 7BA	Shop (large)	Monday to Sunday; 08:00 - 23:00

22/11385/LIPVM	Unit 13	Development Site Bounded By 10 To 18 Newport Place 28 To 35 Newport Court And 51-79 Charing Cross Road London WC2H 0NE	Restaurant	Monday; 07:00 - 23:30 Tuesday; 07:00 - 23:30 Wednesday; 07:00 - 23:30 Thursday; 07:00 - 23:30 Friday; 07:00 - 00:00 Saturday; 07:00 - 00:00 Sunday; 08:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 08:00 - 00:00
19/00693/LIPV	Unit 15	Development Site Bounded By 10 To 18 Newport Place 28 To 35 Newport Court And 51-79 Charing Cross Road London WC2H 0NE	Restaurant	Sunday; 08:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 08:00 - 00:00
16/06913/LIPCH	Leicester Square Theatre	6 Leicester Place London WC2H 7BX	Theatre	Sunday; 09:00 - 23:00 Monday to Saturday; 09:00 - 02:30
23/03550/LIPVM	Lido Chinese Restaurant	41 Gerrard Street London W1D 5QF	Restaurant	Sunday; 12:00 - 00:00 Monday to Thursday; 10:00 - 00:30 Friday to Saturday; 10:00 - 02:00
16/11211/LIPT	American Fried Chicken	16A Leicester Square London WC2H 7LE	Restaurant	Monday to Thursday; 23:00 - 00:00 Friday to Sunday; 23:00 - 02:30

19/12734/LIPDPS	Wan Chai Corner Chinese Restaurant	Tang House 3 Gerrard Street London W1D 5PD	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
18/02226/LIPDPS	Feng Shui Inn	4 - 5 Gerrard Street London W1D 5PF	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
23/01741/LIPDPS	Bella Italia	1 Cranbourn Street London WC2H 7AJ	Restaurant	Sunday; 09:00 - 00:00 Monday to Saturday; 09:00 - 01:00 Sundays before Bank Holidays; 09:00 - 01:00
22/00676/LIPDPS	Victory House	Victory House Hotel 14 Leicester Place London WC2H 7BZ	Hotel, 3 star or under	Monday to Sunday; 00:00 - 00:00
23/03274/LIPDPS	San Chiu Dim	17 Lisle Street London WC2H 7BE	Restaurant	Sunday; 12:00 - 01:00 Monday to Thursday; 10:00 - 01:00 Friday to Saturday; 10:00 - 02:00
21/01207/LIPDPS	WingWing	47 - 49 Charing Cross Road London WC2H 0AN	Restaurant	Sunday; 08:00 - 23:00 Monday to Saturday; 07:00 - 00:00
21/14708/LIPRW	WingWing	47 - 49 Charing Cross Road London WC2H 0AN	Restaurant	Sunday; 08:00 - 23:00 Monday to Saturday; 07:00 - 00:00
16/09657/LIPVM	Suki	39 Gerrard Street London W1D 5QD	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/05842/LIPN	SideQuest Gamers Hub	77 Charing Cross Road London WC2H 0NE	Cafe within another property	Sunday; 12:00 - 22:00 Monday to Wednesday; 12:00 - 22:00 Thursday to Saturday; 12:00 - 07:00

19/13663/PREAPM	Not Recorded	57 Charing Cross Road London WC2H 0NE	Not Recorded	
21/08880/LIPDPS	Oseyo	Unit EC2 67-75 Charing Cross Road London WC2H 0NE	Not Recorded	Sunday; 09:00 - 22:00 Monday to Saturday; 08:00 - 23:00
13/06515/LIPN	Make Noodle Heaven	51 Charing Cross Road London WC2H 0NE	Restaurant	Monday to Sunday; 11:00 - 00:00
13/02532/LIPN	Real Beijing	67 Charing Cross Road London WC2H 0NE	Restaurant	Sunday; 11:00 - 23:00 Monday to Saturday; 11:00 - 23:30 Sundays before Bank Holidays; 11:00 - 23:30
22/01385/LIPN	Seoul Plaza	65 Charing Cross Road London WC2H 0NE	Shop	Monday; 09:00 - 22:00 Tuesday; 09:00 - 22:00 Wednesday; 09:00 - 22:00 Thursday; 09:00 - 22:00 Friday; 09:00 - 22:00 Saturday; 09:00 - 22:00 Sunday; 09:00 - 22:00
21/07119/LIPDPS	Oversea	Ground Floor 7 Gerrard Street London W1D 5PH	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
21/07142/LIPDPS	Platinum Lace Leicester Square	Basement Victory House 14 Leicester Square London WC2H 7NG	Sexual Entertainment Venue	Sunday; 17:00 - 03:00 Monday to Saturday; 17:00 - 06:00 Sundays before Bank Holidays; 17:00 - 06:00
22/00621/LIPDPS	Maison Du Mezze	Ground Floor Victory House 14 Leicester Square London WC2H 7NG	Restaurant	Sunday; 12:00 - 01:00 Monday to Saturday; 10:00 - 03:00